



# Drive Time

DAVID BENOIT

*Arranged by* DOUG BEACH

## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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*Doug Beach Music*  
Distributed exclusively by Kendor Music Publishing



## Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

### Drive Time

The foundation to a successful performance of "Drive Time" lies in the groove created by the rhythm section. The even eighth note Rock groove should have a strong drive to it throughout the chart. Musicians should be encouraged to listen to the excellent recording of the chart by David Benoit and the Spice Fusion Big Band that is available on all streaming platforms or on the Kendor Music website.

All players should closely observe all articulation markings. Singing the ensemble parts is a great way to help students gain a grasp of the articulations. Since the groove in the rhythm section is such an essential element of the chart, the horn players should all pay close attention to the groove and the time throughout the chart.

The Piano sets up the chart and the opening is written exactly as David Benoit recorded it. The ensemble then sets up the melody which is played by the Piano at bar 17. The Alto Sax solo takes over at bar 33 with the Trombone hook up. Full ensemble again at 49. Resist over blowing here and keep everything under control. Piano solo is next with backgrounds and the ensemble is back at bar 89. The soloists trade with the band before the ensemble drives the chart home with the shout chorus.

Full Score

# Drive Time

DAVID BENOIT  
Arranged by DOUG BEACH  
(ASCAP)

Strong groove ♩ = 116

The musical score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax
- Trumpets:** Trumpet 1, 2, 3, 4
- Trombones:** Trombone 1, 2, 3, 4
- Other Instruments:** Guitar, Piano, Bass, Drum Set

The score is in 4/4 time with a tempo of 116. A large watermark "For Preview Only Kendor Music Publishing" is overlaid diagonally across the score. The piano part includes a "Solo (as written)" section starting at measure 1. The drum set part includes "Hi-hat groove" and "Kick in" markings.

Drive Time - Full Score

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Strong backbeat groove

Solo

R.S.

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

Solo

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33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords:  $A_{M1}^9$ ,  $D_{M1}^9$ ,  $E7(\flat 9)$

Alto solo

33

34

35

36

37

38

39

40

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Stringed Instruments:** Gtr. (Guitar), Pno. (Piano), Bass
- Drums:** Drums

The score is written in 4/4 time with a key signature of two sharps (F# and C#). A large diagonal watermark is present across the center of the page, reading "For Preview Only Kendor Music Publishing".

49

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

49 50 51 52 53 54 55 56

F E7  
Fill

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ami<sup>9</sup> Ami<sup>9</sup> Dmi<sup>9</sup> E7(♯9) Ami<sup>9</sup> Dmi<sup>9</sup>

Ami<sup>9</sup> Solo Ami<sup>9</sup> Dmi<sup>9</sup> E7(♯9) Ami<sup>9</sup> Dmi<sup>9</sup>

Ami<sup>9</sup> Ami<sup>9</sup> Dmi<sup>9</sup> E7(♯9) Ami<sup>9</sup> Ami<sup>9</sup> Dmi<sup>9</sup> Dmi<sup>9</sup>

57 58 59 60 61 62 63 64

A full score for the piece "Drive Time". The score is arranged for a large ensemble. The top section includes strings (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), woodwinds (Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score spans measures 65 to 72. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The guitar and bass parts include chord diagrams and chord names: EMI, EMI(♯7), A11, A7(♭9), DMI<sup>9</sup>, DMI/C, BMI7(♭9), and E7(♭9). The drums part shows a consistent rhythmic pattern of eighth notes.

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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73 74 75 76 77 78 79 80

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (Tpt. 1-4), and four trombone parts (Tbn. 1-4). Below these are the guitar (Gtr.), piano (Pno.), bass, and drums parts. The guitar and piano parts include chord diagrams and chord names: E<sub>M</sub>I, E<sub>M</sub>I(♯7), A<sup>11</sup>, A7(♭9), A<sup>b</sup>MA7, F<sub>M</sub>I<sup>9</sup>, G<sup>11</sup>, and D<sup>b</sup>/G. The bass part features a melodic line with notes and rests. The drums part shows a consistent rhythmic pattern of eighth notes. A large, semi-transparent watermark reading 'For Preview Only Kendor Music Publishing' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

89

A full score musical arrangement for the piece "Drive Time". The score is written for a large ensemble and includes the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Gtr., Pno., Bass, Drums.

The score is in 4/4 time and features a key signature of one sharp (F#). A large diagonal watermark reading "Kendor Music Publishing" is overlaid across the center of the page. The bottom of the page shows measure numbers 89 through 96.

97

Solo with Drums  
F

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Strong Solo with Alto

Solo with Piano

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97 98 99 100 101 102 103 104

109

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F

Solo with Drums

Solo with Trombone

105 106 107 108 109 110 111 112

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

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Drive Time - Full Score

113 Big!

Solo over Ens.

Chord progression: C/E F2 C G/B Am7 C G/B F2 C/E F2 C G E/G# Am7 Gm7 Dm11 E7 C/E E E7 Am1 BbMA7 Am7 G#7(b9) G7sus REPEAT AS DESIRED F#7(b9)

4/4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

Strong groove

LAST TIME  $F\#7(b9)$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

121 122 123 124 125 126 127

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# Doug Beach Music



Doug Beach Music has been producing outstanding original music for the educational jazz market since 1975. Home to a first-class stable of composers who are also respected educators, Doug Beach Music is a trusted source for quality music regardless of grade level.

## The Jazz Foundations Series (Grade 1)

These big band charts are the easiest charts in the Doug Beach Music catalog. They can be played by beginning level players and are scored to be played by as few as four horns and rhythm section, expandable to full big band. Each comes with optional parts for Flute, Clarinet and Horn in F.

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FDB2602 George Shutack

**Under the Radar**  
FDB2603 Doug Beach

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Ever popular, this top selling series consists of big band charts scored at the grade 3 level. While the rhythm section parts are fully notated, you will find more independence of parts and more rhythmic complexity than our two easier series. Threshold charts are written in wide variety of styles, providing many programming options.

**Deadline Shuffle**  
TDB2601 Mike Tomaro

**Retro Rockin' Christmas**  
(We Three Kings, Deck the Hall)  
TDB2602 George Shutack

**Jalapeño Power**  
TDB2603 Doug Beach

**Scam Jam**  
TDB2604 Doug Beach & George Shutack

**Blues Wisely**  
TDB2605 Bret Zvacek

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Big band charts in this series are still at the grade 2 level, but are scored in a more traditional big band format. Writing techniques will include some independence of parts between saxes and brass. Each comes with optional parts for Flute, Clarinet, Horn in F, tuba and Vibes.

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**Candor Cruise**  
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**Double Take**  
EDB2603 Doug Beach

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(Solo Trumpet Feature)  
EDB2604 George Shutack

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Our most advanced series consists of big band charts at grade levels 4-5. While more challenging in nature, they offer mature groups an unparalleled musical experience. The ensemble writing, the variety of styles and the solo opportunities combine to make these charts some of the most exciting material available.

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JDB2601 David Benoit arr. Doug Beach

**Mambo Caliente**  
JDB2602 Doug Beach

**Uncommon Zentz**  
JDB2603 Mike Tomaro



2nd Edition

# The Jazz

## Educator's Handbook



by Jeff Jarvis  
& Doug Beach



MP3 audio examples  
are available at  
[kendormusic.com](http://kendormusic.com)

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First published in 2002 this new edition of *The Jazz Educator's Handbook* has been streamlined and modernized for the contemporary classroom.



2nd Edition

# The Jazz

## Educator's Handbook

by Jeff Jarvis & Doug Beach

Whether you are a veteran jazz educator or a band director with minimal jazz experience this resource offers field-tested strategies to help you offer the best possible training for your students. In addition to the many printed music examples in the book there are over 150 MP3 audio recordings that compliment the text available for download.

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**Jeff Jarvis**



**Doug Beach**