



Double Take

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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Doug Beach Music
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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Double Take

This chart offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing feel. Also, the harmony is in a minor key making improvisation more approachable for young players.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens with full ensemble and then the lower horns take the melody going into bar 9. The Saxes take over at bar 17 with the brass providing rhythmic backup. The Saxes again lead the way on the bridge at bar 25. The full ensemble at 33 leads us to the solo section.

The solo section at bar 45 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired. The full ensemble returns following the solo section. Again, articulations are a key element to a successful performance.

SoloMate
Practice Improvisation

**SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.**

Double Take

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play the main melody in the right hand.
- Tenor Sax 1 & 2:** Play the main melody in the left hand.
- Baritone Sax:** Provides harmonic support with the left hand.
- Trumpet 1-4:** Trumpet 1 and 2 play the main melody in the right hand; Trumpet 3 and 4 play the main melody in the left hand.
- Trombone 1-4:** Trombone 1 and 2 play the main melody in the right hand; Trombone 3 and 4 play the main melody in the left hand.
- Guitar:** Provides harmonic support with the right hand.
- Piano:** Provides harmonic support with both hands.
- Bass:** Provides harmonic support with the right hand.
- Drum Set:** Provides the rhythmic accompaniment.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked as 'Strong swing' with a quarter note equal to 132 beats per minute. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom. A 'Fill' is marked at the end of measure 8. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the score.

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The musical score for page 4 of 'Double Take - Full Score' features the following instruments and parts:

- A. Sax. 1 & 2:** Alto saxophones, mostly resting.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with accents and slurs.
- B. Sax.:** Baritone saxophone, playing a similar melodic line to the tenors.
- Tpt. 1-4:** Trumpets, mostly resting.
- Tbn. 1-4:** Trombones, playing a rhythmic accompaniment with slurs.
- Gtr. & Pno.:** Guitar and piano, providing harmonic support with chords and bass lines.
- Bass:** Electric bass, playing a steady bass line.
- Drums:** Drum set, featuring a 'Cross stick' technique in the first measure.

The score is marked with a large diagonal watermark: "For Preview Only Kendor Music Publishing".

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Soli

Soli

Soli

Soli

Soli

Fill

25

The musical score is arranged for a full band. It includes parts for:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Stringed Instruments:** Gtr. (Guitar) and Pno. (Piano).
- Low Frequency:** Bass and Drums.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent watermark is oriented diagonally across the center of the page, reading "For Preview Only Kendor Music Publishing".

33

39

The musical score is arranged for a full band. It includes parts for:
 - Saxophones: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
 - Trumpets: Tpt. 1, 2, 3, 4
 - Trombones: Tbn. 1, 2, 3, 4
 - Guitar (Gtr.)
 - Piano (Pno.)
 - Bass
 - Drums
 The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large diagonal watermark is present across the center of the page.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score spans measures 40 to 46. A large diagonal watermark is overlaid across the center of the page, reading "For Preview Only Kendor Music Publishing".

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Open for solos - backgrounds on cue. Changes in all parts.

For more solos

To go on

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Optional solo (as written or ad lib)

Solo (as written or ad lib)

(Bkgd figures)

Chord symbols: C_{M7} , F_{M7} , $D_{M7}(\flat 9)$, $G+7(\flat 9)$, $A+7$, $C7$, $C+7(\flat 9)$

57

The musical score is arranged in a standard orchestral layout. It includes vocal parts for Soprano 1 & 2, Tenor 1 & 2, and Bass. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass, and drums. The piano part includes chord symbols such as Fm7, Gm7, C7, F7, E7, Eb7, C+9, Fm7, Gm7, Am7(b9), D+7, and G7. The drums part shows a rhythmic pattern with a 'Fill' indicated at the end of the page.

65

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

73

Easy

Musical score for Double Take - Full Score, page 12. The score includes parts for:

- A. Sx. 1 & 2
- T. Sx. 1 & 2
- B. Sx. (with Optional 8vb markings)
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno. (with chord symbols: Cm7, D^{b9}, Cm7, D, Cm7, D^{b9}, E+9, E^{b9}, D^{7sus(b9)}, D^{b9}, Cm11)
- Bass (with "As written" marking)
- Drums (with "Fill" marking)

The score is marked with measure numbers 73 through 81. A large watermark "For Preview Only Kendor Music Publishing" is overlaid diagonally across the page.