



# Rock On, Hanukkah!

*(Hanukkah, Oh Hanukkah)*

TRADITIONAL  
Arranged by JAMIE ROTH

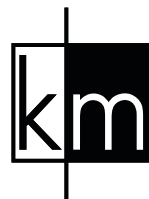
### Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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## Jamie Roth

A native of South Florida, Jamie Roth is a highly accomplished composer, arranger, educator, and woodwind performer. He currently serves as a Director of Bands in South Florida, where he has taught instrumental students from grades 3 through 12. Roth holds a Bachelor of Music from Florida Atlantic University and a Master of Studio Jazz Writing from the University of Miami.

Following his graduate studies, Roth began his teaching career at Florida Atlantic University, where he taught music theory, orchestration, and music technology. He also drew on his Drum Corps experience, working as a freelance marching band drill writer, field technician, and show music arranger for various high schools. Since 2004, he has been a National Board Certified Educator, and in 2007, he was recognized with the Outstanding Secondary Teacher Award by the Florida Atlantic University Department of Education. That same year, he was named an Emerging Leader by the Florida Music Education Association (FMEA).

Roth has held leadership roles within the Florida Bandmasters Association (FBA), serving as both Secretary and Chairman of District 15 (Broward County). As a seasoned FBA adjudicator, he evaluates performances in Solo and Ensemble, Concert Bands, and Jazz Music categories. Outside of education, Roth is an active performer, regularly playing with rock/funk horn bands, wind ensembles, pit orchestras, and jazz big bands throughout South Florida.

In addition to his performing career, Roth is a skilled audio and studio producer, having collaborated with renowned engineers and produced numerous projects at prominent recording studios. He is a published composer and arranger whose works are frequently commissioned by school and professional ensembles, including wind, pop/rock, and jazz bands of all levels. His compositions have recently been performed by prestigious groups such as the United States Airmen of Note and the Henry Mancini Big Band at the University of Miami's Frost School of Music. Notably, his arrangements have also been featured in performances by legendary jazz trumpeter Randy Brecker.

Roth's music, known for its tuneful, engaging, and accessible qualities, is published by both Excelcia and Kendor Music Publishing and is widely performed in educational and professional band settings. As Director of Bands, Roth leverages his composition and arranging expertise to develop his ensembles, helping them reach their highest potential. He is an active member of the National Association for Music Education (NAfME), Jazz Education Network (JEN), Florida Music Educators Association (FMEA), and the International Society of Jazz Arrangers and Composers.

### Rock On, Hanukkah! (Hanukkah, Oh Hanukkah)

"Rock On! Hanukkah" is an exciting new twist on the traditional Hanukkah favorite Oh Hanukkah. Written in an energetic Rock style, the piece opens with a dynamic Saxophone and Trumpet duet that sets the tone for what's to come. As the music develops, each section of the ensemble is featured with melodic statements that keep the arrangement engaging and fresh.

Listen closely—you may even catch glimpses of other traditional Hanukkah melodies woven throughout the ensemble. The chart also includes a solo section in D minor, giving performers the chance to improvise before driving the piece toward a powerful, high-energy finish.

If it isn't already, this selection is sure to become a staple in your holiday jazz library. I hope you enjoy it!

**SoloMate**  
Practice Improvisation

SoloMate recordings are rhythm section only tracks  
with the changes from the solo section of the chart.  
Go to [kendormusic.com](http://kendormusic.com) and search the title of this piece.

# Rock On, Hanukkah!

(Hanukkah, Oh Hanukkah)

## Full Score

TRADITIONAL  
Arranged by JAMIE ROTH  
(BMI)

Rock ♩ = 136

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play sustained notes, with Sax 2 having a "Duet w/Trumpet" section at the end.
- Tenor Sax 1 & 2:** Play sustained notes.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes.
- Trumpet 1-4:** Play sustained notes, with Trumpet 2 having a "Duet w/Alto Sax" section at the end.
- Trombone 1-4:** Play sustained notes.
- Guitar:** Plays a rhythmic pattern with "With Slight Distortion Throughout".
- Piano:** Provides harmonic support with chords: D, C/D, B<sup>7</sup>/D, C/D, D, C/D, B<sup>7</sup>/D, C/D, A+7(b9).
- Bass:** Plays a rhythmic pattern of eighth notes.
- Drum Set:** Features a "Solo fill" at the beginning and "Ride Bell" throughout.

The score is in 4/4 time, indicated by large "4" symbols on the saxophone and piano staves. A large watermark "For Preview Only Kendor Music Publishing" is overlaid diagonally across the score.

10

18

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

DM G/A DM G/A DM G/A DM G/A DM G/A DM G/A f13  
 DM G/A DM G/A DM G/A DM G/A DM G/A DM G/A f13  
 Hi Hat Ride Cym.

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The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in the key of G major (one sharp) and 4/4 time. A large diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The measure numbers 19 through 27 are printed at the bottom of the page.



The musical score is arranged for a full band. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Play similar melodic lines to the Alto Saxophones.
- B. Sax.:** Provides a rhythmic accompaniment with eighth notes.
- Tpt. 1, 2, 3, 4:** Play a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3, 4:** Play a sustained note with a *cresc.* (crescendo) marking.
- Gtr.:** Plays a rhythmic pattern of eighth notes.
- Pno.:** Provides harmonic support with chords and bass lines.
- Bass:** Plays a rhythmic pattern of eighth notes.
- Drums:** Features a *Ride Bell* pattern.

The score includes a large diagonal watermark: "For Preview Only Kendor Music Publishing".

Rock On, Hanukkah! - Full Score

51  $\delta M$  Solo 2nd X Only  $E/F\sharp$   $\delta M$   $E/F\sharp$

Solo 1st X Only  $EM$   $A/B$   $EM$   $A/B$

$DM$   $G/A$   $DM$   $G/A$

$C/D$   $D$   $C/D$   $B^b/D$   $C/D$   $A+7(b9)$   $DM$   $G/A$   $DM$   $G/A$

Hi Hat

GJK2605FS 46 47 48 49 50 51 52 53 54

8M E/F# 8M 60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

EM A/B EM A/B

DM G/A DM G/A F13 Gb13

DM G/A DM G/A F13 Gb13

Ride Cym.

1. 2.

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The musical score is arranged in a standard orchestral layout. It includes vocal parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The guitar part includes chord diagrams and fret numbers (e.g., F13, Bb13, E7(9), A+7(b9), DM, G/A). The piano part shows chord voicings and bass lines. The bass part features a walking bass line. The drums part includes a Hi Hat pattern starting at measure 68.

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Score for Rock On, Hanukkah! - Full Score, page 11. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score features a large watermark: "For Preview Only Kendor Music Publishing".

Chord progressions for Gtr. and Pno. are as follows:

- Gtr.: G/A, DM, G/A, G/A, D<sup>9</sup>, C<sup>9</sup>, B<sup>b</sup>6<sup>9</sup>, F<sup>2</sup>/A, G<sup>M</sup>7, A<sup>M</sup>7, F<sup>M</sup>7/B<sup>b</sup>
- Pno.: G/A, DM, G/A, D<sup>9</sup>, C<sup>9</sup>, B<sup>b</sup>6<sup>9</sup>, F<sup>2</sup>/A, G<sup>M</sup>7, A<sup>M</sup>7, F<sup>M</sup>7/B<sup>b</sup>

Dynamic markings include *cresc.* and *mf*.

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

EM7/A

D

C/D

B<sup>b</sup>/D

C/D

D

C/D

B<sup>b</sup>/D

A+7(b9)

Ride Bell

83 84 85 86 87 88 89 90 91 92