



Snarkitude

ERIC RICHARDS

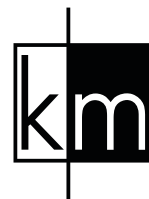
Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2 (Optional)	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3 (Optional)	1
Bass Trombone (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Percussion (Optional)	1

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Eric Richards

Eric Richards is a versatile and widely performed composer/arranger, conductor, trombonist, and educator active in a wide range of musical media and genres. He has written music for groups ranging from rural high school marching bands to chamber music ensembles to nationally recognized big bands and symphony orchestras. Eric's work as a composer/arranger and trombonist has been heard on six continents in performances and recordings by professional and academic ensembles in major concert venues across the United States, Europe, Australia, Asia and India.

Dr. Richards currently serves as the Director of Bands and Jazz Studies at Sheridan College in northern Wyoming. From 2008 – 2015, he served as tenured Associate Professor of Composition and Jazz Studies in the Glenn Korff School of Music at the University of Nebraska-Lincoln.

From 1984 – 2004, Eric served as Composer/Arranger with The United States Army Field Band, the Army's premiere touring musical organization based near Washington DC. Audiences worldwide enjoyed his music for jazz orchestra, wind ensemble, symphony orchestra, and voices. To hear his online portfolio, visit his Ericrich page on Soundcloud.

Snarkitude

"Snarkitude" was written for the 2024 Wyoming All-State Jazz Ensemble as a festival concert finale. The goal was to capture the great tradition and modern development of the New Orleans "2nd Line" brass band as represented by groups like

- The Dirty Dozen Brass Band
- Rebirth Brass Band
- Youngblood Brass Band

Active Listening together in rehearsal to the above groups will be a powerfully effective teaching tool to create an authentic and soulful performance!

The general eighth note feel is hard swing layered above the early funk groove in the rhythm section. If possible, additional percussion (Snare, Marching Bass Drum, Cowbell, Tambourine) could be added to really bring that "2nd Line" vibe! This is especially effective at the open Drum solo at m. 105.

The "snark" in "Snarkitude" is represented by the plunger mute figures in the brass. This chart would be a good way to work on that technique with your Trumpet and Trombone players. If some of the plunger mute figures turn out to be too much to coordinate physically, feel free to edit or delete some of them as needed.

Measure 33 and 125 (recap), this is the bridge of the tune. It is important for the Tenor Saxophones and Trombones 1-2 to phrase together here with smooth, swinging legato 8th notes. Keep the dynamic no louder than mezzo forte.

SOLOS

The solo section begins at m. 81. The solo changes are crafted to be very "user-friendly". The entire solo section can generally be navigated with just four scales: G Blues, B \flat Blues, C Blues, and D Blues.

THE ENSEMBLE HIGHLIGHT

The big moment for the band occurs at m. 141. There is a lot of rhythmic unison in here so that the band can work for a powerful intensity. Singing the rhythms together over a metronome or the rhythm section groove can yield great results.

I hope you enjoy "Snarkitude"!
–Eric Richards

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to [kendormusic.com](https://www.kendormusic.com) and search the title of this piece.

Snarkitude

ERIC RICHARDS
(BMI)

Second Line Funk March (swing 8ths) $\text{♩} = 100$

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2 (Opt.), Tenor Sax 1 & 2 (Opt.), Baritone Sax, Trumpet 1-4 (Opt.), Trombone 1-3 (Opt.), Bass Trombone (Opt.), Guitar (Opt.), Electric Piano, Electric Bass, and Drum Set. The drum set part includes Hi-hat and Pedal (ped.) and features a 'Big Fill' at the end of the piece. The score is in 2/4 time with a tempo of 100 beats per minute. A large watermark 'Kendor Music Publishing' is overlaid diagonally across the score.

9 Optional Guitar Shred

1st x only

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

1st x only

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

1st x only

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

17

w. Trumpets

w. Trumpets

w. Saxes

w. Saxes

to plunger!

to plunger!

G¹³ C¹³ G¹³ C¹³ G¹³ G¹³(9) G⁹ C⁹ G¹³

G¹³ C¹³ G¹³ C¹³ G¹³ G¹³(9) G⁹ C⁹ G¹³

G¹³ C¹³ G¹³ C¹³ G¹³

Groove!

Tambourine

Cowbell 9 10 11 12 13 14 15 16 17 18

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A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Musical notation for saxophones, including staves for Alto Sax 1, Alto Sax 2 (Optional), Tenor Sax 1, Tenor Sax 2 (Optional), and Bass Sax. The notation shows melodic lines with various articulations and dynamics.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

plunger
wah wah wah wah wah
plunger
wah wah wah wah wah

Musical notation for trumpets, including staves for Trumpet 1, Trumpet 2, Trumpet 3 (Optional), and Trumpet 4 (Optional). The notation includes melodic lines and specific performance instructions for plunger and wah effects.

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Musical notation for trombones, including staves for Trombone 1, Trombone 2, Trombone 3 (Optional), and Bass Trombone (Optional). The notation shows harmonic support with various articulations.

Gtr. (Opt.)

Piano

C¹³ G¹³(♭9) G⁹ C⁹ G¹³ F¹³ G¹³ B^b13(♭9) B^b9 E^b9 B^b13

Musical notation for guitar and piano. The guitar part includes a chord progression: C¹³, G¹³(♭9), G⁹, C⁹, G¹³, F¹³, G¹³, B^b13(♭9), B^b9, E^b9, B^b13. The piano part provides harmonic accompaniment.

Bass

Dr.

Perc. (Opt.)

Musical notation for bass, drums, and percussion. The bass line provides a steady accompaniment, while the drums and optional percussion provide rhythmic support.

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33

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

w/Trombones

w/Trombones

-3

-3

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

wah wah wah

wah wah wah

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Soli

Soli

-3

-3

(b4)

(b4)

Gtr. (Opt.)

Piano

G¹³(#9) G⁹ C⁹ G¹³ D7(#9) G¹³ Gm7/C C¹³ B¹³ Bb¹³ A¹³ A¹³ Bb¹³ B¹³ Gm7/C C¹³

G¹³(#9) G⁹ C⁹ G¹³ D7(#9) G¹³ Gm7/C C¹³ C¹³ B¹³ Bb¹³ A¹³ A¹³ Bb¹³ B¹³ Gm7/C C¹³

Bass

Dr.

Perc. (Opt.)

29 30 31 32 33 34 35 36 37 38

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49

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax. w/Bass

Tpt. 1 plunger wah wah wah wah wah wah wah wah wah wah wah wah

Tpt. 2 plunger wah wah wah wah wah wah wah wah wah wah wah wah

Tpt. 3 (Opt.) plunger wah wah wah wah wah wah wah wah wah wah wah wah

Tpt. 4 (Opt.) plunger wah wah wah wah wah wah wah wah wah wah wah wah

Tbn. 1 plunger w/Saxes wah wah wah wah wah wah wah wah wah wah wah wah

Tbn. 2 plunger w/Saxes wah wah wah wah wah wah wah wah wah wah wah wah

Tbn. 3 (Opt.) plunger w/Saxes wah wah wah wah wah wah wah wah wah wah wah wah

B. Tbn. (Opt.) w/Bass

Gtr. (Opt.) G¹³(♯9) G⁹ C⁹ G¹³ Dm⁷/G G¹³(♯9) G⁹ C⁹ G¹³ F¹³ G¹³ B^b13(♯9) B^b9 E^b9 B^b13

Piano

Bass

Dr. 2nd Line groove

Perc. (Opt.)

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65

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

59 60 61 62 63 64 65 66 67 68

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A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

69 70 71 72 73 74 75 76 77 78

A. Sax 1
 A. Sax 2 (Opt.)
 T. Sax 1
 T. Sax 2 (opt.)
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3 (Opt.)
 Tpt. 4 (Opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3 (Opt.)
 B. Tbn. (Opt.)
 Gtr. (Opt.)
 Piano
 Bass
 Dr.
 Perc. (Opt.)

Chord progressions for saxophones and trumpets:
 A. Sax 1: G7, C7, G7, E7, A7, E7, B7
 T. Sax 1: C7, F7, C7, A7, D7, A7, E7
 Tpt. 1: C7, F7, C7, A7, D7, A7, E7
 Tpt. 2: C7, F7, C7, A7, D7, A7, E7
 Tbn. 1: Bb7, Eb7, Bb7, G7, C7, G7, D7
 Tbn. 2: Bb7, Eb7, Bb7, G7, C7, G7, D7
 Gtr. (Opt.): Bb13, Eb13, Bb13, G13, C13, G13, D13, Db13, C13
 Piano: Bb13, Eb13, Bb13, G13, C13, G13, D13, Db13, C13
 Bass: Bb13, Eb13, Bb13, G13, C13, G13, D13, Db13, C13

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98

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109 On cue

117

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1
plunger wah wah wah wah wah wah wah wah wah wah wah wah

Tpt. 2
plunger wah wah wah wah wah wah wah wah wah wah wah wah

Tpt. 3 (Opt.)
plunger wah wah wah wah wah wah wah wah wah wah wah wah

Tpt. 4 (Opt.)
plunger wah wah wah wah wah wah wah wah wah wah wah wah

Tbn. 1
plunger wah wah wah wah wah wah wah wah wah wah wah wah

Tbn. 2
plunger wah wah wah wah wah wah wah wah wah wah wah wah

Tbn. 3 (Opt.)
plunger wah wah wah wah wah wah wah wah wah wah wah wah

B. Tbn. (Opt.)
plunger wah wah wah wah wah wah wah wah wah wah wah wah
drop plunger

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

125

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (Opt.)

B. Sax.

w/Trombones -3

w/Trombones -3

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

wah wah wah

wah wah wah

wah wah wah

wah wah wah

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

wah wah wah drop plunger

wah wah wah drop plunger

wah wah wah drop plunger

Soli

-3

-3

Gtr. (Opt.)

Piano

Gm7/C

C13 B13 Bb13 A13

A13 Bb13 B13

Gm7/C

C13

C13 B13 Bb13 A13

A13 Bb13 B13

Bass

Dr.

Perc. (Opt.)

Fill

119 120 121 122 123 124 125 126 127 128

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A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

141 Bring it home!

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

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A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

Solo

Big fill

F13 Gb13 G13

150 151 152 153 154 155 156 157 158 159 160

161

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

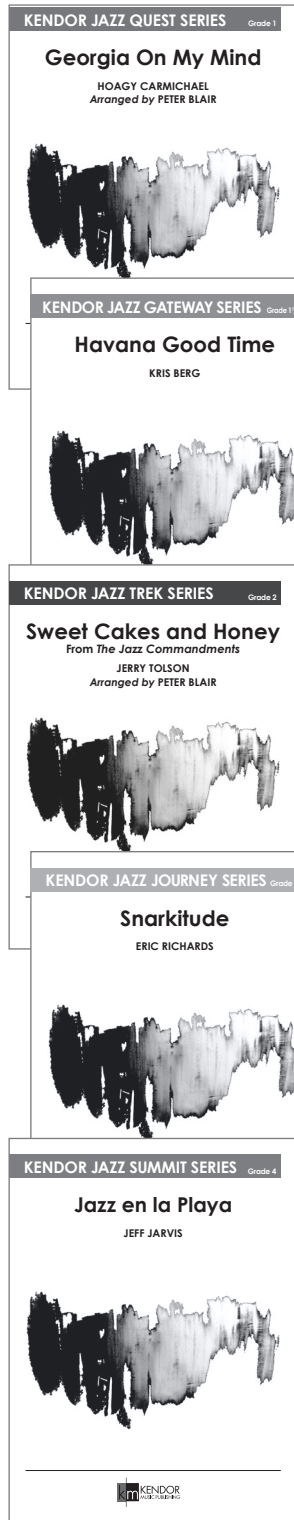
Gr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)



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