



Mambo Caliente

DOUG BEACH

Instrumentation

Full Score	1
Soprano Saxophone	1
Alto Saxophone	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1
Claves	1
Bongos	1

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JDB2602FS

Doug Beach Music
Distributed exclusively by Kendor Music Publishing



Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Mambo Caliente

The foundation to a successful performance of "Mambo Caliente" lies in the groove created by the rhythm section. The even eighth note Salsa groove should have a strong drive to it throughout the chart. Having the band listen to the excellent recording on the Kendor website is highly recommended.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The horn players need to be aware of playing with a strong sense of time so that they really lock in with the rhythm section.

The opening melody is stated by a quintet of Soprano Sax, Tenor Sax, Trumpet, Trombone, and Guitar. The second time through they are joined by a counter line from the rest of the band. The solo section at bar 65 may be opened up. Backgrounds may be played as desired and should be cued.

The Drum solo at bar 89 may be as long as desired. Coming out of it, the Drummer should lay the groove down for the Trombone soli that follows. The ensemble then returns to take the chart out. Again, articulations are a key element to a successful performance.

SoloMate
Practice Improvisation

**SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.**

9

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bass Drums Clav/CB Bgo. Dr.

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17

Musical score for Mambo Caliente - Full Score, page 5. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, Drums, Clav/CB, and Bgo. Dr. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid on the score.

25

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bass Drums Clav/CB Bgo. Dr.

Chord markings: C7(9), F+7, B^b13, F+7

Drum marking: Fill

33

Musical score for Mambo Caliente - Full Score, page 7. The score includes staves for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, Drums, Clav/CB, and Bgo. Dr. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid on the score.

41

Musical score for Mambo Caliente - Full Score, page 8. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, and Bgo. Dr. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid on the score.

49

The musical score for 'Mambo Caliente - Full Score' on page 9 features the following instruments and parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Tpt. 1-4 (Trumpets)
- Tbn. 1-4 (Tubas)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums (with specific patterns for Fill, Ride/SD, and Solo fill)
- Clav/CB (Clavichord/Contra Bass)
- Bgo. Dr. (Bongos)

Key musical elements include a large watermark 'For Preview Only Kendor Music Publishing' and specific chord markings such as C7(9), F#7, and Gb13. The score is divided into measures 49 through 56.

57

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bass Drums Clav/CB Bgo. Dr.

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65 Open for solos (bkgrd on cue). Changes in all parts

The musical score for page 11 of 'Mambo Caliente - Full Score' features the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Harmonic accompaniment with eighth notes.
- T. Sax. 1 & 2 (Tenor Saxophones):** Similar harmonic accompaniment to the Alto Sax.
- B. Sax. (Baritone Saxophone):** Harmonic accompaniment.
- Tpt. 1-4 (Trumpets):** Harmonic accompaniment.
- Tbn. 1-4 (Trombones):** Harmonic accompaniment.
- Gtr. (Guitar):** Rhythmic accompaniment with chords.
- Pno. (Piano):** Harmonic accompaniment with chords.
- Bass:** Bass line with eighth notes.
- Drums:** Rhythmic accompaniment with a 'Time groove' marking.
- Clav/CB (Clavichord/Contra Bass):** Rhythmic accompaniment.
- Bgo. Dr. (Bongos/Drums):** Rhythmic accompaniment.

The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs and accents. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page.

73

Musical score for Mambo Caliente - Full Score, page 12. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, Drums, Clav/CB, and Bgo. Dr. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid on the score.

81

Musical score for Mambo Caliente - Full Score, page 13. The score includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, Drums, and Bgo. Dr. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the score.

89

Open for Drums and Perc solo

On cue

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Clav/CB

Bgo. Dr.

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97

S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Clav/CB
Bgo. Dr.

105

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Clav/CB

Bgo. Dr.

113

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Clav/CB

Bgo. Dr.

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121

S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Clav/CB
Bgo. Dr.

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129

Musical score for Mambo Caliente - Full Score, page 19. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, and Bgo. Dr. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid on the score.

137

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Clav/CB

Bgo. Dr.

Fill

Ride/SD

Solo fill

C7#9

F+7

Bb13

BD

145

Musical score for Mambo Caliente - Full Score, page 21. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, Drums, Clav/CB, and Bgo. Dr. The score is in 4/4 time and features a large watermark reading "For Preview Only Kendor Music Publishing".

153

Musical score for Mambo Caliente - Full Score, page 22. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (with an 'Opt.' marking), Gtr., Pno., Bass, Drums, Clav/CB, and Bgo. Dr. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid on the score.

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154

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158

159

160

161

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Saxophones and Trumpets) and brass (Trombones). Below these are the guitar, piano, bass, and drums. The piano part includes chord symbols: C7(9) at measure 161, F+7 at measure 163, and Gb13 at measure 166. The bass part has a 'Fill' marking at measure 164. The bottom of the page shows measure numbers 161, 162, 163, 164, 165, 166, and 167.



Doug Beach Music



Doug Beach Music has been producing outstanding original music for the educational jazz market since 1975. Home to a first-class stable of composers who are also respected educators, Doug Beach Music is a trusted source for quality music regardless of grade level.

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FDB2601 Doug Beach

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FDB2602 George Shutack

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FDB2603 Doug Beach

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(We Three Kings, Deck the Hall)
TDB2602 George Shutack

Jalapeño Power
TDB2603 Doug Beach

Scam Jam
TDB2604 Doug Beach & George Shutack

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TDB2605 Bret Zvacek

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EDB2602 George Shutack

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EDB2603 Doug Beach

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EDB2604 George Shutack

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Drive Time
JDB2601 David Benoit arr. Doug Beach

Mambo Caliente
JDB2602 Doug Beach

Uncommon Zentz
JDB2603 Mike Tomaro