



Smooth Cruise

TERRY WHITE

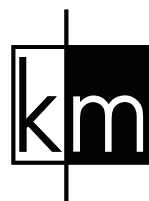
Instrumentation

Full Score	1
Alto Saxophone 1	
Alto Saxophone 2	
Tenor Saxophone 1	
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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Terry White

Terry White is a retired music educator who has taught instrumental music at all levels for over 35 years. Presently, he composes and arranges for many groups throughout the country. His music has been performed at the Midwest Clinic in Chicago, the Illinois Music Educators Conference and is listed in several states' festival lists. Terry's music has also been reviewed in the Instrumentalist and the IAJE Journal. Many of his publications have been selected for J.W.Pepper's Editor's Choice list annually. Terry is the brass arranger for the Colt Cadets DCI Drum Corps in Dubuque, Iowa

Terry received a B.M in Composition from Berklee College of Music and a M.S. in Music Education from the University of New Hampshire. He presently writes for the Portland Jazz Orchestra and numerous other jazz ensembles throughout New England. He is an active adjudicator and festival conductor.

Smooth Cruise

As the title suggests, this composition is a laid back Bossa/rock style melody. The main purpose of the piece is to help students understand an almost "smooth jazz" style of playing. The initial melodic statement is in the Alto sax 1, Trumpet 1 and Trombone 1 parts but any of those players could play the melody as a solo. The second statement of the melody continues in the Tenor Sax 1 and Trumpet 1 but again the melody could be treated as a solo in either part. The bridge melody (meas. 25) is in the Tenor Saxes for four measures but then the Sax section has a short mini "soli" so encourage them to play out. The brass finish out the first chorus with the unison melody and the Saxes again take the melody into the solo section. Suggested solos are written in the Trumpet 1 and Trombone 1 parts at meas. 41 and suggested solos are written for Alto Sax 1 and Tenor Sax 1 at meas. 49. If the soloists lack confidence the solos could be played as unison duets.

The Sax section brings us back to the bridge melody at meas. 57. Always encourage the players to take ownership of this mini soli and play with confidence. The full ensemble finishes the bridge melody before bringing us back to the full ensemble to finish out the arrangement.

All of the ranges and dynamic levels should allow the students to work on achieving a quality sound and ensemble balance. That should be the primary goal of the composition.

I hope you enjoy "Smooth Cruise"

Thanks for programming it.
-Terry White

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Smooth Cruise

Full Score

TERRY WHITE
(ASCAP)

Bossa/Rock ♩ = 132

The musical score is arranged for a full band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 132 BPM. A large diagonal watermark reads "For Preview Only Kendor Music Publishing". The guitar part includes chord diagrams for E^bMAT⁷, EMAT⁷, CM⁷, FM⁷, B^b7, E^b6, and FM⁷ B^b13. The piano part includes the instruction "As written". The drum set part includes a pattern of 1, 2, 3, 4, 5, 6, 7, 8.

9

W/Tpt & Tbn

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

W/Alto & Tbn

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

W/Alto & Tpt

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

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17

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: A. Sax 1 & 2 (Alto Saxophones), T. Sax 1 & 2 (Tenor Saxophones), and B. Sax (Baritone Saxophone). The middle section contains brass instruments: Tpt. 1-4 (Trumpets) and Tbn. 1-4 (Tubas). The bottom section features rhythm section instruments: Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the score. The measure numbers 17 through 24 are indicated at the bottom of the page.

25

The musical score for page 6 of 'Smooth Cruise - Full Score' features the following instruments and parts:

- A. Sax. 1 & 2:** Two staves for Alto Saxophones, with notes starting in measure 29.
- T. Sax. 1 & 2:** Two staves for Tenor Saxophones, with notes starting in measure 25.
- B. Sax.:** Bass Saxophone staff with notes starting in measure 25.
- Tpt. 1-4:** Four staves for Trumpets, with notes starting in measure 25.
- Tbn. 1-4:** Four staves for Trombones, with notes starting in measure 25.
- Gtr.:** Guitar staff with chord diagrams and notes starting in measure 25.
- Pno.:** Piano staff with chord diagrams and notes starting in measure 25.
- Bass:** Bass line staff with notes starting in measure 25.
- Drums:** Drum staff with a rhythmic pattern starting in measure 25.

The score is marked with measure numbers 25 through 32 at the bottom. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the page.

33

33 34 35 36 37 38 39 40

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F^{MAT}7 Solo (as written or ad lib) F⁷ B^bMAT⁷ B^bM⁶ F^{MAT}7 G^M C⁹ F^{MAT}7 G^M7 C⁷

E^bMAT⁷ (Optional solo) E^b7 A^bMAT⁷ A^bM⁶ E^bMAT⁷ F^M7 B^b9 E^bMAT⁷ F^M7 B^b7

E^bMAT⁷ E^b7 A^bMAT⁷ A^bM⁶ E^bMAT⁷ F^M7 B^b9 E^bMAT⁷ F^M7 B^b7

E^bMAT⁷ E^b7 A^bMAT⁷ A^bM⁶ E^bMAT⁷ F^M7 B^b9 E^bMAT⁷ F^M7 B^b7

41 42 43 44 45 46 47 48

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Smooth Cruise - Full Score

49 *Solo (as written or ad lib)* C_{MAY}^7 C^7 F_{MAY}^7 $F_{M^b}^6$ C_{MAY}^7 $D_{M^b}^7$ G^9 C_{MAY}^7 C^6 End solo 57

(Optional solo) F^7 m^2 $B^b_{MAY}^7$ $B^b_{M^b}^6$ F_{MAY}^7 $G_{M^b}^7$ C^9 F_{MAY}^7 F^6 End solo

F_{MAY}^7 End solo m^2

$E^b_{MAY}^7$ End solo

$E^b_{MAY}^7$ E^b7 m^2 $A^b_{MAY}^7$ $A^b_{M^b}^6$ $E^b_{MAY}^7$ $F_{M^b}^7$ B^b9 $E^b_{MAY}^7$ E^b6 $B^b_{M^b}^7$ E^b7

$E^b_{MAY}^7$ E^b7 $A^b_{MAY}^7$ A^b6 $E^b_{MAY}^7$ $F_{M^b}^7$ B^b9 $E^b_{MAY}^7$ E^b6 $B^b_{M^b}^7$ E^b7

$E^b_{MAY}^7$ E^b7 $A^b_{MAY}^7$ $A^b_{M^b}^6$ $E^b_{MAY}^7$ $F_{M^b}^7$ B^b9 $E^b_{MAY}^7$ E^b6 $B^b_{M^b}^7$ E^b7

49 50 51 52 53 54 55 56 57 58

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

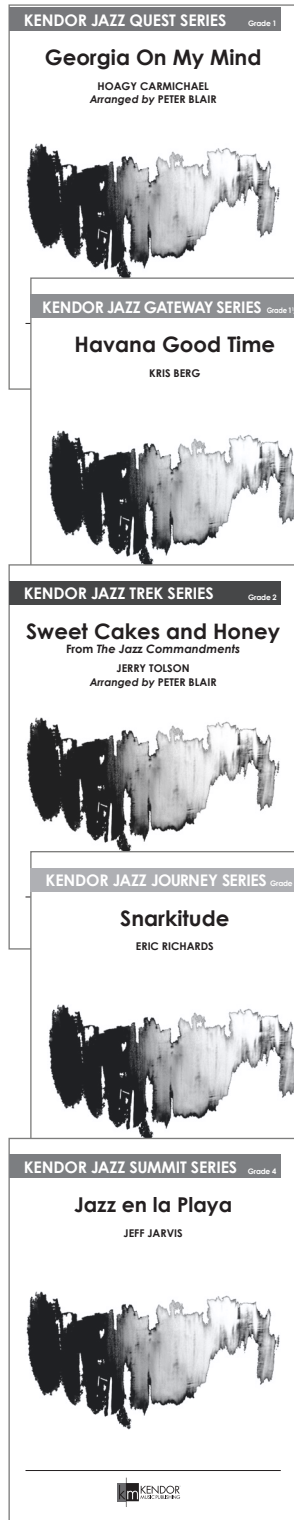
Bass

Drums

68 69 70 71 72 73 74 75 76

Chord symbols: $A^b M^6$, $E^b M A T^9$, $E^b 6$, $F M 7$, $8^b 9$, $G M 7$, C^7 , $F M 7$, $8^b 7$, $8^b 7 9$, $E M A T^9 \# 11$, $E^b M A T^9$

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Jazz Quest Series Grade 1

- Easy on the Swing** Peter Blair
(Based on the chord changes to *Easy to Love* by Cole Porter)
QJK2601
- Soft Lights** Peter Blair
(Based on the chord changes to *The Nearness of You* by Hoagy Carmichael)
QJK2602
- Georgia On My Mind** Hoagy Carmichael, *arr.* Peter Blair
QJK2603

Jazz Gateway Series Grade 1½

- Coming in Hot** Greg Yasinitsky
GJK2601
- Caught in the Act of Swinging** Terry White
GJK2602
- Havana Good Time** Kris Berg
GJK2603
- Smooth Cruise** Terry White
GJK2604
- Rock On, Hanukkah!** Jamie Roth
(*Hanukkah, Oh Hanukkah*)
GJK2605

Jazz Trek Series Grade 2

- Buddy Boy** Greg Yasinitsky
TJK2601
- Tune for T** Jeff Jarvis
TJK2602
- Brewed in Rio** Vince Gassi
TJK2603
- The Angels Sing** Richard Storrs Willis, *arr.* Peter Blair
(*It Came Upon the Midnight Clear*)
TJK2604
- Sunset Chill** Eric Richards
TJK2605
- Sweet Cakes and Honey** Jerry Tolson, *arr.* Peter Blair
(From "The Jazz Commandments")
TJK2606

Jazz Journey Series Grade 3

- Snarkitude** Eric Richards
JJK2601
- Fixin' To** Clifton Jones
JJK2602
- Silent Night** Franz Gruber, *arr.* Jeff Jarvis
(Flugelhorn Feature)
JJK2603
- Alone Time** Kris Berg
JJK2604
- Kinda Horace** Dave Hanson
JJK2605
- ## Jazz Summit Series Grade 4 & Up
- Something for Perkins** Craig Skeffington
SJK2601
- Westside Funk** Greg Yasinitsky
SJK2602
- You're Not Wrong** Kris Berg
SJK2603
- Jazz en la Playa** Jeff Jarvis
(Jazz on the Beach)
SJK2604

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