



Easy on the Swing

(Based on the chord changes to *Easy to Love* by Cole Porter)

PETER BLAIR

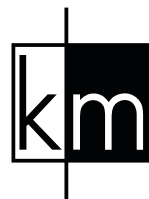
Instrumentation

Full Score	1
Alto Saxophone 1	
Alto Saxophone 2	
Tenor Saxophone 1	
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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QJK2601FS



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Peter Blair

Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Easy on the Swing

(Based on the chord changes to *Easy to Love* by Cole Porter)

I have played "Easy to Love" on countless gigs and always enjoyed the wonderful Cole Porter chord changes. He was a master at marrying a lyric to a melody and I had a great time doing a deeper dive into this piece to come up with a new melody that would do justice to the original. I'm not sure if I succeeded – I will leave that decision up to you. Instead of presenting the melody all in one solo voice, as a singer would do, I split the tune up between the sections of the band so each player would have an interesting part to play.

Notes to the Director

The Saxes are playing in unison for 4 bars starting at measure 5 while the following 4 bars are harmonized. Make sure that all the players are aware of this so the balance stays consistent...the unison line can be played a bit softer than the harmonized measures. Be sure to make the most out of the dynamic contrasts at 37 - 45. The band needs to start each phrase soft enough so that the music has somewhere to go. The last 3 bars are a bit of a jigsaw puzzle, so make sure the Saxes and Trumpets count carefully to fit the pieces together.

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Full Score

Easy on the Swing

Based on the chord changes to Easy to Love by Cole Porter

PETER BLAIR
(ASCAP)

Swing ♩ = 128

5

The musical score is arranged for a full band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 128 beats per minute. A rehearsal mark '5' is placed above the fifth measure. The score features various musical notations including slurs, accents, and dynamic markings. The drum set part includes specific instructions for 'Hi-hat (2 feet)' and 'Ride (4 feet)'. The guitar and piano parts show chord changes: Dm7, Gm7, Dm7, G7, Cm7, and F7.

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13

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). A large watermark "For Preview Only Kendor Music Publishing" is oriented diagonally across the center of the page. The guitar part includes a chord chart above the staff with the following chords: Em7, A7(b9), A7, Dmi7, G7, Cma7, Fma7, Em7, A7, Dmi7, G7, Em7, Eb7. The piano part shows chord voicings for these chords. The drum part includes a "Brass" section with a "Time" signature.

Easy on the Swing - Full Score

21

29

The musical score is arranged for a full band. It includes staves for:
 - Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
 - Trumpets: Tpt. 1, 2, 3, 4
 - Trombones: Tbn. 1, 2, 3, 4
 - Guitar (Gtr.)
 - Piano (Pno.)
 - Bass
 - Drums (with Hi-hat and Ride patterns)
 The score spans measures 21 to 30. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord progression for Guitar:
 CMA7 E7 Eb7 DMI7 DMI7 GMI7 DMI7 G7
 Chord progression for Piano:
 CMA7 E7 Eb7 DMI7

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

Performance instruction: *Soft simmer*

Easy on the Swing - Full Score

45

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr. (with chord diagrams: CMA7, F7, EMI7, DMI7, G7, CMA7, FMA7, EMI7, A7, DMI7, G7)
- Pno.
- Bass (with chord diagrams: DMI7, G7, CMA7, FMA7, EMI7, A7, DMI7, G7)
- Drums (with notation for 'Sax soli (tbn hits)')

The score is marked with a large diagonal watermark: "For Preview Only Kendor Music Publishing". Measure numbers 41 through 50 are indicated at the bottom of the page.

53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (as written or ad lib)

Emi7

A7(b9)

A7(b9)

Dmi7

Gmi7

Dmi7

G7

Cma7

F7

Emi7

A7

(Time)

Tbn. background

51 52 53 54 55 56 57 58 59 60

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61

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four trumpet parts (Tpt. 1-4), and four trombone parts (Tbn. 1-4). The bottom section includes guitar (Gtr.), piano (Pno.), bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. A large diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The score begins at measure 61 and ends at measure 68. Measure 61 is marked with a box containing the number "61".

Chord progression for guitar and bass:

- 61: D_M7
- 62: F_M7
- 63: C_M7
- 64: E7
- 65: E^b7
- 66: D_M7

Drum notation includes a "Solo fill" starting at measure 67.

69

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Two Saxophone sections (A. Sx. 1 & 2, T. Sx. 1 & 2)
- Trumpet section (Tpt. 1, 2, 3, 4)
- Four Trombone parts (Tbn. 1, 2, 3, 4)
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). The drum part features a 'Hi-hat (2 feel)' pattern from measure 69 to 72 and a 'Ride (4 feel)' pattern from measure 73 to 76. The guitar and piano parts provide harmonic support with various chords including Dmi7, Gmi7, Dmi7, G7, CMA7, F7, EMI7, and A7. A large diagonal watermark 'Kendor Music Publishing' is overlaid across the center of the page.

77

A full score for the piece "Easy on the Swing". The score is written for a jazz ensemble and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is in the key of D major and 4/4 time. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The score is divided into measures 77 through 84. The guitar part includes chord changes: Dm7, Fm6, CMA7, E7, Eb7, and Dm7. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation.

85

A full score for the piece "Easy on the Swing". The score is arranged for a large ensemble including saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), trumpets (Tpt. 1-4), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The music is in the key of D major and 4/4 time. A large diagonal watermark "Kendor Music Publishing" is overlaid across the score. The score includes various musical notations such as notes, rests, dynamics (e.g., mf), and articulation marks. The guitar part includes chord diagrams for $Dm7$, $Fm6$, $Cm7$, $E7$, E^b7 , and $Dm7$. The piano part includes a C^6_9 chord. The bass part includes the instruction "(Time)". The score is numbered by measure from 85 to 93.