



Soft Lights

(Based on the chord changes to *The Nearness of You* by Hoagy Carmichael)

PETER BLAIR

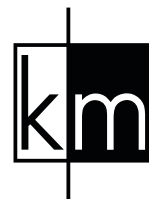
Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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QJK2602FS



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Peter Blair

Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of S.H.I.E.L.D and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

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(Based on the chord changes to *The Nearness of You* by Hoagy Carmichael)

I have had the great pleasure of working with many talented singers during my career...some of the big names you would certainly recognize, but I always associate "The Nearness of You" with a dear friend of mine who sang with my big band while I was in Milwaukee – whose name wouldn't ring any bells for you. In this new composition I tried to capture her lyrical phrasing when crafting the melody. I'm planning on sending her the recording of this chart to get her stamp of approval.

Notes to the Director

The focus is on the ensemble in this chart. There are two short spots for solos for Tenor 1 or Trombone 1, but other than that it's all about the balance and the blend. Legato and lyrical phrases are a must throughout this piece, and as always, make the most of the softer sections.

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Full Score

Soft Lights

Based on the chord changes to *The Nearness of You* by Hoagy Carmichael

PETER BLAIR
(ASCAP)

Easy latin ♩ = 120

5

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Easy latin' at 120 beats per minute. The score begins with a 5-measure rest for the saxophones. The piano part features a series of chords: D^{b13}, C¹³, F^{MA7}, C^{M13}, F⁷, B^bMA⁹, B^b7, and B^bM¹. The drum set part includes a 'Fill' at the start, 'Hi-hat/cross stick' and 'Toms fill' markings, and a 'continue time sim.' instruction at the end of the section.

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The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four trumpet staves (Tpt. 1-4), and four trombone staves (Tbn. 1-4). The bottom section includes a guitar staff (Gtr.), a piano staff (Pno.), a bass staff, and a drum staff. The score is divided into measures 9 through 16. A large, semi-transparent watermark reading "For Preview Only Kendor Music Publishing" is oriented diagonally across the center of the page. The guitar staff includes chord diagrams and a "Light eighth note strum" instruction. The piano staff shows a progression of chords including A_{MI}^7 , A^{b13} , G_{MI}^7 , C^9 , A_{MI}^7 , D^7 , G_{MI}^7 , G^{b13} , F_{MA}^7 , C_{MI}^7 , F^7 , $B^b_{MA}^7$, B^b^7 , and B^b_{MI} . The drum staff features a pattern of eighth notes and rests.

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ami7 A7 Gmi7 C7 F6

Gmi7 C7(b9) Fmi7 F9 Cmi7 F7

With Tpts.

Fill

Light ride cym.

17 18 19 20 21 22 23 24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

With Tbn.

8^bMA7

Am7(b9)

D7

Gm7

D^b13(b9)

C7

FMA7

Cm7

F7

8^bMA7

8^b07

8^bM1

Fill

Hi-hat/cross stick

25

26

27

28

29

30

31

32

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The musical score is arranged in a standard orchestral format. It includes parts for:

- Woodwinds:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, and Tbn. 1-4.
- Brass:** Tpt. 1-4 and Tbn. 1-4.
- Other Instruments:** Gtr., Pno., Bass, and Drums.

The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes the following chord progression:

- 33: Am7, A7
- 34: Gm7, C7
- 35: Am7(b9)
- 36: D7(b9)
- 37: Gm7, C7
- 38: F6

The drums part features a consistent pattern with occasional fills, marked with a 'Fill' label at the end of the section.

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41

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

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8^b7 Solo A^{Mi}7 D⁷ B^{Mi}7 E⁷ A^{Mi}7 A^b13
 A^b7 Optional solo G^{Mi}7 C⁷ A^{Mi}7 D⁷ G^{Mi}7 G^b13
 A^{Mi}7 A^b7 G^{Mi}7 C⁷ A^{Mi}7 D⁷ G^{Mi}7 G^b13
 A^{Mi}7 A^b7 G^{Mi}7 C⁷ A^{Mi}7 D⁷ G^{Mi}7 G^b13

41 42 43 44 45 46 47 48

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57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Light ride cym.

Fill

57 58 59 60 61 62 63 64

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65

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar (Gtr.)** and **Piano (Pno.)** with chord diagrams and voicings.
- Bass** and **Drums**.

The score is marked with measure numbers 65 through 72. A large, diagonal watermark is overlaid across the center of the page, reading "For Preview Only Kendor Music Publishing".

77

The musical score is arranged in a standard orchestral layout. It features 16 staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score begins at measure 77, which is highlighted with a box. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "Kendor Music Publishing For Preview Only" is superimposed over the center of the page. At the bottom of the page, the measure numbers 73, 74, 75, 76, 77, 78, 79, 80, and 81 are printed below their respective staves. The Gtr. and Pno. parts include chord diagrams and chord names such as Gm7, C7, F6, and D7(b9).