



Something for Perkins

CRAIG SKEFFINGTON

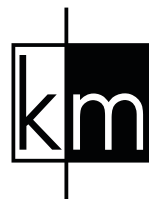
Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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SJK2601FS



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Craig Skeffington

Craig Skeffington has been an active New England composer, arranger and educator for the past 3 decades with pieces in the jazz, marching and wind band genres. A high school band director since 1992, Craig was the 2003 MMEA Teacher of the Year and is currently on the adjunct faculty of the University of Southern Maine as an instructor in applied jazz arranging. His published pieces have consistently received "Editors Choice" in the JW Pepper music catalog. His music has been performed at the prestigious Midwest Band and Orchestra Clinic in Chicago, Ill. He is both a past president of the Maine Band Directors Association and jazz activities chair for the Maine Music Educators Association. Craig is currently serving MMEA as the instrumental jazz chairperson, as well as the National Federation for Music Education as the Eastern Division Representative for the United States.

As a trumpet player Craig has played with Barry Manilow, the Glenn Miller Orchestra, Natalie Cole, Johnny Mathis, Colin Raye, The Smithsonian Jazz Masterworks Orchestra from Washington D.C, Kris Berg and the Metroplex Big Band (from Dallas TX) and toured nationally with the Artie Shaw Orchestra. As a soloist, he has appeared with Grammy award winning artists Wayne Bergeron, Eric Marienthal and Bob Mintzer as well as Grammy nominated artist Bobby Shew. His music can be found on the Portland Jazz Orchestra's CDs - *Nor Easter* and *Generations* available on iTunes and CD Baby.

Something for Perkins

"Something for Perkins" was written in honor of Maine musician Dale Perkins. A well known and respected staple of our state music scene, Dale runs a big band whose main purpose is to raise funds for school music programs. He has devoted countless hours over his career to this labor of love. The members of "Opus One" (as it is affectionately called) commissioned this chart in Dale's honor, spearheaded by group member and good friend Doug Kennedy.

The chart is based on a recurring pedal figure, established in the introduction. As the rhythm section players become more familiar with the piece, they can stretch out a bit. The melody line cannot tuck at tempo - continually work technical issues slowly. The solo section is for Alto and Trumpet, although the sustained pedal harmony from 49 to 73 would support being opened for additional players.

Later in the chart there is an acapella section for the winds alone - pay attention to the articulation markings to get the most out of this part of the piece. As you head for home, the chart builds with counterpoint and moving lines. Work for balance among the sections as the dynamics build. The Drummer gets some room in the final strain at 163 before winding down at the end - finish with cymbal colors on the final fermata.

It was an honor for me to write this piece for Dale and the Opus One group, thank you for playing the composition. Please feel free to reach out if you have questions or comments.

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Full Score

Something for Perkins

CRAIG SKEFFINGTON

Swing ♩ = 170+

The score is for a full band and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing ♩ = 170+. The guitar part includes the following chord sequence: F7sus(ADD3), F7sus/C E♭Maj7, F7sus(ADD3), F7sus/C E♭Maj7, F7sus(ADD3), F7sus/C E♭Maj7, F7sus(ADD3), F7sus/C E♭Maj7, F7sus(ADD3), F7sus/C E♭Maj7, F7sus(ADD3), F7sus/C E♭Maj7, F7sus(ADD3), F7sus/C E♭Maj7, F7sus(ADD3), F7sus/C E♭Maj7.

The drum set part includes a "Loose time - Pedal Figure" and is marked with "1", "2", "3", "4", "5", "6", "7", and "8" below the staff.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Play similar melodic lines to the Alto Saxophones.
- B. Sax.:** Provides harmonic support with sustained notes.
- Tpt. 1-4:** Trumpets play rhythmic patterns and melodic fragments.
- Tbn. 1-4:** Trombones provide harmonic support with sustained notes.
- Gtr.:** Electric guitar plays a rhythmic pattern with slurs.
- Pno.:** Piano accompaniment with chords and bass lines. Chord symbols are provided above the right hand: $F7_{sus}(ADD^3)$, $F7_{sus}/C$, E^bMaj7 , and $F7_{sus}(ADD)$.
- Bass:** Bass line with slurs and accents.
- Drums:** Drum set part with a consistent rhythmic pattern and occasional accents.

The score is marked with measure numbers 9 through 16 at the bottom. A large diagonal watermark reads "For Preview Only Kendor Music Publishing".

17

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 and 2
- T. Sax. 1 and 2
- B. Sax.
- Tpt. 1, 2, 3, and 4
- Tbn. 1, 2, 3, and 4
- Gtr.
- Pno. (Piano)
- Bass
- Drums

The score is in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. A large, semi-transparent watermark is placed diagonally across the center of the page, reading "For Preview Only Kendor Music Publishing".

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

4 Feel

cresc.

stacc.

G^bMaj⁹ E^b7^{SUS} F7^{SUS} G^bMaj⁹ E^b7^{SUS} A^b13 D^bMaj⁹ C7^{SUS}

33

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

F7sus(ADD3)
 F7sus/C
 E^bMm7
 F7sus(ADD)
 F7sus/C
 E^bMm7
 F7sus(ADD3)
 F7sus/C
 E^bMm7
 F7sus(ADD3)
 F7sus/C
 E^bMm7

Loose time - Pedal Figure

33 34 35 36 37 38 39 40

41

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. Each part features melodic lines with various ornaments and phrasing.
- Brass:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The trumpets play rhythmic patterns, while the trombones provide harmonic support.
- Guitar (Gtr.):** A single staff with a rhythmic accompaniment.
- Piano (Pno.):** A grand staff showing both treble and bass clefs, with complex chordal textures.
- Drums:** A single staff with specific markings for "Break", "Hi-hat", and "Loose time - Pedal Figure".

Chord progressions for the piano and guitar parts are as follows:

- Measures 41-42: F7sus
- Measure 43: F7sus(ADD3)
- Measure 44: F7sus/C, E^bMA7
- Measure 45: F7sus(ADD3)
- Measures 46-48: F7sus/C, E^bMA7

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Something for Perkins - Full Score

49 $D^7_{sus}(ADD^3)$ D^7_{sus}/A C_{MAT}^7 $D^7_{sus}(ADD^3)$ D^7_{sus}/A C_{MAT}^7 $D^7_{sus}(ADD^3)$ D^7_{sus}/A C_{MAT}^7 $D^7_{sus}(ADD^3)$ D^7_{sus}/A C_{MAT}^7

A. Sx. 1 *Rhythmic figure continues*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$

Pno. $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$

Bass

Drums

49 50 51 52 53 54 55 56

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Something for Perkins - Full Score

57 $D^7_{SUS}(ADD^3)$ D^7_{SUS}/A C_{MAT}^7 $D^7_{SUS}(ADD^3)$ D^7_{SUS}/A C_{MAT}^7 $D^7_{SUS}(ADD^3)$ D^7_{SUS}/A C_{MAT}^7 $D^7_{SUS}(ADD^3)$ D^7_{SUS}/A C_{MAT}^7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. $F^7_{SUS}(ADD^3)$ F^7_{SUS}/C $E^b_{MAT}^7$ $F^7_{SUS}(ADD^3)$ F^7_{SUS}/C $E^b_{MAT}^7$ $F^7_{SUS}(ADD^3)$ F^7_{SUS}/C $E^b_{MAT}^7$ $F^7_{SUS}(ADD^3)$ F^7_{SUS}/C $E^b_{MAT}^7$ $F^7_{SUS}(ADD^3)$ F^7_{SUS}/C $E^b_{MAT}^7$

Pno.

Bass

Drums

Loose time - Pedal Figure

57 58 59 60 61 62 63 64

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Something for Perkins - Full Score

65 $D^7_{sus}(ADD^3)$ D^7_{sus}/A C_{MAT}^7 $D^7_{sus}(ADD^3)$ D^7_{sus}/A C_{MAT}^7 $D^7_{sus}(ADD^3)$ D^7_{sus}/A C_{MAT}^7 $D^7_{sus}(ADD^3)$ D^7_{sus}/A C_{MAT}^7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$

Pno. $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$ $F^7_{sus}(ADD^3)$ F^7_{sus}/C $E^b_{MAT}^7$

Bass

Drums

65 66 67 68 69 70 71 72

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73

A full orchestral score for the piece "Something for Perkins". The score is arranged for a large ensemble including two saxophones (A. Sx. 1 & 2), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The score includes a "Solo" section for the first trumpet and a "Cross stick" section for the drums. The page number "73" is in the top left corner, and the page number "80" is at the bottom right. The score is labeled "SJK2601FS" at the bottom left.

Something for Perkins - Full Score

81

The musical score is arranged for a full band. It includes staves for:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with dynamics like *mf* and *cresc.*
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with dynamics like *mf* and *cresc.*
- B. Sax.:** Baritone saxophone, playing a lower melodic line with dynamics like *mf* and *cresc.*
- Tpt. 1-4:** Trumpets, playing harmonic support with dynamics like *mf* and *cresc.*
- Tbn. 1-4:** Trombones, playing harmonic support with dynamics like *mf* and *cresc.*
- Gtr.:** Electric guitar, playing chords and melodic lines with various chord voicings like $A^b MAT^9$, $F^7 SUS$, $G^7 SUS$, $E^b 7 SUS(ADD^3)$, and $F^7 SUS(ADD^3)$.
- Pno.:** Piano, playing accompaniment with chords and arpeggios.
- Bass:** Electric bass, playing a steady bass line.
- Drums:** Drum set, playing a rhythmic pattern with a *Cross stick* technique indicated.

The score is marked with a large diagonal watermark: "For Preview Only Kendor Music Publishing".

89

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

G7sus(ADD3) *G7sus/D* *FMA7* *G7sus(ADD3)* *G7sus/D* *FMA7* *G7sus(ADD3)* *G7sus/D* *FMA7* *G7sus(ADD3)* *G7sus/D* *FMA7*

Rhythmic figure continues

F7sus(ADD3) *F7sus/C* *E^bMA7* *F7sus(ADD3)* *F7sus/C* *E^bMA7* *F7sus(ADD3)* *F7sus/C* *E^bMA7* *F7sus(ADD3)* *F7sus/C* *E^bMA7* *F7sus(ADD3)* *F7sus/C* *E^bMA7*

Loose time - Pedal Figure

97

The musical score is arranged in a standard orchestral format. The top section includes four saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2) and four trumpets (Tpt. 1-4). The middle section features four trombones (Tbn. 1-4). The bottom section includes Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "For Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

subito *m2*

sim.

$G^b_{Maj}9$ E^b7_{sus} $F7_{sus}$ G^b7_{sus} $B^b_{Maj}9$ $F7_{sus}$

105 106 107 108 109 110 111 112

SJK2601FS

Something for Perkins - Full Score

117

The image displays a page of a musical score for 'Something for Perkins'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark reading 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page. The score shows measures 113 through 120, with measure 117 specifically highlighted by a box above it. The Drums part includes a 'Hi-hat' section with specific rhythmic markings.

125

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Vocalists: A. Sx. 1 & 2, T. Sx. 1 & 2, and B. Sx.
- Brass: Tpt. 1-4 and Tbn. 1-4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *sfz*. A large diagonal watermark reading "For Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page.

121 122 123 124 125 126 127 128

133

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

The score features a large diagonal watermark that reads "For Preview Only Kendor Music Publishing". The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: $G^{\flat} \text{MA7}^{\flat}$, $E^{\flat}7^{\text{SUS}}$, and $F7^{\text{SUS}}$. The drum part is marked with "4 Feel".

129

130

131

132

133

134

135

136

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) are written in treble clef with a key signature of one sharp (F#). The brass section (Trumpets 1-4, Trombones 1-4) is written in bass clef with a key signature of one flat (Bb). The guitar part is in treble clef with a key signature of one flat (Bb). The piano part is in bass clef with a key signature of one flat (Bb). The bass and drums parts are in bass clef with a key signature of one flat (Bb). The score includes a large diagonal watermark reading "For Preview Only Kendor Music Publishing".

Measures 137, 138, 139, 140, 141, 142, 143, and 144 are indicated at the bottom of the page. The piano part includes chord markings: G^bMAT⁹, E^b7_{SUS}, and F7_{SUS}. The word "cresc." is used throughout the score to indicate dynamics.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Loose time - Pedal Figure

145 146 147 148 149 150 151 152

F7sus(ADD3) F7sus/C EbMaj7 F7sus(ADD3) F7sus/C EbMaj7 F7sus(ADD3) F7sus/C EbMaj7

F7sus(ADD3) F7sus/C EbMaj7 F7sus(ADD3) F7sus/C EbMaj7 F7sus(ADD3) F7sus/C EbMaj7

The musical score is arranged for a full band. It includes parts for:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reads "For Preview Only Kendor Music Publishing".

Chord symbols for the guitar and piano parts are:
F7sus(ADD3)
F7sus/C
E^bMaj7

Measure numbers 153 through 160 are indicated at the bottom of the page.

163

The musical score is arranged in a standard orchestral layout. It includes staves for:
 - Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
 - Trumpets: Tpt. 1, 2, 3, 4
 - Trombones: Tbn. 1, 2, 3, 4
 - Guitar (Gtr.)
 - Piano (Pno.) with chord symbols: F7sus(add3), F7sus/C E♭Maj7, F7sus
 - Bass
 - Drums with performance markings: Break, Hi-hat, Solo

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171

Chord Chart:

A ^b 13 ^{SUS}	B ^b 7 ^{SUS}	E ^b 7 ^{SUS}	C ⁹ ^{SUS}	F7 ^{SUS} (ADD ³)	G ⁹ ^{SUS}	A ^b 13	B ^b 7 ^{SUS}	C7 ^{SUS}	E ^b 7 ^{SUS}	F7 ^{SUS} (ADD ³)
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