



Blue Ridge Blues

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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Doug Beach Music
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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Blue Ridge Blues

This chart offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing idiom. Also, the harmonic form is a minor blues making improvisation approachable for young players.

Players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens strong with the full ensemble. The lower horns take the melody going into bar 9. The brass take over at bar 20 with the Saxes providing the counter line. The Sax soli at bar 33 takes us to the solo section.

The solo section at bar 45 may be opened up for solos. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired.

The full ensemble returns following the solo section. Dynamics are key here! The chart continues to build to the final shout chorus.

SoloMate
Practice Improvisation

**SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.**

Full Score

Blue Ridge Blues

DOUG BEACH
(ASCAP)

Strong swing ♩ = 126-132

The musical score is arranged for a jazz band with the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and features a 'Strong swing' feel with a tempo of 126-132. A large '4' is placed at the beginning of the score to indicate the time signature. The key signature is B-flat major. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the score. The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord diagrams for D+9, D#13, C+7, Bb7(#9), B7(#9), and C7(#9). The drum set part includes 'Fill' markings. The score is divided into 8 measures, numbered 1 through 8 at the bottom.

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols included on part

me Time

(4)

me 9 10 11 12 13 14 15 16

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Soli

Soli

Soli

Soli

Soli

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B^bm⁶ Fm⁶ D⁺7 D^b13 C⁺7 Fm⁷ Fm⁶

Fill Fill

25 26 27 28 29 30 31 32 33

Blue Ridge Blues - Full Score

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

34 35 36 37 38 39 40 41 42

Fm7

D^b9

D^b13

C+7

FILL

FILL

Blue Ridge Blues - Full Score

45 Open for solos - changes in all parts. All backgrounds on cue.

Musical score for Blue Ridge Blues, Full Score, page 8. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 43 through 51. Measure 45 is marked as the start of a solo section. Chord changes are indicated above the staff lines: GMI⁶, G⁹, CM1⁷, and GMI⁶. A large diagonal watermark reads "For Preview Only Kendor Music Publishing".

Blue Ridge Blues - Full Score

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

E+7 E#13 D+7 Gm7

D+7 D#13 C+7 Fm7 Fm6

Solo 8^{va}

Fill

69

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar (Gtr.) with chord diagrams: Fm^6 , F^7 , $B^b M^7$, Fm^7 , D^+7
- Piano (Pno.)
- Bass
- Drums

The score is marked with measure numbers 69 through 76 at the bottom. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid diagonally across the center of the page.

69

70

71

72

73

74

75

76

77

The musical score is arranged in a standard orchestral layout. It features 13 staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large, semi-transparent watermark reading "Kendor Music Publishing For Preview Only" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

77

78

79

80

81

82

mf

83

84