



Dreams of Distant Lands

(Solo Trumpet Feature)

GEORGE SHUTACK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2 (Solo)	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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EDB2604FS

Doug Beach Music
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George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

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(Solo Trumpet Feature)

"Dreams of Distant Lands" was written to feature your Trumpet soloist. All eighth notes should be played evenly throughout the chart.

Following the Piano introduction, the soloist is featured until the ensemble takes over on the bridge at bar 23. The creative scoring moves the melodic material through the various sections of the band as the chart develops.

The soloist then takes the chart out quietly.

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SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Dreams of Distant Lands

Solo Trumpet Feature

Full Score

GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84

6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

14

The musical score is arranged in a standard orchestral layout. The woodwind section includes five staves for Alto Saxophones (A. Sx. 1 & 2), Tenor Saxophones (T. Sx. 1 & 2), and Baritone Saxophone (B. Sx.). The brass section includes four staves for Trumpets (Tpt. 1-4) and four staves for Trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Pno.) parts are shown with chord diagrams and notation. The bass line and drum part are also included. A large diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

C/E FMA7 C G/B Am7 C/G B^bMA7 GSUS C DMI7
 C/E FMA7 C G/B Am7 C/G B^bMA7 GSUS C DMI7
 C/E FMA7 C G/B Am7 C/G B^bMA7 GSUS C DMI7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Solo
 C/E FMA7 C G/B FMA7 Gsus C b7/C C
 C/E FMA7 C G/B AMI7 FMA7 Gsus C b7/C C
 C/E FMA7 C G/B AMI7 FMA7 Gsus C b7/C C
 PED. * PED. * PED. *

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

me

GED. *

Chord progression: G7sus, F/C, C, Dmi7(add4), C/E, FMA7, BbMA7, Ami7, Fb

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

59

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

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67

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord progression for Gtr., Pno., and Bass:
 B^bMA⁷ | G^{SUS} | G⁷ | C | Dmi⁷ | C/E | FMA⁷ | C | G/B | AMi⁷ | FMA⁷

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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73

74

75

76

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