



Cancun Cruise

GEORGE SHUTACK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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Kendor Music Publishing



EDB2602FS

Doug Beach Music
Distributed exclusively by Kendor Music Publishing



George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

Cancun Cruise

A Samba is a great change of pace style that easily fits into any program. This chart provides young musicians with an excellent opportunity to learn about this exciting style of music.

The foundation to a successful performance of "Cancun Cruise" lies in the groove created by the rhythm section. The even eighth note Samba groove should have a strong drive to it throughout the chart. Having players listen to the excellent recording on the Kendor website is highly recommended.

All players should closely observe all articulation markings. Singing the ensemble parts is a great way to help students gain a grasp of the articulations. Since the groove in the rhythm section is such an essential element of the chart, the horn players should all pay close attention to the groove and the time.

The solo section at bar 49 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played as desired and should be cued. Following the solo section, the drums should play around the rhythmic figures that begin at bar 61.

The full ensemble returns to take the chart out.

SoloMate
Practice Improvisation

**SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.**

Cancun Cruise

Full Score

GEORGE SHUTACK
(ASCAP)

Medium Samba ♩ = 140-148

The musical score is arranged for a full band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the score. The piano part includes the instruction 'As written' and the guitar part includes chord diagrams for DMI, C, Am7, DMI, BbMA7, C, BbMA7, and A7. The drum set part includes a 'Fill' at the end of the piece.

9 Latin/Samba

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: D^{mi}, C, B^bMA⁷, C, D^{mi}, C, B^bMA⁷, A⁷

Drums: Cont sim, Ens.

9 10 11 12 13 14 15 16

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17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Time cont

Fill

17 18 19 20 21 22 23 24

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8^bMA7

D_{Mi}11

D⁹

G_{Mi}7

C⁷_{sus}

C⁷

25 26 27 28 29 30 31 32

33

The musical score is arranged in a standard orchestral layout. It features 16 staves: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is in 4/4 time and the key signature has one sharp (F#). A large diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page. The Gtr. staff includes chord diagrams for B^bMA⁷, D_M11, D⁹, G_M7, A_M7, and B^bMA⁷. The Pno. staff shows chord voicings for the same chords. The Bass staff includes the instruction "As written" at measure 37. The Drums staff includes a "Fill" instruction at the end of the page.

41

Solo break

The musical score is arranged in a standard orchestral layout. It features 17 staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page. Above the saxophone staves, the text 'Solo break' is written. Above the trumpet staves, the text 'Solo' is written. The score shows various musical notations including notes, rests, and articulation marks.

49 Open for solos - backgrounds on cue. Changes in all parts.

49

Open for solos - backgrounds on cue. Changes in all parts.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Background figures

Chords: $Bm7$, A^b , $GMA7$, $Bm7$, A^b , $GMA7$, $F\#7$, $F\#7(\#9)$, $Em7$ (Solo 1st time only), D^b , $CMA7$, D^b , $CMA7$, $B7$, $B7(\#9)$, $Dm7$, C^b , B^bMA7 , C^b , $Dm7$, C^b , B^bMA7 , $A7$, $A7(\#9)$, $Dm7$, C^b , B^bMA7 , $A7$, $A7(\#9)$, $Dm7$, C^b , B^bMA7 , $A7$, $A7(\#9)$

49 50 51 52 53 54 55 56

57

61

57 58 59 60 61 62 63 64

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69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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73 74 75 76 77 78 79 80

B^bMA^9 GMI^9 $A7(b9)$ B^bMA7 DMI^{11} D^9

B^bMA^9 GMI^9 $AMI7$ $A7(b9)$ B^bMA7 DMI^{11} D^9

B^bMA7 DMI^{11} D^9

The musical score is arranged in a standard orchestral format. The top section contains the vocal parts: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains the brass instruments: Tpt. 1-4 and Tbn. 1-4. The bottom section contains the rhythm section: Gtr., Pno., Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the center of the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Fill

Time cont

The musical score is arranged in a standard orchestral format. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark is placed diagonally across the center of the page, reading "For Preview Only Kendor Music Publishing".



Doug Beach Music



Doug Beach Music has been producing outstanding original music for the educational jazz market since 1975. Home to a first-class stable of composers who are also respected educators, Doug Beach Music is a trusted source for quality music regardless of grade level.

The Jazz Foundations Series (Grade 1)

These big band charts are the easiest charts in the Doug Beach Music catalog. They can be played by beginning level players and are scored to be played by as few as four horns and rhythm section, expandable to full big band. Each comes with optional parts for Flute, Clarinet and Horn in F.

Taco Time
FDB2601 Doug Beach

Don't Be Late
FDB2602 George Shutack

Under the Radar
FDB2603 Doug Beach

The Threshold Series (Grade 3)

Ever popular, this top selling series consists of big band charts scored at the grade 3 level. While the rhythm section parts are fully notated, you will find more independence of parts and more rhythmic complexity than our two easier series. Threshold charts are written in wide variety of styles, providing many programming options.

Deadline Shuffle
TDB2601 Mike Tomaro

Retro Rockin' Christmas
(We Three Kings, Deck the Hall)
TDB2602 George Shutack

Jalapeño Power
TDB2603 Doug Beach

Scam Jam
TDB2604 Doug Beach & George Shutack

Blues Wisely
TDB2605 Bret Zvacek

The First Edition Series (Grade 2)

Big band charts in this series are still at the grade 2 level, but are scored in a more traditional big band format. Writing techniques will include some independence of parts between saxes and brass. Each comes with optional parts for Flute, Clarinet, Horn in F, tuba and Vibes.

Blue Ridge Blues
EDB2601 Doug Beach

Candor Cruise
EDB2602 George Shutack

Double Take
EDB2603 Doug Beach

Dreams of Distant Lands
(Solo Trumpet Feature)
EDB2604 George Shutack

The Jazz Ensemble Series (Grade 4-5)

Our most advanced series consists of big band charts at grade levels 4-5. While more challenging in nature, they offer mature groups an unparalleled musical experience. The ensemble writing, the variety of styles and the solo opportunities combine to make these charts some of the most exciting material available.

Drive Time
JDB2601 David Benoit arr. Doug Beach

Mambo Caliente
JDB2602 Doug Beach

Uncommon Zentz
JDB2603 Mike Tomaro