



Uncommon Zentz

MIKE TOMARO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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JDB2603FS

Doug Beach Music
Distributed exclusively by Kendor Music Publishing



Mike Tomaro

Mike Tomaro is a Saxophonist, composer, arranger, and educator based out of the Pittsburgh, PA area. He is the Director of Jazz Studies Program at the Mary Pappert School of Music in Duquesne University in Pittsburgh, PA, a position he has held since 1997. Mike has over 200 published compositions and arrangements. His work in all capacities can be heard on numerous recordings, including four of his own.

Mike co-authored the textbook *Instrumental Jazz Arranging: A Comprehensive and Practical Guide* (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972-1996.

Mike is the Co-Artistic Director of the Pittsburgh Jazz Orchestra, the PJO Youth Band, and Artistic Director of the National Jazz Workshop at Duquesne University.

Uncommon Zentz

Don Zentz is one of the great jazz educators with whom I've had the pleasure of getting to know in the past few years. Upon his retirement, the Douglas Anderson School of the Arts, where he taught for many years, commissioned me to compose this piece in his honor.

The indicated tempo may be a bit brisk for some bands, so it's okay to take it a bit under tempo, but never over. The opening statement requires precision from each horn section so that the phrases interlock. Once the groove is established, the rhythm section should strive for a comfortable feel that isn't frantic; this is a relatively intense piece of music that produces its own energy. Horns should sit atop this groove and play as relaxed as possible. The piece is long form A-B-A-C with a tag. It vacillates between swing and straight-8th samba-esque grooves; the pulse should remain constant between the two. The melody is passed around to each horn section; players should be aware of their role at any time and if not playing the melody, should stay beneath it, supporting, not overshadowing.

The solo section begins at m. 98, Trombone first, and then Alto Sax on the D.S. Here, the intensity and volume can drop slightly, but not so much that the soloist is not supported. As is typical in Jazz, the solo should gain momentum up to the tag. This is mainly the responsibility of the soloist and rhythm section, with the background horns assisting. The tag (m. 157) provides a cool-down for the soloist, leading to an interlude (m. 165) that separates the two soloists.

After the solos, there are two section features, brass at m. 177 and Saxes at m. 209. These lead up to the ensemble chorus at m. 245. This is the climax of the piece where the intensity is at its highest level. However, this section should not be overblown. At m. 273, the tag is extended to create an outro. The final gesture of the piece begins in the final 4 measures. The band should immediately drop its volume to mp and build to the final *ff*.

SoloMate
Practice Improvisation

**SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.**

Full Score

MIKE TOMARO
(ASCAP)

Uncommon Zentz

Med. Up Swing ♩ = 220

The musical score is arranged for a full band. The instruments listed on the left are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drum Set. The score is in 4/4 time, marked 'Med. Up Swing' with a tempo of ♩ = 220. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page. The drum set part includes a 'SOLOISTIC TIME' section from measure 1 to 4, followed by measures 5-8. Measure numbers 1 through 8 are printed below the drum set staff.

The image displays a full score for the piece 'Uncommon Zentz', page 4. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano (Grand Staff), Bass, and Drums. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page. The score shows measures 9 through 16, with measure 13 being the current page. The saxophone parts feature a melodic line with eighth and sixteenth notes. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are mostly silent, with some activity in measure 13. The bass and drums provide a steady rhythmic foundation.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (A. Sx. 1 & 2), two saxophones (T. Sx. 1 & 2), and a baritone saxophone (B. Sx.). The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The string section includes guitar (Gtr.), piano (Pno.), and bass. The drum set is indicated by a single staff with various rhythmic notations. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A large diagonal watermark reading 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page.

37

(UNIS. w/TPTS.)
me

(UNIS. w/TPTS.)
me

(UNIS. w/ALTOS)
me

(UNIS. w/ALTOS)
me

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F#15 (4) F#m7(A004) (4)

F#15 (4) F#m7(A004) (4)

(8)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and brass (Tpt. 1-4, Tbn. 1-4). The bottom section includes strings (Gtr., Pno., Bass) and Drums. The score is in common time (C) and features a variety of rhythmic patterns and melodic lines. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the score.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: $G7(9\#9)$, $D13(9\#11)$, $G7(9\#9)$, $F\#min7(ACOLL)$

Drum notation: (FILL)

69

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "For Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. The piano part includes specific chord markings: $F\sharp 13$ and $F\sharp 11(9\text{acc}\sharp)$. The drum part shows a complex rhythmic pattern with various accents and dynamics.

65 66 67 68 69 70 71 72

This musical score page includes staves for the following instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is in 4/4 time with a key signature of two flats. It features complex woodwind parts with triplets and slurs, and a brass section with a 'SOLI' section starting at measure 77. The guitar and piano parts include specific chord voicings such as $B^{13}(\sharp 11)$, $B^{min}11$, $C^{min}11$, and $E^{min}11$. The drum part includes a 'FILL' and a '(4)' marking. Measure numbers 73 through 80 are indicated at the bottom of the page.

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89

(♩=♩) STRAIGHT 8THS

(♩=♩)

8 2 4 4 4 4 4 4 4 4 4 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

89 90 91 92 93 94 95 96

(3) (3) (SET-UP SWING)

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97  (♩=♩) DMIN7(ADD4) (SOLO ON D.S. ONLY)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

FMIN7(ADD4) (SOLO (TACET ON D.S.))

4

Gtr.

Pno.

Bass

FMIN7(ADD4)

FMIN7(ADD4)

FMIN7(ADD4)

(WALK)

4

Drums

97 98 99 100 101 102 103 104

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Kendor Music Publishing

105 Dmin7(Add11)

Musical score for Uncommon Zentz - Full Score, page 16. The score includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. Chord markings include Dmin7(Add11), Ab11b(911), Fmin7(Add11), and Bb11(911). Measure numbers 105-112 are indicated at the bottom.

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105 106 107 108 109 110 111 112

113

Chord progression: Gmin¹¹, A#min¹¹, C#min¹¹, Emin¹¹, D13(49), (5), E7(49)

Instrument parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums

Chord progression for lower instruments: Bbmin¹¹, C#min¹¹, Emin¹¹, Gmin¹¹, E13(49), (5), G7(49)

Watermark: For Preview Only Kendor Music Publishing

121

Amin¹¹ Cmin¹¹ Ebmin¹¹ F#min¹¹ E7(⁹/₅) A7(⁹/₅)

Cmin¹¹ Ebmin¹¹ F#min¹¹ Amin¹¹ G7(⁹/₅) C7(⁹/₅)

Cmin¹¹ Ebmin¹¹ F#min¹¹ Amin¹¹ G7(⁹/₅) C7(⁹/₅)

Cmin¹¹ Ebmin¹¹ F#min¹¹ Amin¹¹ G7(⁹/₅) C7(⁹/₅)

121 122 123 124 125 126 127 128

129

Musical score for Uncommon Zentz - Full Score, page 19. The score includes parts for:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

Key signature: B-flat major (two flats). The score shows measures 129 through 136. Chord symbols include $D^{min}7(Acc^{sh})$, $F^{min}7(Acc^{sh})$, $F^{#15}$, and E^{b15} . A large watermark "For Preview Only Kendor Music Publishing" is overlaid diagonally across the score.

129 130 131 132 133 134 135 136

137

A. Sax. 1 *Dmin7(Add11)* (4) *Ab13(11)* (4)
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1 *Fmin7(Add11)* (4) *Bb13(11)* (4)
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr. *Fmin7(Add11)* (4) *Bb13(11)* (4)
 Pno. *Fmin7(Add11)* (4) *Bb13(11)* (4)
 Bass *Fmin7(Add11)* (4) *Bb13(11)* (4)
 Drums (7)

137 138 139 140 141 142 143 144

145

A. Sax. 1 *Gmin¹¹* *A#min¹¹* *C#min¹¹* *Dmin¹¹* *A#B(♭11)*
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1 *Bbmin¹¹* *C#min¹¹* *Emin¹¹* *Fmin¹¹* *Bb(♭11)*
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr. *Bbmin¹¹* *C#min¹¹* *Emin¹¹* *Fmin¹¹* *Bb(♭11)*
 Pno. *Bbmin¹¹* *C#min¹¹* *Emin¹¹* *Fmin¹¹* *Bb(♭11)*
 Bass *Bbmin¹¹* *C#min¹¹* *Emin¹¹* *Fmin¹¹* *Bb(♭11)*
 Drums (6)

145

146

147

148

149

150

151

152

Uncommon Zentz - Full Score

157 (♩=♩) STRAIGHT 8THS (♩♩♩♩)

To CODA

Musical score for Uncommon Zentz - Full Score, page 22. The score includes parts for A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is divided into measures 153 through 160. Chord symbols are provided above the staves: Gmin11, Emin11, Cmin11, Amin11, Bmin11, Bmin11, Gmin11, Emin11, Cmin11, Dmin11, Eb11(9), Bmin11, Gmin11, Emin11, Cmin11, Dmin11, Eb11(9).

Large diagonal watermark text reads: "For Preview Only Kendor Music Publishing".

Large vertical numbers "222" are overlaid on the score.

Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are indicated at the bottom of the page.

165 INTERLUDE

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. Below these are the brass instruments: Tpt. 1-4 and Tbn. 1-4. The bottom section includes Gtr., Pno., Bass, and Drums. The score is in 4/4 time and features a key signature of two flats. A large diagonal watermark reading "For Preview Only Kendor Music Publishing" is superimposed over the center of the page. The score includes various performance markings such as "OPT. 8VA" for the first trumpet, "D#9 (#11)" for guitar and piano, and "FILL" for the drums. Measure numbers 161 through 168 are printed at the bottom of the page.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D.S. AL CODA (d=♩)

LOCO

Quint4

Ob16

C7ALT

SET-UP SWING

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8/9 (♯11) (SOLOS END HERE)

177 (♯=♭)

Dmin7(♯11)

Score for Uncommon Zentz, Full Score, page 25. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The key signature is 8/9 (♯11). A Coda symbol is present at the beginning of the page. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the score. The score shows measures 173 through 180. Measure 177 is marked with a circled '4' and a '4' above it. Measure 178 has a circled '4' and a '4' below it. Measure 179 has a circled '4' and a '4' below it. Measure 180 has a circled '4' and a '4' below it. The score includes various musical notations such as rests, notes, and dynamics. A 'SET-UP SWING' instruction is present in measure 176, and an 'OPT. TACET TILL 195' instruction is present in measure 178.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

181 182 183 184 185 186 187 188

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

209

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Musical score for "Uncommon Zentz - Full Score" page 29, measures 205-212. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets, four trombones, guitar, piano, bass, and drums. A "SOLI" section begins at measure 209 for the saxophones. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the score. Measure numbers 205, 206, 207, 208, 209, 210, 211, and 212 are indicated at the bottom.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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213 214 215 216 217 218 219 220

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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229

230

231

232

233

234

235

236

GRADUAL DECRESC.

mf

Fmin11

G13(b9)

Bbm11

Gmin11

Emin11

Cmin11

Dmin11

Eb7(b9)

237

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

(END SOLI)
 (END SOLI)
 (END SOLI)
 (END SOLI)
 (END SOLI)

(FLOAT) (3) D#9 (#11) (BUILD INTENSITY) (4)
 (FLOAT) (3) D#9 (#11) (BUILD INTENSITY) (4)
 (FLOAT) (3) D#9 (#11) (BUILD INTENSITY)
 (FLOAT) (3) (BUILD INTENSITY) (BIG FILL TO SET-UP SHOUT CHORUS)

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245

A full score for the piece 'Uncommon Zentz'. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Soprano 1 & 2, Tenor 1 & 2, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat). A large diagonal watermark 'For Preview Only Tendor Music Publishing' is overlaid across the center of the page. The score is divided into measures 245 through 252. Measure 245 is marked with a double sharp sign (##). Measure 249 contains a rehearsal mark 'F#15 (p11)'. Measure 250 contains a rehearsal mark 'G'. Measure 251 contains a rehearsal mark 'G'. Measure 252 contains a rehearsal mark 'G'. The piano part features complex chordal textures with many accidentals. The guitar, bass, and drums parts are relatively simple, providing a rhythmic foundation for the vocal and brass parts.

253

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

mf GRADUAL CRESC.

f 8¹⁵(411)

(4)

(4)

(4)

(4)

(4) (FILL)

JDB2603FS

253 254 255 256 257 258 259 260

For Preview Only
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273 (4=4)

STRAIGHT 8THS

Musical score for Uncommon Zentz, Full Score, page 37. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is marked with a large '2' and a diagonal watermark 'For Preview Only Vendor Music Publishing'. The score is divided into measures 269-276. Measure 273 is marked with '(4=4)' and 'STRAIGHT 8THS'. The score includes various musical notations such as notes, rests, and dynamics. The guitar part has a '4' in a circle above it in measures 275 and 276. The piano part has various chord markings: Bbm7(90044), Gmin11, Emin11, Dmin11, Eb13(117), and Eb13(49). The drums part has a 'FILL' marking in measure 270. The bass part has a '4' in a circle above it in measure 276.

281

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

PLAY END X ONLY

Opt. SVA

CONTINUE GROOVE SIMILE

0% (#11) (4) Bb13 (#7) (4)

0% (#11) (4) Bb13 (#7) (4)

277 278 279 280 281 282 283 284

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This musical score page includes the following parts and details:

- Parts:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums.
- Rehearsal Marks:** 1. and 2. are placed above the first and second measures of the saxophone parts.
- Chord Symbols:** The guitar and piano parts feature various chord symbols such as $D^{\flat}9(\sharp 11)$, $D^{\flat}9$, $E^{\flat}13(\sharp 9)$, $F^{\sharp}13(\sharp 9)$, $A13(\sharp 9)$, $C13(\sharp 9)$, $E^{\flat}13(\sharp 9)$, $F^{\sharp}13(\sharp 9)$, $A13(\sharp 9)$, $C13(\sharp 9)$, and $E^{\flat}13(\sharp 9)$.
- Drum Notation:** The drum part includes a (f) dynamic marking and a **FILL** section starting at measure 290.
- Page Numbering:** Measure numbers 285 through 294 are printed at the bottom of the page.

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TDB2604 Doug Beach & George Shutack

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TDB2605 Bret Zvacek

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JDB2602 Doug Beach

Uncommon Zentz
JDB2603 Mike Tomaro