



Westside Funk

GREG YASINITSKY

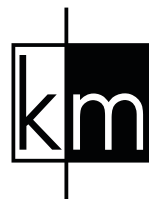
Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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Greg Yasinitsky

Gregory Yasinitsky, Regents Professor of Music and Coordinator of Jazz Studies at Washington State University, is conductor of the Jazz Education Network All Stars Big Band, which includes some of the most acclaimed musicians in the world, and has written music especially for David Sanborn, Sean Jones, Clark Terry, Jeff Coffin, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky's music is performed in forty countries world-wide and he has performed with Randy Brecker, Marcus Printup, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer and many others.

Westside Funk

"Westside Funk" was commissioned by Bonney Lake High School in Washington state, Meredith Heinzmann, Director. The chart features an infectious hip hop groove with a fun melody, rich scoring and interesting harmonies. The Baritone Saxophone plays a prominent role, doubling many of the melodies.

After the presentation of the melody, there is a Saxophone solo, a solo for Baritone Saxophone and a unison statement followed by a roaring shout chorus. Rehearse your rhythm section to develop a funky groove. Emphasize ensemble precision and dynamics with the ensemble. Work to have all band members agree on articulation, attacks and releases. The Baritone Saxophone solo features approachable changes. For the sections alternating between D9 and G9 (Baritone Saxophone key), D blues scales will work well: 1) D, F, G, Ab, A and C; and 2) D, E, F, F# (be careful to avoid the F# on the G7 chord), A and B. For the measures which move from BbMA7 to A+7(#9), your soloist may use the notes in D natural major: D, E, F, G, A, Bb and C (these notes are also found in the F major scale). For the section on G9, your soloist may use a G mixolydian scale: G, A, B, C, D, E and F. Listening to great big bands will help with style and phrasing, but also have your band listen to recordings with similar grooves by funky groups like Earth Wind and Fire, Tower of Power, etc. I hope that you and your band enjoy "Westside Funk".

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Full Score

Westside Funk

GREG YASINITSKY
(ASCAP)

Half X Hip Hop Funk Feel ♩ = 180

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8 9 10

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Saxes

Harmon Mute, No Stem

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

21 22 23 24 25 26 27 28 29 30

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord symbols for Gtr. and Pno.:
 D^bMA7 C+7(#9) F⁹ G^{b9} F⁹ G^{b9} G^{b9} F⁹ G^{b9} G^{b9} F⁹ G^{b9} G^bMA7(#11) F⁹

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

41 49

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

41 42 43 44 45 46 47 48 49 50

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

65

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord symbols: $B^{\flat 9}$, $D^{\flat} MA7 C+7(\sharp 9)$, $F 7(\sharp 9)$, $g^{\flat 9}$, $F 7(\sharp 9)$, $g^{\flat 9}$

Drums: Fill, Ens.

73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

71 72 73 74 75 76 77 78 79 80

81

89

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord symbols for B. Sax. and Gtr.:
 B. Sax.: D⁹, G⁹, D⁹, G⁹, B^bMA7(♯11), A+7(♯9), D⁹, G⁹
 Gtr.: F⁹, B^{b9}, F⁹, B^{b9}, D^bMA7(♯11), C+7(♯9), F⁹, B^{b9}

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: $D^{\flat}_{MA7}(\sharp 11)$, $A+7(\sharp 9)$, $D^{\flat 9}$, $G^{\flat 9}$, $D^{\flat 9}$, $G^{\flat 9}$, $D^{\flat}_{MA7}(\sharp 11)$, $C+7(\sharp 9)$, $F^{\flat 9}$, $G^{\flat 9}$, $F^{\flat 9}$, $G^{\flat 9}$, $D^{\flat}_{MA7}(\sharp 11)$, $C+7(\sharp 9)$, $F^{\flat 9}$, $G^{\flat 9}$, $F^{\flat 9}$, $G^{\flat 9}$.

Ensemble markings: Ens.

1. 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. $B^b MA7(\#11)$ $A+7(\#9)$ D^9 End Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. $D^b MA7(\#11)$ $C+7(\#9)$ F^9 $G^b9(\#11)$ F^9 End Solo

Pno. $D^b MA7(\#11)$ $C+7(\#9)$ F^9 $G^b9(\#11)$ F^9 As Is

Bass $D^b MA7(\#11)$ $C+7(\#9)$ F^9 $G^b9(\#11)$ F^9 As Is

Drums Tbn. Fill Ens. Tbn.

SJK2602FS 101 102 103 104 105 106 107 108 109 110

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125

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

BMA7 B^b9
 D^{bb}9(11) G^{bb}9(11)

Saxes Fill Ens. Fill

121 122 123 124 125 126 127 128 129 130

133

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

131 132 133 134 135 136 137 138 139 140

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141

149

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Tbns

Brass

Fill

Ens.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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151 152 153 154 155 156 157 158 159 160

Saxes

Tbns

Saxes & Tbns

Fill

Ens.

As Is

G major (11)

161

165

The musical score is arranged in a standard orchestral layout. The top section contains the woodwind and brass parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, and Tbn. 1-4. Below these are the guitar (Gtr.), piano (Pno.), bass, and drums. The piano part includes chord diagrams and a bass line. The guitar part shows a series of chords: F⁹, A^{b9}(#11), G⁹, G^{b9}(#11), C+7(#9), F⁹, B^{b9}, F⁹, B^{b9}, F⁹, B^{b9}. The bass line provides a steady rhythmic accompaniment. The drums part shows a consistent pattern of eighth notes. Measure numbers 161 through 170 are clearly marked at the bottom of the page.

173

The musical score for page 20 of 'Westside Funk - Full Score' features the following instruments and parts:

- A. Sax 1 & 2:** Alto saxophones with melodic lines and accents.
- T. Sax 1 & 2:** Tenor saxophones with melodic lines and accents.
- B. Sax:** Baritone saxophone with a melodic line and accents.
- Tpt. 1-4:** Trumpets with harmonic support and melodic fragments.
- Tbn. 1-4:** Trombones with harmonic support and melodic fragments.
- Gtr. & Pno.:** Electric guitar and piano providing harmonic accompaniment.
- Bass:** Electric bass with a steady groove.
- Drums:** Drum set with various patterns, including fills and accents.

Chord progressions for guitar and piano are indicated as follows:

- Measures 173-174: $G^b MA7(\sharp 11)$, F^9
- Measures 175-176: $G^b9(\sharp 11)$, F^9 , $E^b9(\sharp 11)$, $D^b9(\sharp 11)$
- Measures 177-178: G^b9 , $F^6/9(\sharp 11)$

Drum patterns include 'Tbns' (tom-toms), 'Fill', 'Ens.' (ensemble), and 'Saxes' (saxophone) accents.