



Under the Radar

DOUG BEACH

Instrumentation

Full Score	1
Solo Sheet	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1 & 2	2
Trumpet 3 & 4	2
Trombone 1 & 2	2
Trombone 3 & 4	2
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn F (Optional)	1
Tuba (Optional)	1

For Preview Only
Kendor Music Publishing



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Doug Beach Music
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Under the Radar

The foundation to a successful performance of “Under the Radar” lies in the groove created by the rhythm section. The even eighth note Rock groove should have a strong drive to it throughout the chart. Having the band listen to the excellent recording on the Kendor website is highly recommended.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. Much of the chart will be played with a solid back beat feel, and the horn players should all pay close attention to the groove and the time.

The Drums trade figures with the ensemble in the intro before settling into the groove at bar 11. All horns have the melody at bar 11. Again, articulations are key. The solo section at bar 49 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played as desired and should be cued.

Rhythmic breaks frame the melodic material at bar 65 and the groove kicks back in at bar 70. The full ensemble takes the chart out.

The Jazz Foundations Series

All the charts in the Jazz Foundations Series are scored at the easy level. Effort has been made to have them be good teaching tools and also musically satisfying. The rhythmic figures that are used are all fundamental patterns that are seen over and over in more advanced literature. The goal is that the students will learn more than just this particular piece of music. It is hoped that they will learn concepts that they can take with them to other charts.

Each of the compositions in this series provide the director with an almost unlimited number of instrumentation options. Parts are provided for full jazz ensemble plus Flute, Clarinet and F Horn & Tuba. The music is scored for four horn parts, with the instruments assigned to parts based upon range and voicing considerations. Parts are assigned as follows:

Part 1 – Alto Sax 1, Trumpets 1 and 2

Part 2 – Alto Sax 2, Trumpets 3 and 4

Part 3 – Tenor Sax 1, Trombones 1 and 2

Part 4 – Tenor Sax 2, Trombones 3 and 4, Baritone Sax

With each of the four parts assigned, the charts will sound full and complete. The director may then add as many parts as desired past the initial four as long as some effort is made to retain a reasonable balance. They may also be used in a combo setting.

The solo sections in these pieces are a good place for young players to get their first experience creating an improvised solo. There are two sample solos provided with each chart. These are transposed for the various instruments so that anyone can use them, but the players should be encouraged to step away from the written solos or at least to begin to embellish them with some of their own ideas.

We hope that these charts prove to be successful for you and your students and that they serve as a valuable resource in your library for years to come.

SoloMate
Practice Improvisation

**SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.**

Under the Radar

Full Score

DOUG BEACH
(ASCAP)

Strong Steely Dan Like Rock Groove ♩ = 120

The musical score is arranged for a full band. The time signature is 4/4, indicated by a large '4' in the first measure of each staff. The tempo is marked as 120 beats per minute. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The piano part includes chord symbols: C13, Gb13, C13, Eb13, Dm7(b9), Db7, C+7, and F7. The drum set part includes three 'Fill' sections (measures 1-3, 4-5, 6-7) and a 'Groove' section (measures 7-8). A large diagonal watermark reads 'Kendor Music Publishing'.

11

A full orchestral score for the piece "Under the Radar". The score is arranged for a jazz ensemble and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1/2 & 3/4, Tbn. 1/2 & 3/4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the score. The drum part includes a "Fill" and a "Strong groove" section. The piano part features a "8^b7" chord. The bass part features an "F7" chord. The guitar part features "F7" and "C+7" chords. The saxophone parts feature various melodic lines and harmonies. The trumpet and trombone parts feature various melodic lines and harmonies. The score is numbered 9 through 16 at the bottom.

19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Gtr.

Pno.

Bass

Drums

39

8^b7 F7 C7 8^b7

8^b7 F7 C7 8^b7

8^b7 F7 C7 8^b7

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1/2, Tpt. 3/4
- Trombones:** Tbn. 1/2, Tbn. 3/4
- Guitar (Gtr.):** Features chord symbols such as C7, 8b7, F7, C+7, and DMI7(b9).
- Piano (Pno.):** Features chord symbols such as C7, 8b7, DMI7(b9), Db7, C7, F7, and C+7.
- Bass:** Features chord symbols such as C7, 8b7, DMI7(b9), Db7, C7, F7, and C+7.
- Drums:** Includes a "Groove" section starting at measure 45.

The score is marked with "Opt." (Optional) above the final measures of several parts. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the center of the page.

49 Open for solos - all backgrounds on cue. Chord changes on all parts.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1/2
- Tpt. 3/4
- Tbn. 1/2
- Tbn. 3/4
- Gr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

Chord changes are indicated above the guitar and piano staves, including F7, 8b7, and F7. The bass staff includes the instruction "(Bkgd figures)". The score is marked with measure numbers 49 through 56 at the bottom.

57

A full score for the piece "Under the Radar". The score is arranged for a jazz ensemble. The instruments and their parts are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3/4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The score spans measures 57 to 64. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The guitar part includes chord diagrams for C7, Gb7, and F7. The piano and bass parts include chord diagrams for C7, Gb7, Dm7(b9), Db7, C+7, and F7. The drums part shows a consistent rhythmic pattern.

57

58

59

60

61

62

63

64

65 73

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1/2
Tpt. 3/4
Tbn. 1/2
Tbn. 3/4
Gtr.
Pno.
Bass
Drums

65 66 67 68 69 70 71 72 73

F7 8b7 F7 C7 8b7 C7 A7 8b7

As written

A full score for the piece "Under the Radar". The score is arranged for a jazz ensemble and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3/4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the score. The page number "12" is in the top left, and the title "Under the Radar - Full Score" is at the top center. The score spans measures 74 to 82, with measure numbers indicated at the bottom. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord diagrams for C7, Bb7, Dm7(b9), C+7, and F7. The piano part includes chord diagrams for C7, Bb7, Dm7(b9), C+7, and F7. The drums part includes a "Fill" marking in measures 74 and 76.