



# Fixin' To

CLIFTON JONES

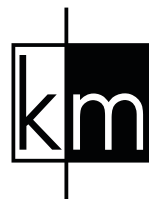
## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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## Clifton Jones

Clifton Jones writes and arranges music for band, strings and ensembles. A native of Houston, Texas, he taught in Texas public schools for 27 years. He has numerous works published for band and orchestra, and many of his arrangements and transcriptions for ensembles are on the Texas UIL prescribed music list. Mr. Jones has been a member of the Austin Symphonic Band for over 30 years, and also volunteers with the Austin Steam Train Association.

"Fixin' To" is a phrase used when someone is getting ready to do something, but usually without much urgency. This piece is a throwback to the laid back 'riff' charts that many bands played back in the day. It's in an ABAB 32 bar song form, and has several ii-V patterns found in many standards. It should be a relaxed swing and make the most of the dynamic contrasts in the 'shout' chorus starting at m. 89.

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**SoloMate**  
Practice Improvisation

SoloMate recordings are rhythm section only tracks  
with the changes from the solo section of the chart.  
Go to [kendormusic.com](http://kendormusic.com) and search the title of this piece.

Full Score

# Fixin' To

CLIFTON JONES  
(ASCAP)

Swing ♩ = 126

9

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one flat (B-flat major/E-flat minor) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 126 beats per minute. The score shows the first nine measures of the piece. A large diagonal watermark reading 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page. The guitar part includes chord symbols: E<sup>b</sup>MAT7, E<sup>b</sup>M<sup>b</sup>, D<sup>M</sup>9, G+7(b9), D<sup>b</sup>9, C<sup>M</sup>9, F<sup>9</sup>, and C<sup>9</sup>. The piano part shows a similar harmonic structure. The bass part includes a 'Solo' section starting at measure 7. The drum set part shows a swing feel with a consistent bass drum and snare pattern.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

10 11 12 13 14 15 16 17 18

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four trumpet staves (Tpt. 1-4), four trombone staves (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large, diagonal watermark reading "For Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. The guitar part includes chord diagrams for Dm9, Db7, Cm9, F9sus, F+7(b9), F9, C9, and Cm9. The piano part shows chord voicings for these same chords. The bass part provides a walking bass line. The drum part includes a "Time" section starting at measure 24.

The musical score is arranged for a full band and vocal ensemble. It includes staves for Soprano 1 & 2, Tenor 1 & 2, Bass, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the center of the page. The guitar and piano parts feature a series of chords: B<sup>b</sup>MAT<sup>9</sup>, C<sup>9</sup>, C<sup>M</sup><sup>9</sup>, F<sup>9</sup>, G<sup>b9</sup>, B<sup>b</sup>+7(b<sup>9</sup>), E<sup>b</sup>MAT<sup>7</sup>, E<sup>b</sup>M<sup>6</sup>, D<sup>M</sup><sup>9</sup>, G<sup>b</sup>+7(b<sup>9</sup>), and D<sup>b9</sup>.

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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The musical score is arranged for a full band and vocal ensemble. It includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx.
- Brass:** Tpt. 1-4 and Tbn. 1-4.
- Instrumental:** Gtr., Pno., Bass, and Drums.

The score features a large watermark: "For Preview Only Kendor Music Publishing". The bottom of the page shows measure numbers 46 through 54. The guitar part includes the following chord progression:

46	47	48	49	50	51	52	53	54
C <sup>M9</sup>	A <sup>b9</sup>	F <sup>M9</sup>	G <sup>b9</sup>	E <sup>b</sup> MAT7	E <sup>b</sup> M <sup>6</sup>	D <sup>M9</sup>	D <sup>b9</sup>	G+7 <sup>(b9)</sup>
								C <sup>M9</sup>
								F <sup>9</sup>
								B <sup>b</sup> M7

57

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

*D<sup>9</sup> Solo*  
*D<sub>M</sub><sup>9</sup> G<sup>9</sup> C<sub>MAT</sub><sup>9</sup> A+7(b<sup>9</sup>) D<sup>9</sup> D<sub>M</sub><sup>9</sup> G<sup>9</sup>*  
*8<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>9</sup> C<sub>M</sub><sup>9</sup> F<sup>9</sup> C<sup>9</sup> F<sup>9</sup> B<sup>b</sup>MAT<sup>9</sup> G+7(b<sup>9</sup>) C<sup>9</sup> C<sub>M</sub><sup>9</sup> F<sup>9</sup>*  
*E<sup>b</sup>M<sup>9</sup> C<sub>M</sub><sup>9</sup> F<sup>9</sup> C<sup>9</sup> C<sub>M</sub><sup>9</sup> F<sup>9</sup> B<sup>b</sup>MAT<sup>9</sup> G+7(b<sup>9</sup>) C<sup>9</sup> C<sub>M</sub><sup>9</sup> F<sup>9</sup>*  
*E<sup>b</sup>M<sup>9</sup> C<sub>M</sub><sup>9</sup> F<sup>9</sup> C<sup>9</sup> C<sub>M</sub><sup>9</sup> F<sup>9</sup> B<sup>b</sup>MAT<sup>9</sup> G+7(b<sup>9</sup>) C<sup>9</sup> C<sub>M</sub><sup>9</sup> F<sup>9</sup>*  
*Solo section*

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55 56 57 58 59 60 61 62 63

Chord progression for guitar, piano, and bass:

64	65	66	67	68	69	70	71	72	
F <sup>M9</sup>	G <sup>b9</sup>	E <sup>b</sup> MAT <sup>7</sup>	E <sup>b</sup> M <sup>6</sup>	D <sup>M9</sup>	D <sup>b07</sup>	C <sup>M9</sup>	F <sup>+</sup> 7 <sup>(b9)</sup>	B <sup>b</sup> MAT <sup>9</sup>	G <sup>+</sup> 7 <sup>(b9)</sup>

73

81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80 81

Chord progression for Tpt. 2:  
 D<sup>9</sup> Solo, D<sub>M</sub><sup>9</sup>, G<sup>9</sup>, C<sub>MAT</sub><sup>9</sup>, A+7(b9), D<sup>9</sup>, G+7(b9), G<sub>M</sub><sup>7</sup>, C<sup>9</sup>, F<sub>MAT</sub><sup>7</sup>

Chord progression for Gtr./Pno./Bass:  
 C<sup>9</sup>, C<sub>M</sub><sup>9</sup>, F<sup>9</sup>, B<sup>b</sup><sub>MAT</sub><sup>9</sup>, G+7(b9), C<sup>9</sup>, C<sub>M</sub><sup>9</sup>, F+7(b9), F<sub>M</sub><sup>7</sup>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup><sub>MAT</sub><sup>7</sup>

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The musical score is arranged for a full band. The top section includes four saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) and four trumpet parts (Tpt. 1-4). The bottom section includes four trombone parts (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings like *mf* and *ff*. A large watermark 'Kendor Music Publishing' is overlaid diagonally across the center of the page.

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is in 4/4 time with a key signature of one flat (Bb). The guitar part includes chord diagrams for D<sup>b</sup>07, C<sup>M</sup>9, F7<sup>b9</sup>, F7<sup>SUS</sup>, C<sup>9</sup>, F<sup>9</sup>, and B<sup>b</sup>MAT<sup>9</sup>. The piano part features a bass line with chords and a treble line with chords and melodic fragments. The drums part shows a simple rhythmic pattern. The page number '105' is located at the top right of the score area.

113

The musical score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score includes a large diagonal watermark that reads "For Preview Only Kendor Music Publishing".

109                      110                      111                      112                      113                      114                      115                      116                      117

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Harmon

Bucket

Fill

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