



Memories of Tomorrow

DOUG SPATA

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

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About the Composer



Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique style and close attention to the educational needs of student musicians have made his works favorites among teachers, orchestras and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestra and chamber works for ensembles of all sizes.

Doug Spata was born in St. Louis, Missouri on August 1st, 1975 but spent a short span of his childhood in Kandy, Sri Lanka - an experience that sparked the lifelong interest in world cultures that informs much of his music.

Mr. Spata's other interests include, art, movies, and history, all of which have influenced his compositions. He currently lives in Ohio.

Memories of Tomorrow

Wistful, confident melodies bound across a 3/4 meter in this dramatic concert piece. Designed for students who are learning hooked bowing, this selection challenges intermediate players with a variety of rhythms, from its bold opening to its triumphant coda. Audiences will thrill to the exciting sound, and teachers will appreciate the important intermediate skills it teaches.



dougspata.com



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Recordings are available on all major streaming services.

DOUG SPATA

Gallant and light ♩ = 130

5

Violin I

Violin II

Viola

Cello

Bass

f

mf

mp

1 2 3 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

7 8 9 10 11 12 13

Vln. I

Vln. II

Vla.

Cello

Bass

14 15 16 17 18 19 20

21

Vln. I

Vln. II

Vla.

Cello

Bass

f

mf

mf

21 22 23 24 25 26 27

29

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

mp

mp

28 29 30 31 32 33 34

37

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

p

35 36 37 38 39 40 41

45

Vln. I
Vln. II
Vla.
Cello
Bass

mp
mf

42 43 44 45 46 47 48

Detailed description: This system of musical notation covers measures 42 through 48. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measure 45 is marked with a box containing the number 45. Dynamic markings include *mp* (mezzo-piano) for the strings starting in measure 45, and *mf* (mezzo-forte) for the Cello and Bass starting in measure 44. The notation includes various note values, rests, and articulation marks.

53

Vln. I
Vln. II
Vla.
Cello
Bass

mf
f

49 50 51 52 53 54 55

Detailed description: This system of musical notation covers measures 49 through 55. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measure 53 is marked with a box containing the number 53. Dynamic markings include *mf* (mezzo-forte) for the strings starting in measure 53, and *f* (forte) for the Cello and Bass starting in measure 52. The notation includes various note values, rests, and articulation marks.

61

Vln. I
Vln. II
Vla.
Cello
Bass

mf

56 57 58 59 60 61 62

Detailed description: This system of musical notation covers measures 56 through 62. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measure 61 is marked with a box containing the number 61. Dynamic markings include *mf* (mezzo-forte) for the strings starting in measure 61. The notation includes various note values, rests, and articulation marks.

Vln. I
Vln. II
Vla.
Cello
Bass

63 64 65 66 67 68 69

p

Measures 63-69: Vln. I and Vln. II play a melodic line with a crescendo leading to a *p* dynamic. Vla., Cello, and Bass provide harmonic support with sustained notes and a *p* dynamic.

Vln. I
Vln. II
Vla.
Cello
Bass

70 71 72 73 74 75 76

73

mp

Measures 70-76: Vln. I and Vln. II play a melodic line with a crescendo leading to a *mp* dynamic. Vla., Cello, and Bass provide harmonic support with sustained notes and a *mp* dynamic.

Vln. I
Vln. II
Vla.
Cello
Bass

77 78 79 80 81 82 83

81

mf *p* *mp*

Measures 77-83: Vln. I and Vln. II play a melodic line with a crescendo leading to a *mf* dynamic, then a decrescendo to *p*. Vla., Cello, and Bass provide harmonic support with sustained notes and a *mp* dynamic.

89

Vln. I
Vln. II
Vla.
Cello
Bass

84 85 86 87 88 89 90

Vln. I
Vln. II
Vla.
Cello
Bass

91 92 93 94 95 96 97

Vln. I
Vln. II
Vla.
Cello
Bass

98 99 100 101 102 103 104

105

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

105 106 107 108 109 110 111

113

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

mp

mp

mp

112 113 114 115 116 117 118

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Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

ff

ff

119 120 121 122 123 124