



Georgia On My Mind

HOAGY CARMICHAEL

Arranged by PETER BLAIR

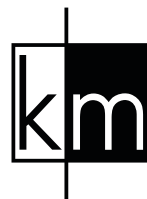
Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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Peter Blair

Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Georgia on My Mind

There are so many great recordings of the famous song – I had an excellent time listening to some fantastic recordings. I checked out everything from Ella Fitzgerald to Willie Nelson to (of course) the master, Ray Charles. Since this arrangement is intended for younger musicians, I decided not to make it a crazy, driving 12/8 feel but landed on a moderately slowish swing that will allow the band to show off their ensemble skills.

Notes to the Director

As you will hear on the demo recording we did of this chart, the Alto solos at 37 and 53 can be played with a lot of "soul" and style. Since the notes in these short solos are not demanding, the student will be able to really focus on the nuances of the phrase. I would encourage you to share some of the great recordings of this classic tune with your students and let them hear how much a particular arrangement of a piece affects the whole feel of the music.

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Gtr. Chords: Gmi7, C9, Fmi7, Bb13, Db13#11, C9, Bb9, EbMA7, Dmi7, G9, Cmi7, Cmi/Bb, F/A, Abmi6
 Pno. Chords: Gmi7, C9, Fmi7, Bb13, Db13#11, C9, F7, Bb9, EbMA7, Dmi7, G9, Cmi7, Cmi/Bb, F/A, Abmi6
 Bass Chords: Gmi7, C9, Fmi7, Bb13, Db7, C9, F7, Bb9, EbMA7, Dmi7, G9, Cmi7, Cmi/Bb, F/A, Abmi6

Drums: (Time) Brass

Georgia on My Mind - Full Score

21 Solo

Score for Georgia on My Mind, page 5. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. A large diagonal watermark reads "For Preview Only Kendor Music Publishing".

Chord progression for Guitar and Piano:

- Measures 17-18: G_{Mi}7, C⁹, F_{Mi}7, B^{b13}
- Measure 19: E^{b6}, A^{b7}
- Measures 20-21: E^{b6}, D_{Mi}7, G⁹, C_{Mi}7, G⁹/B, C_{Mi}/B^b, A^{b9}
- Measures 22-24: C_{Mi}7, F_{Mi}7, C_{Mi}7, F⁹

Drum notation includes a "Fill" in measure 20 and "Hi-hat (two-feel)" in measures 21-24.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Time (ride cym)

25 26 27 28 29 30 31 32

Georgia on My Mind - Full Score

37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Gtr. Chords: $Gm7$ Piano solo, C^9 , $Fm7$, g^{b13} , $D^{b13}\#11$, C^9 , $F7$, g^{b9}
 Pno. Chords: $Gm7$ Solo, C^9 , $Fm7$, g^{b13} , $D^{b13}\#11$, C^9 , $F7$, g^{b9} , E^bMa7 , $Dm7$, G^9 , $Cm7$, Cm/B^b , F/A , A^bM6
 Bass Chords: $Gm7$, C^9 , $Fm7$, g^{b13} , $D^{b13}\#11$, C^9 , $F7$, g^{b9}

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

53 Solo

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Gtr. *Gm7* Piano solo *C9* *Fm7* *Bb13* *Eb6* *Ab13(#11)* *Eb69* *Dm7* *G9* *Cm7* *G9/B* *Cm/Bb* *Ab9* *Cm7* *Fm7* *Cm7* *F9*
 Pno. *Gm7* Solo *C9* *Fm7* *Bb13* *Eb6* *Ab7* *Eb69* *Dm7* *G9* *Cm7* *G9/B* *Cm/Bb* *Ab9* *Cm7* *Fm7* *Cm7* *F9*
 Bass *Gm7* *C9* *Fm7* *Bb13* *Eb6* *Ab7* *Eb69* *Dm7* *G9*

Drums: *Piano solo* (measures 49-52), *Hi-hat (two-feel)* (measures 53-56)

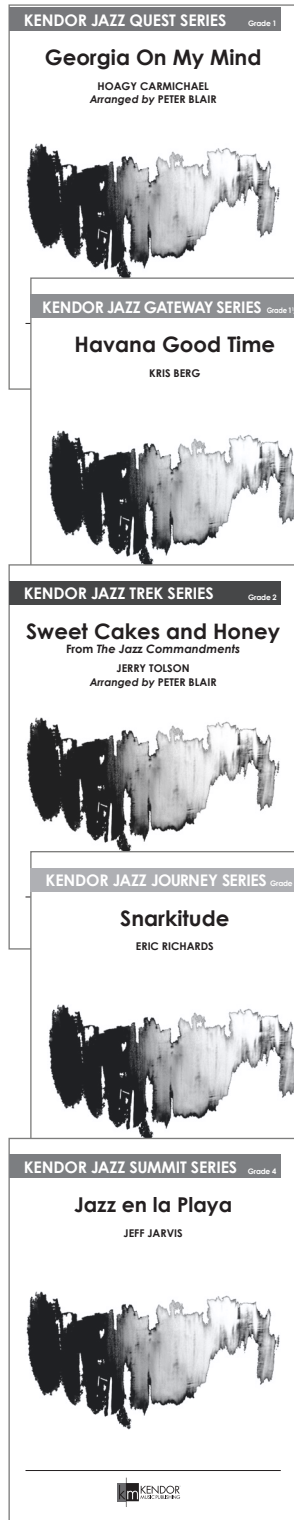
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

8va, opt.

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65 66 67 68 69 70 71 72

Chord progression for Gtr. and Pno. (measures 65-72):
65: Gmi7, C9
66: Fmi7, Bb13
67: D#13(11), C9
68: C9, Fmi9
69: Fmi9, Bb13
70: Bb13, Fmi9
71: Fmi9, Bb13
72: Bb13, Fmi9



Jazz Quest Series Grade 1

- Easy on the Swing** Peter Blair
(Based on the chord changes to *Easy to Love* by Cole Porter)
QJK2601
- Soft Lights** Peter Blair
(Based on the chord changes to *The Nearness of You* by Hoagy Carmichael)
QJK2602
- Georgia On My Mind** Hoagy Carmichael, *arr.* Peter Blair
QJK2603

Jazz Gateway Series Grade 1½

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GJK2601
- Caught in the Act of Swinging** Terry White
GJK2602
- Havana Good Time** Kris Berg
GJK2603
- Smooth Cruise** Terry White
GJK2604
- Rock On, Hanukkah!** Jamie Roth
(*Hanukkah, Oh Hanukkah*)
GJK2605

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TJK2602
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JJK2602
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JJK2603
- Alone Time** Kris Berg
JJK2604
- Kinda Horace** Dave Hanson
JJK2605

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SJK2601
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SJK2602
- You're Not Wrong** Kris Berg
SJK2603
- Jazz en la Playa** Jeff Jarvis
(Jazz on the Beach)
SJK2604



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