



# Taco Time

DOUG BEACH

## Instrumentation

Full Score	1
Solo Sheet	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1 & 2	2
Trumpet 3 & 4	2
Trombone 1 & 2	2
Trombone 3 & 4	2
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn F (Optional)	1
Tuba (Optional)	1

For Preview Only  
Kendor Music Publishing



FDB2601FS

*Doug Beach Music*  
Distributed exclusively by Kendor Music Publishing

## Taco Time

A strong Latin chart provides an essential change of pace that easily fits into any program. This chart provides young musicians with an excellent opportunity to learn about this exciting style of music.

The foundation to a successful performance of “Taco Time” lies in the groove created by the rhythm section. The even eighth note Latin groove should have a strong drive to it throughout the chart. Musicians should be encouraged to listen to the excellent recording of the chart that is available on all streaming platforms or on the Kendor Music website.

All players should closely observe all articulation markings. Singing the ensemble parts is a great way to help students gain a grasp of the articulations. Since the groove in the rhythm section is such an essential element of the chart, the horn players should all pay close attention to the groove and the time.

The solo section at bar 41 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played as desired and should be cued. Following the solo section, the full band returns for some ensemble work with rhythm section breaks. At bar 57 the drummer gets the spotlight as they trade with the ensemble. The full band then takes the chart out.

### The Jazz Foundations Series

All the charts in the Jazz Foundations Series are scored at the easy level. Effort has been made to have them be good teaching tools and also musically satisfying. The rhythmic figures that are used are all fundamental patterns that are seen over and over in more advanced literature. The goal is that the students will learn more than just this particular piece of music. It is hoped that they will learn concepts that they can take with them to other charts.

Each of the compositions in this series provide the director with an almost unlimited number of instrumentation options. Parts are provided for full jazz ensemble plus Flute, Clarinet and F Horn & Tuba. The music is scored for four horn parts, with the instruments assigned to parts based upon range and voicing considerations. Parts are assigned as follows:

Part 1 – Alto Sax 1, Trumpets 1 and 2

Part 2 – Alto Sax 2, Trumpets 3 and 4

Part 3 – Tenor Sax 1, Trombones 1 and 2

Part 4 – Tenor Sax 2, Trombones 3 and 4, Baritone Sax

With each of the four parts assigned, the charts will sound full and complete. The director may then add as many parts as desired past the initial four as long as some effort is made to retain a reasonable balance. They may also be used in a combo setting.

The solo sections in these pieces are a good place for young players to get their first experience creating an improvised solo. There are two sample solos provided with each chart. These are transposed for the various instruments so that anyone can use them, but the players should be encouraged to step away from the written solos or at least to begin to embellish them with some of their own ideas.

We hope that these charts prove to be successful for you and your students and that they serve as a valuable resource in your library for years to come.

**SoloMate**  
Practice Improvisation

**SoloMate recordings are rhythm section only tracks  
with the changes from the solo section of the chart.  
Go to [kendormusic.com](http://kendormusic.com) and search the title of this piece.**

# Taco Time

Full Score

DOUG BEACH  
(ASCAP)

Latin ♩ = 76 (2-3 clave)

The musical score is arranged for a Latin jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Melodic lines with accents and slurs.
- Tenor Sax 1 & 2:** Melodic lines with accents and slurs.
- Baritone Sax:** Melodic line with accents and slurs.
- Trumpet 1, 2, 3, 4:** Melodic lines with accents and slurs.
- Trombone 1, 2, 3, 4:** Melodic lines with accents and slurs.
- Guitar:** Chordal accompaniment with a melodic line.
- Piano:** Chordal accompaniment with a melodic line.
- Bass:** Bass line with the instruction "As written".
- Drum Set:** Rhythmic accompaniment with a "Fill" at the end.

The score is in 4/4 time and includes a large watermark: "For Preview Only" and "Kendor Music Publishing".

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Gr.

Pno.

Bass

Drums

Driving Latin

Fill

9 10 11 12 13 14 15 16

17

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1/2  
Tpt. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Gtr.  
Pno.  
Bass  
Drums

17 18 19 20 21 22 23 24

Chord progression: E<sup>b</sup>6, B<sup>b</sup>7, E<sup>b</sup>6, B<sup>b</sup>M7, E<sup>b</sup>7, A<sup>b</sup>6, G<sup>M</sup>7, C<sup>+</sup>7, F<sup>M</sup>7, B<sup>b</sup>7, E<sup>b</sup>6

Drums: Fill

25

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1/2  
 Tpt. 3/4  
 Tbn. 1/2  
 Tbn. 3/4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chord progression for guitar and piano:  
 A<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> G<sup>b9</sup> F7(b9) B<sup>b7</sup> C<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

Drum notation: Strong back beat, Fill

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

33

Solo break

The musical score is arranged for a jazz ensemble. It includes parts for two saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), two trumpets (Tpt. 1/2 & 3/4), two trombones (Tbn. 1/2 & 3/4), guitar (Gtr.), piano (Pno.), bass, and drums. The key signature is B-flat major (two flats). The score begins at measure 33 and ends at measure 40. A 'Solo break' is indicated for measures 39 and 40. The guitar and bass parts include a series of chords: E<sup>b</sup>6, B<sup>b</sup>7, E<sup>b</sup>6, B<sup>b</sup>M7, E<sup>b</sup>7, A<sup>b</sup>6, G<sup>M</sup>7, C+7, F<sup>M</sup>7, B<sup>b</sup>7, and E<sup>b</sup>6. The drums part includes a 'Original groove' section in measures 33-34 and a change in groove in measure 35.

41 Open for solos - backgrounds on cue

The musical score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1/2
- Tpt. 3/4
- Tbn. 1/2
- Tbn. 3/4
- Gr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score includes a large diagonal watermark: "For Preview Only Kendor Music Publishing".

Chord progression for Guitar and Bass:

- Measures 41-43:  $E^b6$ ,  $8^b7$ ,  $E^b6$
- Measure 44:  $8^bM7$ ,  $E^b7$ ,  $A^b6$
- Measure 45:  $G^bM7$ ,  $C7(\sharp9)$ ,  $F^bM7$ ,  $8^b7$ ,  $E^b6$

Drum notation includes "Bkgrd figures" and a "Fill" at the end of the section.

49

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1/2  
 Tpt. 3/4  
 Tbn. 1/2  
 Tbn. 3/4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Musical score for 'Taco Time' showing staves for saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), trumpets (Tpt. 1/2, Tpt. 3/4), trombones (Tbn. 1/2, Tbn. 3/4), guitar (Gtr.), piano (Pno.), bass, and drums. The score includes a large diagonal watermark reading "For Preview Only Kendor Music Publishing".

57 65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Grtr.

Pno.

Bass

Drums

*Solo Fills around figures*

*Fill*

*Strong back beat*

57 58 59 60 61 62 63 64 65 66

73

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1/2  
Tpt. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Gtr.  
Pno.  
Bass  
Drums

Chord progression for guitar and piano:  
E<sup>b</sup>7 A<sup>b</sup>7 G<sup>b</sup>9 F7(b9) 8<sup>b</sup>7 C7 D<sup>b</sup>7 C7 8<sup>b</sup>7 E<sup>b</sup> 8<sup>b</sup>7 E<sup>b</sup> 8<sup>b</sup>M17 E<sup>b</sup>7

Drums: Fill

A full score for the piece 'Taco Time', page 12. The score is arranged for a jazz ensemble. The instruments and their parts are: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1/2 & 3/4, Tbn. 1/2 & 3/4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large diagonal watermark 'For Preview Only Vendor Music Publishing' is overlaid across the center of the page. The score includes measure numbers 77 through 85 at the bottom. The guitar part includes chord diagrams for A<sup>b6</sup>, F7(#9), F<sup>9</sup>, C7/G, F7/A, 8<sup>b7</sup>, F7, 8<sup>b7</sup>, F7, 8<sup>b9</sup>SUS, 8<sup>b7</sup>, and E<sup>b7</sup>. The piano part includes the instruction 'As written' and 'Fill' markings.