



The Engaged Girl

(Ukrainian Folk Song)

TRADITIONAL
Arranged by SANCHIE BOBROW

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

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About the Arranger



Sanchie Bobrow, began her composition studies with Noel DaCosta at The Mason Gross School of the Arts at Rutgers University. She earned a Master of Arts degree in Composition from the Aaron Copland School of Music, City University of New York, where she continued composition studies with composers Hugo Weisgall, George Perle and Bruce Saylor. Following graduate school, she continued her studies with composer, Katherine Hoover. Her violin studies began with Margaret Graves and continued with Joseph Kovacs and Ruth Waterman.

Ms. Bobrow's compositions have been performed at the Stern Auditorium of Carnegie Hall, CAMI Hall, Symphony Space, the Department of Cultural Affairs, Emanu-El Midtown YM-YWHA, St. Peter's Lutheran Church at the Citi-Corp Center and Snug Harbor Cultural Center. She has composed incidental music for The Camden Shakespeare Company in Camden, Maine, The Riverside Shakespeare Company in New York, Ballet Trebizond, Theater Sangreal, On Stage Children Productions and for Staten Island OutLOUD's presentation of Einstein's Theory of Relativity. She has also composed music for the films American Car, Bumper and While I've Got You Here by Burnt Danish Productions. Her music has been presented by The Staten Island Chamber Music Players, Musical Chairs Chamber Ensemble, Downtown Music Productions, the Richmond Choral Society Youth Chorus, the Staten Island Philharmonic and Composer's Concordance. Ms. Bobrow has been the recipient of grants from Meet the Composer and the New York State Council on the Arts.

Ms. Bobrow is also a Suzuki trained violin and orchestra instructor who has been on the faculty of The School for Strings in New York City since 1988. Many of the pieces that she's composed for string orchestra have been for the students of the various orchestras at The School for Strings.

Ms. Bobrow is the founder and Director of The Mighty String Demons, an ensemble of young violinists who have been performing within and serving their Staten Island community since 1995.

The Engaged Girl (Ukrainian Folk Song)

A young man sings a song of love and loss to his sweetheart, who has been promised to another man. This arrangement of a heartfelt Ukrainian folk melody will give students an opportunity to play with their most singing and expressive tones as they are transported back in time to the days when traditional Eastern European folk orchestras would perform in village squares for very appreciative crowds.

A short *pizzicato* introduction sets the tone before the main melody is introduced in the first Violins, then is passed from section to section, supported by a warm and moving Bass line. Contrapuntal melodies wind around the main theme as the piece progresses, leading to a playful *pizzicato* section in the middle before bows return to the strings. The main theme then builds once again before it gently and sweetly comes to rest.

Set in the key of A minor, "The Engaged Girl" plays like a slow waltz. With its singing melodic lines and dance-like feel, this arrangement is a love letter to the citizens of Ukraine.



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The Engaged Girl

Ukrainian Folk Song

Arranged by **SANCHIE BOBROW**
(ASCAP)

Singing ♩ = 126

5

Violin I

Violin II

Viola

Cello

Bass

Musical score for measures 1-6. The score includes staves for Violin I, Violin II, Viola, Cello, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The music is marked with *p* (piano) and *Pizz.* (pizzicato). Measure 5 includes the instruction *mp legato*. Fingerings are indicated with numbers 1-4. A box containing the number 5 is positioned above measure 5.

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 7-12. The score includes staves for Violin I, Violin II, Viola, Cello, and Bass. The music is marked with *mf* (mezzo-forte). Measure 12 includes the instruction *V* (crescendo hairpin). Fingerings are indicated with numbers 1-4.

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 13-18. The score includes staves for Violin I, Violin II, Viola, Cello, and Bass. The music is marked with *mp* (mezzo-piano) and *p* (piano). Measure 13 includes the instruction *mp*. Measure 18 includes the instruction *p*. Fingerings are indicated with numbers 1-2. A box containing the number 13 is positioned above measure 13.

The Engaged Girl - Full Score

21

Pizz.

Arco

pp

Vln. I

Vln. II

Vla.

Cello

Bass

19 20 21 22 23 24

29

Arco

p

Arco

p

Arco

mp legato

Arco

mp legato

mp

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29 30

4

4

4

4

mf

mf

Vln. I

Vln. II

Vla.

Cello

Bass

31 32 33 34 35 36

37

Musical score for measures 37-42. The score includes staves for Vln. I, Vln. II, Vla., Cello, and Bass. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staves. There are four-measure rests in measures 39 and 41.

45

Musical score for measures 43-47. The score includes staves for Vln. I, Vln. II, Vla., Cello, and Bass. Measure numbers 43, 44, 45, 46, and 47 are indicated below the staves. Dynamic markings include *pp* and *p*. There are four-measure rests in measures 44 and 46.

53

Musical score for measures 48-53. The score includes staves for Vln. I, Vln. II, Vla., Cello, and Bass. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated below the staves. Dynamic markings include *mp* and *mf*. There are pizzicato markings (*Pizz.*) in measures 52 and 53.

Vln. I

Vln. II

Vla.

Cello

Bass

Half position

mp

54 55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

61

59 60 61 62 63

Vln. I

Vln. II

Vla.

Cello

Bass

p

64 65 66 67 68

69

Vln. I
Vln. II
Vla.
Cello
Bass

p

69 70 71 72 73 74

Detailed description: This system contains measures 69 through 74. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#). Measure 69 starts with a box containing the number 69 and a downward-pointing arrow above the first note. Measure 70 has an upward-pointing arrow above the first note. Measure 71 has a '4' above the first note. Measure 72 has a '4' above the first note. Measure 73 has a '4' above the first note and a '0' above the second note. Measure 74 has a '4' above the first note and a '1' above the second note. The dynamic marking *p* is present at the beginning of each staff.

77

Vln. I
Vln. II
Vla.
Cello
Bass

mp *legato*
p
mf *legato*
mp

75 76 77 78 79 80

Detailed description: This system contains measures 75 through 80. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 77 has a box containing the number 77 and the word 'Arco' above it. Below measure 77, there are dynamic markings: *mp* *legato* for Vln. I, *p* for Vln. II, *mf* *legato* for Cello, and *mp* for Bass. The word 'Arco' is also written above the staves for Vln. II, Vla., and Cello. Measure 80 has a '4' above the first note. The dynamic marking *mp* is also present at the beginning of the Bass staff.

85

Vln. I
Vln. II
Vla.
Cello
Bass

p
p
mf

81 82 83 84 85 86

Detailed description: This system contains measures 81 through 86. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 85 has a box containing the number 85 and a downward-pointing arrow above the first note. Measure 86 has a downward-pointing arrow above the first note. Dynamic markings include *p* for Vln. I and Vln. II, and *mf* for Vla. Measure 81 has a '4' above the first note. Measure 85 has a '4' above the first note. Measure 86 has a '4' above the first note.

Musical score for measures 87-92. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 87 starts with a 4-measure rest for Vln. I. Measures 88-92 feature various rhythmic patterns and dynamics, including a *mp* dynamic marking in measure 92. A *V* marking is present above the Vln. I and Vln. II staves in measures 91 and 92.

Musical score for measures 93-98. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 93 starts with a 3-measure rest for Vln. I. Measures 93-98 feature various rhythmic patterns and dynamics, including *pp* dynamic markings for Vln. I, Vln. II, and Cello, and a *p* dynamic marking for Bass. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the score.

Musical score for measures 99-104. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 99 starts with a *rit.* marking. Measures 99-104 feature various rhythmic patterns and dynamics, including *rit.* markings for Vln. I and Vla., *rall.* markings for Vln. I and Vla., and *Pizz.* markings for Vln. II, Vla., Cello, and Bass. A *p* dynamic marking is present for Bass in measures 101 and 102. A *V* marking is present above the Vln. I and Vln. II staves in measures 99 and 100.