



A Very Vivaldi Christmas

Arranged by TYLER ARCARI

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Percussion (Opt.)	2
Sleigh Bells	

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About the Arranger



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

For more information about the music of Tyler Arcari, visit his website www.tylerarcari.com

A Very Vivaldi Christmas

I have had a fascination with mixing and combining unrelated works of music since before I started writing. I remember listening to my friend play piano in a jazz combo, and every so often, he would look over at us, smirk, and add in a completely unrelated melody from a TV show. It was a little secret language—something only really active listeners would catch—and a special treat for those of us who knew there was always a possibility of a sneaky motif added into a standard.

I am also a child of the '90s, and Mannheim Steamroller was on during Christmastime, playing aggressive, fun, and unique arrangements of classic works. While I don't think my work sounds like the legendary Steamroller, I do think these two influences sparked my desire to mash works together.

"A Very Vivaldi Christmas" takes two well-known melodies from Vivaldi's *The Four Seasons*—"Winter" and "Spring"—and mixes them with Christmas carols.

I hope you and your audience have as much fun with this one as I did making it work!

Tyler Arcari
Lakeland, FL, 2026



tylerarcari.com



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A Very Vivaldi Christmas

Arranged by TYLER ARCARI
(ASCAP)

$\text{♩} = 132$

Violin I

Violin II

Viola

Cello

Bass

Percussion
(Opt. Sleigh Bells)

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Vln. I
Vln. II
Vla.
Cello
Bass
Perc.

f
Div.
Unis.
f
f
f
f

Vln. I
Vln. II
Vla.
Cello
Bass
Perc.

mf
f
Div.
f
f
f
f

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

mf
Unis.

mf

mf

mf

mf

17

18

19

20

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

mf *legato*

mf *legato*

mf *legato*

mf *legato*

mf *legato*

mf *legato*

23

21

22

23

24

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

25

26

27

28

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

29

29

30

31

32

Musical score for measures 33-36. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is two sharps (F# and C#). The percussion part shows a simple rhythmic pattern with x marks for hits.

33

34

35

36

Musical score for measures 37-40. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *rit.*, *f*, and *f*. A tempo marking of $\text{♩} = 88$ is present at measure 39. The percussion part shows a rhythmic pattern with x marks for hits.

37

38

39

40

Musical score for measures 41-44. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is two sharps (F# and C#). The music features a dynamic range from *p* (piano) to *f* (forte). The percussion part consists of a simple rhythmic pattern of eighth notes.

Musical score for measures 45-48. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is two sharps (F# and C#). The music features a dynamic range from *p* (piano) to *f* (forte). A "Solo" section is marked above the Vln. I part in measure 47. The percussion part is silent in these measures.

49 ♩ = 132

Vln. I
mp *cresc.*

Vln. II
mp *cresc.*

Vla.
mp *cresc.*

Cello
mp *cresc.*

Bass
mp *cresc.*

Perc.
mp *cresc.*

49

50

51

52

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

53

54

55

56

Tutti

Vln. I *f*

Vln. II *mf* *sub. p*

Vla. *mf* *sub. p*

Cello *mf* *sub. p*

Bass *mf* *sub. p*

Perc. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Perc.

65 Deliberately ♩ = 116 rit. 68 ♩ = 88

Vln. I
Vln. II
Vla.
Cello
Bass
Perc.

This musical score block covers measures 65 through 68. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Percussion. The key signature is one sharp (F#). Measure 65 is marked 'Deliberately' with a tempo of ♩ = 116. Measure 67 is marked 'rit.'. Measure 68 is marked with a tempo of ♩ = 88. The percussion part shows a rhythmic pattern of eighth notes in measures 68 and 69.

69 70 71

Vln. I
Vln. II
Vla.
Cello
Bass
Perc.

This musical score block covers measures 69 through 71. It features the same six staves as the previous block. Measure 69 is the first measure of the block. Measure 70 is the second measure. Measure 71 is the third measure. The percussion part continues with the rhythmic pattern from the previous block.

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