



# Kinda Horace

DAVE HANSON

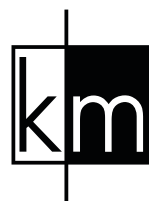
## Instrumentation

|                    |   |
|--------------------|---|
| Full Score         | 1 |
| Alto Saxophone 1   | 1 |
| Alto Saxophone 2   | 1 |
| Tenor Saxophone 1  | 1 |
| Tenor Saxophone 2  | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1          | 1 |
| Trumpet 2          | 1 |
| Trumpet 3          | 1 |
| Trumpet 4          | 1 |
| Trombone 1         | 1 |
| Trombone 2         | 1 |
| Trombone 3         | 1 |
| Trombone 4         | 1 |
| Guitar             | 1 |
| Piano              | 1 |
| Electric Bass      | 1 |
| Drums              | 1 |

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JJK2605FS



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## Dave Hanson

Dave studied at Southwestern Oklahoma State University (B.M. 1976), Arizona State University (M.M. 1980), and at the Eastman School of Music's Arranger Labs with Rayburn Wright and Manny Albam. He received the Duke Ellington Scholarship Award from Eastman, and was awarded a National Endowment for the Arts grant in jazz composition in 1984. Dave has composed for Steve Houghton, Ricardo Iznoala, and the Aries Brass Quintet, along with symphonic arrangements for the Paul Winter Consort, the Bobs, and many other artists spanning a variety of styles. He is also a professional jazz pianist and teaches at the Lamont School of Music at the University of Denver, and is co-leader (with Al Hood) and arranger for the H2 Big Band. Much of his time is spent writing music for commercials and industrial films.

## Kinda Horace

"Kinda Horace" is in the spirit of Horace Silver's blues inflected compositions, with a bit of Steely Dan backbeat thrown in for good measure! The chart gives younger players the opportunity to play bluesy unison figures with members of their own section as well as "cross-sectional" playing with other instruments, and of course lots of tutti, fully voiced harmonies for the experience of playing solid big band impact chords and rhythmic figures.

The gesture in the opening pick up bar recurs throughout the chart: that figure should be played with crisp articulation of both staccato and slurs for the character of the idea to really come out.

- At bar 26 the Trombones should bring out their unison counterline; it's very important.
- At bar 33 Guitar and Piano have an important soli line and should bring it out above the rest of the ensemble.
- At bar 76 the unison Saxes and unison Trumpets are in counterpoint with each other and should have an equal dynamic balance.
- Saxes at 84 be careful not to over-balance the Trumpet soloist: heed the mp dynamic marking.
- The entire ensemble should aim towards the chart's climax at bar 106 by scaling dynamics until the full fortissimo is required.
- Please notice the key change to C minor at 98.
- While the dynamic at 108 dips down to mf, the intensity and tempo shouldn't falter. The f at 119 is an important culmination point of the chart, and should be aimed for.
- There are optional written out solos provided for less experienced players, at bar 50 for 1st Tenor Sax, and at bar 80 for 2nd Trumpet.



10

18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. Bass

Dr.

(ride cymbal)

(hi-hat)

8<sup>o</sup>7 B<sup>b</sup>9 A<sup>13</sup> A<sup>9</sup>(b13) Dm<sup>11</sup> G<sup>7</sup> Dm<sup>7</sup> G/A Dm<sup>7</sup>

8<sup>o</sup>7 B<sup>b</sup>9 A<sup>13</sup> A<sup>9</sup>(b13) Dm<sup>11</sup> G<sup>7</sup> E7(b9) G/A Ebmaj9 Dm<sup>7</sup> G/A Dm<sup>7</sup>

8<sup>o</sup>7 B<sup>b</sup>9 A<sup>9</sup>(b13) Dm<sup>11</sup> G<sup>7</sup> B<sup>b</sup>Δ7 E7(b9) Ebmaj9

10 11 12 13 14 15 16 17 18 19

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. Bass

Dr.

(simile)

(ride cymbal)

(w. trpts.)

Chord progression: Dm7 G/A Dm7 Ab13 Gm7 Am/D Gm7 Dm7 G/A Dm7

Chord progression: Bb7 Bb9 A13 A9(b13) Dm11 G7

34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. Bass

Dr.

(soli w. piano)

(end soli) **Dbmaj7(b9)**

optional 8vas

(soli w. guitar)

(end soli) **Dbmaj7(b9)**

30 31 32 33 34 35 36 37 38 39

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42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. Bass

Dr.

JJK2605FS

40 41 42 43 44 45 46 47 48 49

(opt. solo or ad lib)

Em7

(sax solo pickups)

(sax solo pickups)

(sax solo pickups)

(sax solo pickups)

G/A Dm7 G/A Dm7 Dm7 G/A Dm7 Ab13 Gm7 Am/D Gm7 A+7(9) Dm7 G/A Dm7

G/A Dm7 G/A Dm7 Dm7 G/A Dm7 Ab13 Gm7 Am/D Gm7 A+7(9) Dm7 G/A Dm7

G/A Dm7 G/A Dm7 G/A Dm7 Ab13 Gm7 Am/D Gm7 A+7(9) Dm7 G/A

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50

58

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. Bass

Dr.

Em7 A/B Em7 Em7 A/B Em7 Bb13 Am9 Em7 A/B Em7 C#07

Dm7 G/A Dm7 Dm7 G/A Dm7 Ab13 Gm7 Ami/D Gm7 Dm7 G/A Dm7 B07

Dm7 G/A Dm7 Dm7 G/A Dm7 Ab13 Gm7 Ami/D Gm7 Dm7 G/A Dm7 B07 Bb9

Dm7 G/A Dm7 G/A Dm7 Ab13 Gm9 Ami/D Gm7 Dm7 G/A Dm7 B07

(hi-hat) (simile) (8)

2nd x only

2nd x only

2nd x only

2nd x only

B07

B07

B07

B07

50 51 52 53 54 55 56 57 58

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1. 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. Bass

Dr.

Chords: C<sub>6</sub>, B<sup>13</sup>, B<sup>9</sup>(<sup>b</sup>13), E<sub>m</sub><sup>11</sup>, A<sup>7</sup>, C<sup>Δ</sup>7, F<sup>7</sup>(<sup>b</sup>9), A/B, F<sup>Δ</sup>ma<sup>7</sup>, F<sup>Δ</sup>ma<sup>7</sup>, A/B, E<sub>m</sub><sup>7</sup>, B<sup>9</sup>(<sup>b</sup>11)

Chords: B<sup>b</sup><sub>6</sub>, A<sup>13</sup>, A<sup>9</sup>(<sup>b</sup>13), D<sub>m</sub><sup>11</sup>, G<sup>7</sup>, B<sup>b</sup>ma<sup>7</sup>, E<sup>7</sup>(<sup>b</sup>9), G/A, E<sup>b</sup>Δ<sup>7</sup>, E<sup>b</sup>ma<sup>7</sup>, G/A, D<sub>m</sub><sup>7</sup>, D<sub>m</sub><sup>7</sup>, A<sup>b</sup>9(<sup>b</sup>11)

Chords: A<sup>13</sup>, A<sup>9</sup>(<sup>b</sup>13), D<sub>m</sub><sup>11</sup>, G<sup>7</sup>, B<sup>b</sup><sub>6</sub>, G<sub>m</sub><sup>9</sup>, E<sup>7</sup>(<sup>b</sup>9), G/A, E<sup>b</sup>ma<sup>7</sup>, E<sup>b</sup>ma<sup>7</sup>, G/A, D<sub>m</sub><sup>7</sup>, A<sup>b</sup>9(<sup>b</sup>11)

Chords: B<sup>b</sup><sub>6</sub>, A<sup>13</sup>, A<sup>9</sup>(<sup>b</sup>13), D<sub>m</sub><sup>11</sup>, G<sup>7</sup>, B<sup>b</sup>ma<sup>7</sup>, E<sup>7</sup>(<sup>b</sup>9), G/A, E<sup>b</sup>ma<sup>7</sup>, E<sup>b</sup>ma<sup>7</sup>, G/A, D<sub>m</sub><sup>7</sup>, A<sup>b</sup>9(<sup>b</sup>11)

(8)

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68

76

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. Bass

Dr.

*Am7* *me* (end solo)

*Gm7* *Gb+7(#9)* *Fm7* *D+7(#9)* *Dbmaj7(b9)* *C9sus* *A+7(#9)* *Dm7*

(ride cymbal)

(simile groove)

68 69 70 71 72 73 74 75 76 77

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84

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. Bass

Dr.

(Opt. solo or ad lib)

Am<sup>9</sup>

Em<sup>7</sup>

A/B

Em<sup>7</sup>

C<sub>6</sub>

B<sup>13</sup>

B<sup>9</sup>(b13)

Em<sup>11</sup>

A<sup>7</sup>

Gm<sup>7</sup> Am/D Gm<sup>7</sup>

Dm<sup>7</sup> G/A Dm<sup>7</sup>

B<sup>9</sup>7

Bb<sub>6</sub>

A<sup>13</sup> A<sup>9</sup>(b13) Dm<sup>11</sup> G<sup>7</sup>

Ab<sup>13</sup> Gm<sup>7</sup> Am/D Gm<sup>7</sup>

Dm<sup>7</sup> G/A Dm<sup>7</sup>

B<sup>9</sup>7 Bb<sub>6</sub>

A<sup>13</sup> A<sup>9</sup>(b13) Dm<sup>11</sup> G<sup>7</sup>

Ab<sup>13</sup> Gm<sup>7</sup> Am/D

Dm<sup>7</sup>

B<sup>9</sup>7 Bb<sub>6</sub>

A<sup>13</sup> A<sup>9</sup>(b13) Dm<sup>11</sup> G<sup>7</sup>

(Trumpet solo)

(8)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. Bass

Dr.

88 89 90 91 92 93 94 95 96 97

(8) (6)

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98

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2 (end solo)

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. Bass

Dr.

108

116

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E. Bass

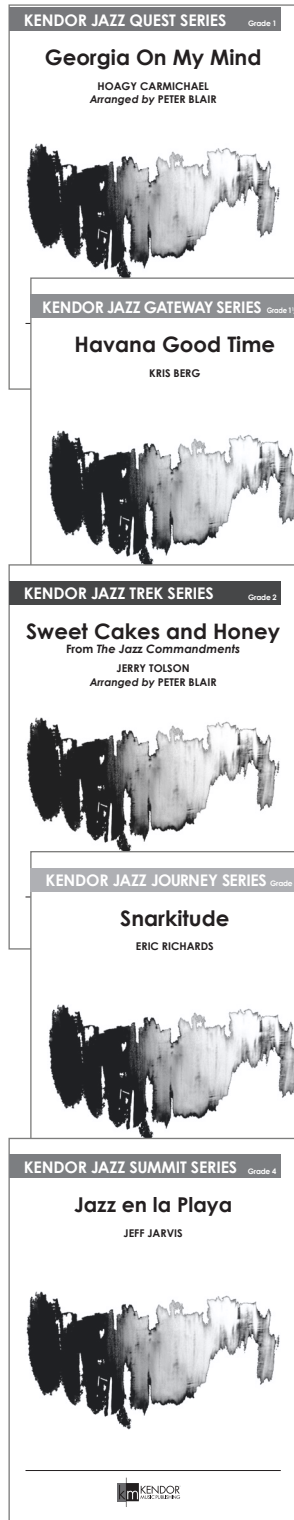
Dr.

(Groove)

Chord progression: Cm7 F/G Cm7 F/G Gb13 Fm7 Bb/C Fm7 G+7(b9) Cm7 F/G Cm7 A#7 Ab5 G13

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 E. Bass  
 Dr.

Chords: G<sup>9</sup>(b13) Cm Ab<sup>9</sup>(b11) G/A F/G Cm<sup>7</sup> F/G Cm Ab<sup>9</sup>(b11) F/G DbM<sup>9</sup>(b11)



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GJK2603
- Smooth Cruise** Terry White  
GJK2604
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(*Hanukkah, Oh Hanukkah*)  
GJK2605

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TJK2602
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TJK2603
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TJK2606

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JJK2601
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JJK2602
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JJK2603
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JJK2604
- Kinda Horace** Dave Hanson  
JJK2605
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SJK2604

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