



We Can and We Will

SUSAN H. DAY

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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About the Composer



Susan Day holds music degrees from Ithaca College and Columbia University, New York. She has taught strings at all grade levels in Colorado for over 30 years. Her award winning orchestras were chosen to perform seven times at state and national conventions. In 2000, she received the “Outstanding Teacher of the Year” Award from the American String Teachers Association (ASTA) of Colorado. Besides teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Lone Tree Symphony.

Ms Day has written more than 100 original, published, educational string works and several commissions. Her music is performed internationally and throughout the U.S. including 16 performances at the Midwest Clinic in Chicago. She was the winner of the 1997 ASTA Composition Contest for her string bass duet, “Bass-ic Blues for Two” recorded by master bassist, Gary Karr. Ms Day was the two time winner (2006, “Tango d’Amour” and 2011 “Tango Mysterioso”) of the Texas Orchestra Directors’ Association (TODA) Composition Contest and the 2008 winner of the ASTA sponsored Merle J. Isaac Composition Contest (“Shores of Ireland”). She was Composer-in-Residence at the 2015 and 2021 Ohio State University Summer String Teachers Workshop, and has presented sessions in Colorado, Arizona, Florida, and the 2018 ASTA National Convention in Atlanta. Ms. Day was the 2017 LISFA (Long Island String Festival Association) guest conductor/composer. Most recently, three of her original works were featured in Volume 4 of the “Teaching Music through Performance in Orchestra” series.

Among her many awards, she received the Colorado Music Educators Association (CMEA) 25 Year Service Award, 6 Board of Education Awards, numerous ASCAP Plus Awards, and the 2016 Lifetime Service Award from ASTA of Colorado. In 2008, Ms Day was inducted into the Colorado Music Educators Association (CMEA) Hall of Fame. She is a member of CMEA, ASTA, NAFME, and ASCAP.

We Can and We Will

This Grade 2.5 piece was commissioned by Kinard Middle School in Ft. Collins, Colorado, to celebrate their orchestra’s performance at the 2025 National Orchestra Festival in Atlanta, as well as the 20-year anniversary of the school. It is also a tribute dedicated to the school’s namesake, Hal Kinard, whose inspiration became the school’s motto: “*We Can and We Will.*”

Written in D Major and G Major, in 4/4 time throughout, the melody has a joyous and celebratory feel. Thinking of the words that go with the 8-bar melody—“*We are celebrating, for all the world to see, heads held high we can reach the sky, and our hearts are full of joy and glee*”—gives students a basis on which to make this piece sound lyrical and expressive, while also incorporating dynamics and using *legato* bows. Piano is optional.

This is a great piece to perform for any celebratory occasion!

We Can and We Will

We are celebrating / For all the world to see
Heads held high / We can reach the sky
And our hearts are full of / Joy and glee
We are celebrating / Twenty years Kinard’s here still
Shout out loud that our school / Makes us proud
And remember that / We Can and We Will



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Full Score

We Can and We Will

Dedicated to our namesake, mentor, and friend, Hal Kinard.

SUSAN H. DAY
(ASCAP)

Jubilantly ♩ = 100

Violin I
Violin II
Viola
Cello
Bass
Piano (Rehearsal only)

Vln. I
Vln. II
Vla.
Cello
Bass
Pno. (Reh.)

9

Musical score for measures 9-12. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a box containing the number 9. Measure 11 contains a fermata over a whole note. Measure 12 ends with a double bar line. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the score.

Musical score for measures 13-16. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a double bar line and a dynamic marking of *mf*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f* and a *v* (accents) marking. Measure 16 ends with a double bar line. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the score.

17

Musical score for measures 17-20. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 starts with a box containing the number 17. Dynamics include *f* and *Pizz.* (Pizzicato). A *V* (Vibrato) marking is present above the Violin II and Viola staves in measure 20. The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand.

17

19

20



Musical score for measures 21-24. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal). The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a box containing the number 21. Dynamics include *mf* and *f*. Performance markings include *mf*, *Div.* (Divisi), and *Arco* (Arco). A *V* (Vibrato) marking is present above the Violin I staff in measure 21. The piano part continues with a steady accompaniment.

21

22

23

24

27

Vln. I *f*

Vln. II *mf*
Pizz. *f*

Vla. *mf*
Pizz.

Cello *mf*
Pizz.

Bass *mf*

Pno. (Reh.) *mf*

25 26 27 28

Vln. I *mf*

Vln. II *mf*
Arco
Div. 4

Vla. Arco

Cello Arco

Bass Arco

Pno. (Reh.)

29 30 31 32

Div. 35

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello Div.

Bass Pizz.

Pno. (Reh.)

33 34 35 36

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. (Reh.) *f*

Arco

37 38 39 40

rit.

43 *a tempo*

Musical score for measures 41-44. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal). The key signature is two sharps (F# and C#). Measure 41 starts with a fermata on the Cello and Bass. Measure 42 has a fermata on the Cello and Bass. Measure 43 is marked *mf* and features a fermata on the Viola and Cello. Measure 44 has a fermata on the Viola and Cello. The Piano part provides harmonic support throughout.

41

42

43

44



Musical score for measures 45-48. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal). The key signature is two sharps (F# and C#). Measure 45 has a fermata on the Cello and Bass. Measure 46 has a fermata on the Cello and Bass. Measure 47 has a fermata on the Cello and Bass. Measure 48 has a fermata on the Cello and Bass. The Piano part provides harmonic support throughout.

45

46

47

48

51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

Musical score for measures 49-52. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal). Measure 49 is marked with 'Div.' for the Violin II, Viola, and Cello parts. Measure 50 is marked with 'mf' for Violin I, 'f' for Violin II and Viola, and 'f Pizz.' for Cello and Bass. Measure 51 is marked with 'Div.' for Violin I. Measure 52 is marked with 'f' for Violin II and Viola. The piano part features a rhythmic accompaniment.

49

50

51

52



Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

Musical score for measures 53-56. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal). Measures 53 and 54 are marked with a '4' for the Violin II and Viola parts. Measure 55 is marked with 'f' for Violin I, 'mf' for Violin II and Viola, and 'Arco' for Cello and Bass. Measure 56 is marked with 'mf' for Cello and Bass. The piano part continues with its accompaniment.

53

54

55

56

59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

mf Pizz.

Div.

57 58 59 60

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

mf

f

f

mf

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

61 62 63 64

rit. 67 *a tempo*

4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

65 66 67 68

This block contains the musical score for measures 65 through 68. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one grand staff for Piano (Rehearsal). The key signature is one sharp (F#) and the time signature is 4/4. Measure 65 has a '4' above the first staff. Measure 66 has 'Div.' above the first and second staves. Measure 67 has a boxed '67' and 'a tempo' above the first staff, and a dynamic marking 'f' below the first staff. Measure 68 has a dynamic marking 'f' below the first staff. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

69 70 71 72

This block contains the musical score for measures 69 through 72. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one grand staff for Piano (Rehearsal). The key signature is one sharp (F#) and the time signature is 4/4. Measures 69-72 show the continuation of the string parts and piano accompaniment. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the score.

75

Div.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

mf

mf

mf

mf

73 74 75 76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (Reh.)

mf

f

f

f

f

f

f

Div.

Div.

f

77 78 79