



# Coming in Hot

GREG YASINITSKY

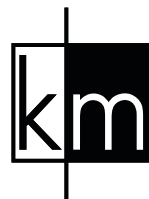
## Instrumentation

Full Score	1
Alto Saxophone 1	
Alto Saxophone 2	
Tenor Saxophone 1	
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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## Greg Yasinitsky

Gregory Yasinitsky, Regents Professor of Music and Coordinator of Jazz Studies at Washington State University, is conductor of the Jazz Education Network All Stars Big Band, which includes some of the most acclaimed musicians in the world, and has written music especially for David Sanborn, Sean Jones, Clark Terry, Jeff Coffin, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky's music is performed in forty countries world-wide and he has performed with Randy Brecker, Marcus Printup, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

### Coming in Hot

"Coming in Hot" is a happy, swinging blues scored for developing Jazz bands. The chart features a riff style melody and swinging rhythmic figures. There are solos for Tenor Sax and Trombone 1, followed by a statement by the Saxophones and a roaring shout chorus. Your drummer should play a backbeat throughout on the snare and with the crash cymbal added for the shout chorus at measure 67. Have your band listen to recordings of great, swinging blues by Count Basie, Thad Jones, Woody Herman and so many others. Rehearse your rhythm section alone to develop a swinging groove. Written suggested solos are provided, but encourage your soloists to improvise. Blues scales may be used throughout, for Tenor, G blues scales: 1) G, B $\flat$ , C, C $\sharp$ , D and F; and 2) G, A, B $\flat$ , B-natural, D and E. For Trombone, 1) F blues scales: 1) F, A $\flat$ , B $\flat$ , B-natural, C and E $\flat$ ; and 2) F, G, A $\flat$ , A-natural, C and D. Have your soloists listen to great blues players for soloing ideas. "Coming in Hot" is scored with flexible instrumentation, so is playable by as few as 3 Saxophones (AAT), 2 Trumpets, 1 Trombone, and 3 rhythm (PBD) or any larger ensemble all the way up to a full big band with the addition of optional parts for Flute, Clarinet, Horn in F, and Tuba. I hope that you and your band enjoy "Coming in Hot."

**SoloMate**  
Practice Improvisation

SoloMate recordings are rhythm section only tracks  
with the changes from the solo section of the chart.  
Go to [kendormusic.com](http://kendormusic.com) and search the title of this piece.



The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score spans measures 11 to 20. A large diagonal watermark reading "For Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. The guitar part includes chord diagrams for F<sup>9</sup>, B<sup>b9</sup>, D+7(#9), Gm7, C+7(#9), and F<sup>9</sup>. The piano and bass parts feature complex rhythmic patterns and chordal accompaniment.

21

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "For Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. The bottom of the score features a measure number line from 21 to 30.

33

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

F<sup>9</sup> C+7(#9) F<sup>9</sup> C+7(#9) F<sup>9</sup> B<sup>b9</sup> F<sup>9</sup> D+7(#9) GMI<sup>7</sup> C+7(#9) F<sup>9</sup> G+7(b9) C+7(#9)  
 F<sup>9</sup> C+7(#9) F<sup>9</sup> C+7(#9) F<sup>9</sup> B<sup>b9</sup> F<sup>9</sup> D+7(#9) GMI<sup>7</sup> C+7(#9) F<sup>9</sup> G+7(b9) C+7(#9)  
 F<sup>9</sup> C+7(#9) F<sup>9</sup> C+7(#9) F<sup>9</sup> B<sup>b9</sup> F<sup>9</sup> D+7(#9) GMI<sup>7</sup> C+7(#9) F<sup>9</sup> G+7(b9) C+7(#9)

Ensemble Figure  
 Backbeat on Snare

31 32 33 34 35 36 37 38 39 40

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo 1st X, Ad Lib or As Written

Solo 2nd X, Ad Lib or As Written

Continue Groove

Chords: C<sup>9</sup>, G<sup>9</sup>, F<sup>9</sup>, G<sup>b9</sup>, F<sup>9</sup>, G<sup>b9</sup>, F<sup>9</sup>, G<sup>b9</sup>, F<sup>9</sup>, G<sup>M7</sup>, C<sup>+7(#9)</sup>



67

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

This musical score is for the piece "Coming in Hot" and covers measures 71 through 80. The score is arranged for a full band, including:

- Four Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2)
- Four Trumpets (Tpt. 1-4)
- Four Trombones (Tbn. 1-4)
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score includes a large, diagonal watermark that reads "For Preview Only" and "Kendor Music Publishing". The key signature is one sharp (F#), and the time signature is 4/4. The guitar part shows a sequence of chords:  $G^b9$ ,  $F^9$ ,  $E^b9$ ,  $F^9$ ,  $G^m7$ ,  $C^+7(\sharp9)$ ,  $F^9$ ,  $E^b9$ ,  $F^9$ ,  $C^+7(\sharp9)$ ,  $F^9$ , and  $G^b9$ . The piano part features sustained chords and arpeggiated figures. The bass line provides a steady rhythmic accompaniment. The drum part includes a backbeat on the snare starting at measure 79.

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The score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord diagrams for guitar:

- 81: F<sup>9</sup>
- 82: g<sup>b9</sup>
- 83: F<sup>9</sup>
- 84: D+7(♯9)
- 85: Gm7
- 86: C+7(♯9)
- 87: F<sup>9</sup>
- 88: C+7(♯9)
- 89: F<sup>9</sup>

Drum instruction: Continue Groove

91

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ensemble Figure

Saxes

90 91 92 93 94 95 96 97 98

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