



# Caught in the Act of Swinging

TERRY WHITE

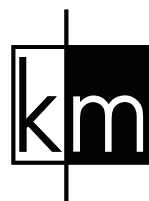
## Instrumentation

Full Score	1
Alto Saxophone 1	
Alto Saxophone 2	
Tenor Saxophone 1	
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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## Terry White

Terry White is a retired music educator who has taught instrumental music at all levels for over 35 years. Presently, he composes and arranges for many groups throughout the country. His music has been performed at the Midwest Clinic in Chicago, the Illinois Music Educators Conference and is listed in several states' festival lists. Terry's music has also been reviewed in the Instrumentalist and the IAJE Journal. Many of his publications have been selected for J.W.Pepper's Editor's Choice list annually. Terry is the brass arranger for the Colt Cadets DCI Drum Corps in Dubuque, Iowa

Terry received a B.M in Composition from Berklee College of Music and a M.S. in Music Education from the University of New Hampshire. He presently writes for the Portland Jazz Orchestra and numerous other jazz ensembles throughout New England. He is an active adjudicator and festival conductor.

## Caught in the Act of Swinging

Swing is the essence of jazz and students need the opportunity to experience the various rhythms that are incorporated in swing style arrangements. This is a minor blues form that begins with the melody (lead) in unison in the Saxes followed by the unison melody in the Trumpets. The Trombones have a unison counter melody under the Trumpets. The full ensemble kicks in at measure 25 as a "send off" to a mini Sax soli followed by the full ensemble. The rhythms through this section are "concerted" or the same with no independent rhythms making this section fairly accessible to teach.

Measure 37 is an open solo section. Additional solos can be added with the backgrounds at the discretion of the director. Measure 49 is a full ensemble "shout" section. The Saxes have a chromatic eighth note line within the ensemble that is important so encourage the students to play it with confidence. The chart returns to a final statement of the melody with a tag ending.

I hope that the swing rhythms in the chart will almost play themselves and should lay "in the pocket" for the students. I hope you enjoy "Caught In The Act of Swinging".

Thanks for programming it.  
-Terry White

**SoloMate**  
Practice Improvisation

SoloMate recordings are rhythm section only tracks  
with the changes from the solo section of the chart.  
Go to [kendormusic.com](http://kendormusic.com) and search the title of this piece.

# Caught In The Act of Swinging

Full Score

TERRY WHITE  
(ASCAP)

Swing ♩ = 156

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 156 beats per minute. The score is divided into 8 measures. A large diagonal watermark reading 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page. The drum set part includes a 'Light Ride/Cross stick' pattern in the first measure.



A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Play  
Fill 3

As written

Chord progression: Gm7, Dm7, Em7b5, A7b9, Dm7, Em7b5, A7b9

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

25

A full orchestral score for the piece "Caught In The Act of Swinging". The score is arranged for a large ensemble including:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Guitar (Gtr.) and Piano (Pno.).
- Bass.
- Drums.

The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and a complex drum pattern. A large, diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page.





Caught In The Act of Swinging - Full Score

49

A full orchestral score for the piece "Caught In The Act of Swinging". The score is arranged for a large ensemble including:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including syncopation and triplets. A large, diagonal watermark reading "Kendor Music Publishing For Preview Only" is overlaid across the center of the page. The guitar part includes chord markings:  $D_M$ ,  $G_M$ ,  $D_M$ ,  $E_M^{7b5}$ , and  $A^{7b9}$ . The piano part includes a "Solo" marking. The bass part is marked "As written". The drum part features a complex, syncopated pattern with various accents and dynamics.

61

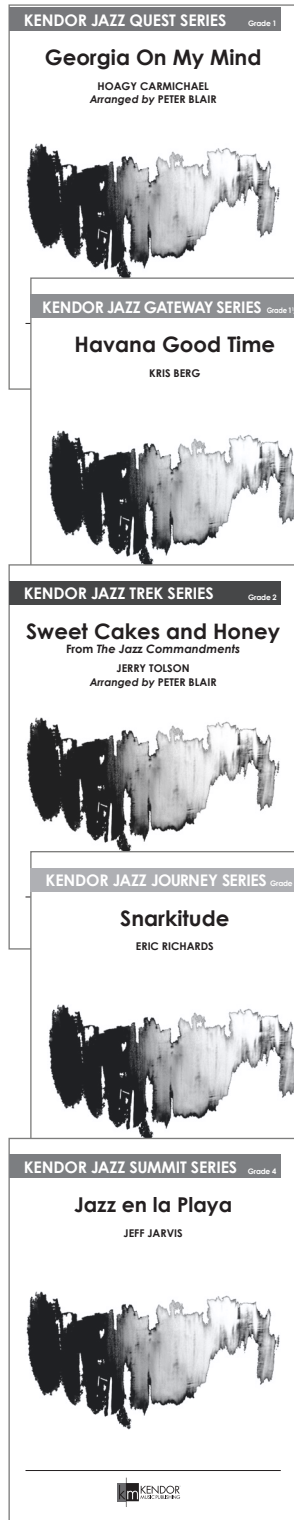
The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "For Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. Measure numbers 58 through 66 are indicated at the bottom of the page.

Caught In The Act of Swinging - Full Score

A full score for the piece "Caught In The Act of Swinging". The score is arranged for a large ensemble including two saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "For Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and articulation marks. The guitar part features a series of chords: D<sup>M</sup>7, E<sup>M</sup>7<sup>b</sup>5, A<sup>7</sup>b<sup>9</sup>, E<sup>M</sup>7<sup>b</sup>5, A<sup>7</sup>b<sup>9</sup>, E<sup>M</sup>7<sup>b</sup>5, A<sup>7</sup>b<sup>9</sup>, and D<sup>M</sup>MAT<sup>9</sup>. The piano part includes a section marked "As written". The drum part features a consistent rhythmic pattern with occasional "Fill" markings. Measure numbers 67 through 75 are indicated at the bottom of the page.



## Jazz Quest Series Grade 1

- Easy on the Swing** Peter Blair  
(Based on the chord changes to *Easy to Love* by Cole Porter)  
QJK2601
- Soft Lights** Peter Blair  
(Based on the chord changes to *The Nearness of You* by Hoagy Carmichael)  
QJK2602
- Georgia On My Mind** Hoagy Carmichael, *arr.* Peter Blair  
QJK2603

## Jazz Gateway Series Grade 1½

- Coming in Hot** Greg Yasinitsky  
GJK2601
- Caught in the Act of Swinging** Terry White  
GJK2602
- Havana Good Time** Kris Berg  
GJK2603
- Smooth Cruise** Terry White  
GJK2604
- Rock On, Hanukkah!** Jamie Roth  
(*Hanukkah, Oh Hanukkah*)  
GJK2605

## Jazz Trek Series Grade 2

- Buddy Boy** Greg Yasinitsky  
TJK2601
- Tune for T** Jeff Jarvis  
TJK2602
- Brewed in Rio** Vince Gassi  
TJK2603
- The Angels Sing** Richard Storrs Willis, *arr.* Peter Blair  
(*It Came Upon the Midnight Clear*)  
TJK2604
- Sunset Chill** Eric Richards  
TJK2605
- Sweet Cakes and Honey** Jerry Tolson, *arr.* Peter Blair  
(From "The Jazz Commandments")  
TJK2606

## Jazz Journey Series Grade 3

- Snarkitude** Eric Richards  
JJK2601
- Fixin' To** Clifton Jones  
JJK2602
- Silent Night** Franz Gruber, *arr.* Jeff Jarvis  
(Flugelhorn Feature)  
JJK2603
- Alone Time** Kris Berg  
JJK2604
- Kinda Horace** Dave Hanson  
JJK2605

## Jazz Summit Series Grade 4 & Up

- Something for Perkins** Craig Skeffington  
SJK2601
- Westside Funk** Greg Yasinitsky  
SJK2602
- You're Not Wrong** Kris Berg  
SJK2603
- Jazz en la Playa** Jeff Jarvis  
(Jazz on the Beach)  
SJK2604



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