



Midwinter Morning

AARON FRYKLUND

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

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About the Composer



Aaron Fryklund's music has been described in the press as "a joy to hear" and "Broadway worthy", and his film work earned him the "BEST SCORE" award at the 37th Boston Science Fiction Festival. Fryklund is a composer and arranger, an educator teaching high school orchestra, and serves as a church music minister in North Texas. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including acoustic music, electroacoustic and interactive computer music, film scores, theatrical works, video pieces, and kinetic sculptures. As a conductor, Fryklund possesses broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Many of his published works for young orchestra have been listed as "Editor's Choice" by music sellers such as J.W. Pepper and Stanton's

Music. Since 2020 Fryklund has been one of the composers for Texas' UIL string orchestra sight reading contest and since 2023 has been the exclusive composer and publisher of UIL Full Orchestra sight reading music.

Midwinter Morning

"Midwinter Morning" is a gentle and pleasant piece for string orchestra, reminiscent of the warm glow of a winter morning. Each voice is given a share of the lyrical melody over the course of this piece. The F-sharps on the C string might challenge the Violas and Cellos, and there are many opportunities for musicality and expressiveness throughout the score.



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AARON FRYKLUND

Allegro moderato ♩ = 120

Violin I
Violin II
Viola
Cello
Bass

mp

4

Vln. I
Vln. II
Vla.
Cello
Bass

1 2 3 4 5

9

Vln. I
Vln. II
Vla.
Cello
Bass

6 8 9 10 11

mf

19

Vln. I
Vln. II
Vla.
Cello
Bass

mp *mp* *mp* *mp* *mp*

mf *mf*

17 18 19 20 21

27

Vln. I
Vln. II
Vla.
Cello
Bass

p *p* *p* *mf* *mf*

22 23 24 25 26 27

Vln. I
Vln. II
Vla.
Cello
Bass

mf *mf* *mf* *mf* *mf*

28 29 30 31 32

37

Vln. I
Vln. II
Vla.
Cello
Bass

33 34 35 36 37 38

Vln. I
Vln. II
Vla.
Cello
Bass

39 40 41 42 43 44

45

Vln. I
Vln. II
Vla.
Cello
Bass

45 46 47 48 49 50

53

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *f*

Cello *mp* *mf*

Bass *mp* *mf*

Arco

51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

57 58 59 60 61 62

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

63 64 65 66 67

Vln. I
Vln. II
Vla.
Cello
Bass

68 69 70 71 72

mp

This system contains measures 68 through 72. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measures 68 and 69 include dynamic markings of *mp* and hairpins. Measures 70, 71, and 72 show various rhythmic patterns and dynamics. A double bar line is present at the end of measure 72.

Vln. I
Vln. II
Vla.
Cello
Bass

73 74 75 76 77

mf *rall.* *mp*

This system contains measures 73 through 77. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 73 has a dynamic marking of *mf*. Measure 74 includes a *rall.* marking. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *mp*. Measure 77 has a dynamic marking of *mp* and a boxed measure number 77. A double bar line is present at the end of measure 77.

Vln. I
Vln. II
Vla.
Cello
Bass

78 79 80 81 82

This system contains measures 78 through 82. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measures 78, 79, 80, and 81 show rhythmic patterns. Measure 82 has a dynamic marking of *mp*. A double bar line is present at the end of measure 82.

85

Musical score for measures 83-87. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 85 is marked with a box containing the number 85. The music features a mix of eighth and quarter notes with some rests.

83

84

85

86

87

Musical score for measures 88-92. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid on the score. The music features a mix of eighth and quarter notes with some rests.

88

89

90

91

92

Musical score for measures 93-98. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *f*. The music features a mix of eighth and quarter notes with some rests. There are some markings above the notes, possibly indicating breath marks or accents.

93

94

95

96

97

98