



Alone Time

KRIS BERG

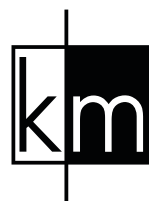
Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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Kris Berg

As a bassist, Kris tends to start original compositions from the “bottom” up, starting with a groove or rhythmic chord progression idea and composing melodies over the top. For his arrangements, Kris loves to “change” things up including meter, style, tempo or “de-construction” of the melody.

Alone Time

“Alone Time” is an original pensive, thoughtful ballad reminding us all of the need to have some time to ourselves for balance and reflection. The piece mixes pedal points and remote key centers to create a beautiful experience for the listener and performer.

Right at the top the mood is established with some clustered harmonies. The Trumpets with Harmon mutes should be balanced so the tension comes through. Be sure to establish the 1/8th note with your players, so these entrances are balanced and precise. The melody is always lyrical and the Trombones set that at ms. 5. Measure 25 is our first big moment of the chart but be reserved so that things later will really have an impact.

The Piano soloists left hand is important since no one else provides harmony and the Bass is pedaling. Measures 29-33 could all be whole notes in the left hand. Solo here certainly could be improvised, but there is one provided. The short Trumpet solo at 37 starts out in a straight 1/8th note style but starts swinging at bar 43. Really have the drums lay down heavy triplets in bar 44 as we are headed to some serious swing!

Measure 47 is in a hard, ballad swing style! Laid back and BIG! Duke Hampton's “Frame for the Blues” comes to mind. The chart breathes leading into 58 and establishes the straight 1/8th feel again. Be sure your Drummer with brushes on the snare isn't swinging. I like a nice dramatic pause before the last 4 measures and then cue all the last half notes. Be sure the harmon muted Trumpets come out. Remember, it's not the dynamic where they are playing, but the dynamic the audience hears.

“Alone Time” is a very approachable ballad for concerts and contests. It's a nice alternative to ballads that are individual features as it stresses ensemble and sectional playing. Please feel free to contact me with your questions and comments.

kris@krisbergjazz.com

SoloMate
Practice Improvisation

**SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.**

Alone Time

KRIS BERG
(ASCAP)

Straight 8ths Ballad ♩ = 88

5

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4 (+Flugelhorn), Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 88 beats per minute. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the score. The score shows the first four measures of the piece, with a section change indicated by a box containing the number '5' above measure 5. The piano part includes chord changes from Cm7/F to F6 at measure 5, and back to Cm7/F and F6 at measures 7 and 8 respectively. The drum set part features a consistent brush pattern throughout.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

to flugelhorn

to flugelhorn

to flugelhorn

to flugelhorn

E♭maj7

Dmaj9

Bm11

as is

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grtr.

Pno.

Bass

Dr.

Am¹¹ D^{maj9} Bm⁹ Em⁹ A⁹ D⁹ G7(#9) C7(b9) F^{maj9}

Cm⁷/F Am¹¹ D^{maj9} Bm⁹ Em⁹ A⁹ D⁹ G7(#9) C7(b9) F^{maj9}

Cm⁷/F Am¹¹ D^{maj9} Bm⁹ Em⁹ A⁹ D⁹ G7(#9) C7(b9) F^{maj9}

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

to Trumpet

to Trumpet

to Trumpet

to Trumpet

Solo

as is

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Solo Dm^9

F^6 Cm^7/F F^6 $Ebmaj7$ $Dmaj9$ Bm^9 Em^9 $A7(\sharp 13)$ D^9 Ab^{13} $G7(\sharp 13)$ Cm^9 end solo

$Ebmaj7$ $Dmaj9$ Bm^9 Em^9 $A7(\sharp 13)$ D^9 Ab^{13} $G7(\sharp 13)$ Cm^9

30 31 32 33 34 35 36 37

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Am⁹ Dm⁹ Am⁹ Dm⁷/G Fm⁷ Em⁹ A7(b9) Dm⁹ Cm⁷/F end solo

Gm⁹ Cm⁹ Gm⁹ Cm⁷/F Ebm⁷ Dm⁹ G7(b9) Gm⁷/C Cm⁷/F

Gm⁹ Cm⁹ Gm⁹ Cm⁷/F Ebm⁷ Dm⁹ G7(b9) Gm⁷/C Cm⁷/F Bb A7 Dm⁹ E7(b9) A13

Gm⁹ Cm⁹ Gm⁹ Cm⁷/F Ebm⁷ Dm⁹ G7(b9) Gm⁷/C

to sticks sticks

38 39 40 41 42 43 44 45

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47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trumpet

Tpt. 1

Trumpet

Tpt. 2

Trumpet

Tpt. 3

Trumpet

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grtr.

Pno.

Bass

Dr.

Ab¹³ G7(9b54) G7^{ALT.} C7(9b7) C¹³ Fmaj9 C7(9b7) Fmaj9 Bm7(b9) C^{m9} F^{#m9} Bm7(b9) E7^{ALT.}

Fill

Fill

46 47 48 49 50 51 52 53

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Straight 8ths ♩ = 88

58

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dr.

to harmon

Cue: Tpt. 2

Hi-hat

to brushes

brush time

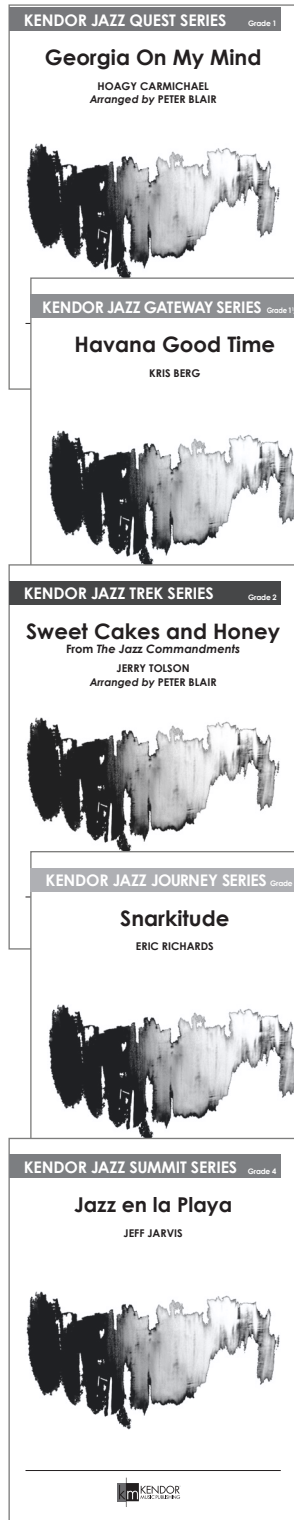
A7(9)

D13

G7(SUS4)

G7 ALT.

as is



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- Easy on the Swing** Peter Blair
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QJK2601
- Soft Lights** Peter Blair
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- Georgia On My Mind** Hoagy Carmichael, *arr.* Peter Blair
QJK2603

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GJK2601
- Caught in the Act of Swinging** Terry White
GJK2602
- Havana Good Time** Kris Berg
GJK2603
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GJK2604
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(*Hanukkah, Oh Hanukkah*)
GJK2605

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TJK2602
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JJK2604
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SJK2602
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SJK2603
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