



Skyfleet Traders

MATT ARNETT

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5



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About the Composer



Matt Arnett graduated from Brigham Young University with a Bachelor's degree in Music Education in April 2021 and currently teaches middle school orchestra in Fauquier County, Virginia. In 2019, Matt was recognized by the National Association for Music Education for his original brass quintet, *Achilles*, which was the winning submission in their annual Student Composers Contest, collegiate division. Matt was honored again in 2021 by NAFME for his composition for wind ensemble, *Broken Mind, Beautiful Life*.

Skyfleet Traders

When naming a new work, I often have my wife, Stephanie, listen to it and tell me what she thinks about as she listens. She thought this piece sounded like flying; I thought it sounded like a hero's adventure. As I put those two ideas together, I pictured a floating city, busy with commerce and industry, with great sailing ships coming and going. Aboard one of those ships is our young hero: a new crewman eager to make a mark on the world. There's the story I hear as I listen to "Skyfleet Traders" (side note: I read a lot of fantasy).

The piece follows an ABA form, with the middle section much slower and smoother than the rest of the music. This section should contrast sharply in style and energy—really lean into the expressive opportunities! In the fast sections, I haven't ever marked *spiccato*, but it may help with balance to play the *staccato* eighth notes off the string in softer passages—I leave that choice to the Director. The piece requires quite a bit of shifting; recommended fingerings are marked throughout.

May your voyage be a profitable one, and the winds see you swiftly back to port.



mattarnettmusic.com



[@mattarnettmusic6805](https://www.youtube.com/@mattarnettmusic6805)



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Recordings are available on all major streaming services.

MATT ARNETT

Energetic ♩ = 140

Violin I *mf*

Violin II *p*

Viola *p*

Cello *p*

Bass *p* Pizz.

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8

10

Vln. I

Vln. II

Vla.

Cello

Bass

mf

Arco

9

10

11

12

Vln. I

Vln. II

Vla.

Cello

Bass

13

14

15

16

18

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

mp

mf

17

18

19

20

Vln. I Unis.

Vln. II

Vla.

Cello

Bass

21 22 23 24

Vln. I Div. 3rd pos

Vln. II

Vla.

Cello

Bass

25 26 27 28

26

2nd pos

Vln. I

Vln. II

Vla.

Cello

Bass

29 30 31 32

32

mp

mp

mp

mp

Pizz.

mp

Vln. I *mf* *Div.* *1st pos*

Vln. II

Vla. *mf*

Cello *mf*

Bass *cresc.*

33

34

35

36



Vln. I *f* *Unis.*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f* *Arco*

37

38

39

40



Vln. I *Div.* *Unis.* *V* *V* *44* *-1*

Vln. II *V* *V* *V* *V*

Vla. *V* *V* *V* *V*

Cello

Bass

41

42

43

44

Div. *rit.*
1st pos

Vln. I
Vln. II
Vla.
Cello
Bass

45 46 47 48

Detailed description: This system contains measures 45 through 48. The music is in G major (one sharp). The first violin part starts with a 'Div.' (divisi) instruction and a first position ('1st pos') marking. A 'rit.' (ritardando) instruction is placed above the first violin staff at the beginning of measure 48. The second violin, viola, cello, and bass parts provide harmonic support with various rhythmic patterns.

Unis. **51** Languorous = 9
mp

Vln. I
Vln. II
Vla.
Cello
Bass

49 50 51 52

Detailed description: This system contains measures 49 through 52. A 'Unis.' (unison) instruction is placed above the first violin staff at the start of measure 51, which is also marked with a box containing the number '51'. The tempo/mood is marked 'Languorous' and the dynamic is 'mp' (mezzo-piano). A fermata is present over the first violin staff in measure 50. The music continues with sustained notes and some melodic movement in the upper strings.

Vln. I
Vln. II
Vla.
Cello
Bass

53 54 55 56

Detailed description: This system contains measures 53 through 56. The music continues with sustained notes and some melodic movement in the upper strings. The cello and bass parts have some fingerings indicated, such as '-2', '3', '4', and '1'.

Vln. I

Vln. II

Vla.

Cello

Bass

57 58 59 60

Vln. I

Vln. II

Vla.

Cello

Bass

61 62 63 64 65

Vln. I

Vln. II

Vla.

Cello

Bass

66 67 68 69 70

71 Energetic ♩ = 140

Vln. I
Vln. II
Vla.
Cello
Bass

mf
p
p
Pizz.
p

71 72 73 74

Vln. I
Vln. II
Vla.
Cello
Bass

mf
mf
mf
Arco
mf

75 76 77 78

Vln. I
Vln. II
Vla.
Cello
Bass

Div.
Top note: 3rd pos

80

f
ff
ff
f
f

79 80 81 82

Top note: 1st pos

Musical score for measures 83-86. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 83: Vln. I has a melodic line with eighth notes, Vln. II has a half note, Vla. has a half note, Cello has a quarter note, and Bass has a quarter note. Measure 84: Vln. I has a melodic line with eighth notes, Vln. II has a half note with a 'v' marking, Vla. has a half note with a 'v' marking, Cello has a quarter note, and Bass has a quarter note. Measure 85: Vln. I has a melodic line with eighth notes, Vln. II has a half note, Vla. has a half note, Cello has a quarter note, and Bass has a quarter note. Measure 86: Vln. I has a melodic line with eighth notes, Vln. II has a half note, Vla. has a half note, Cello has a quarter note, and Bass has a quarter note.

Musical score for measures 87-90. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 87: Vln. I has a melodic line with eighth notes, Vln. II has a half note, Vla. has a half note, Cello has a quarter note, and Bass has a quarter note. Measure 88: Vln. I has a melodic line with eighth notes, Vln. II has a half note, Vla. has a half note, Cello has a quarter note, and Bass has a quarter note. Measure 89: Vln. I has a melodic line with eighth notes, Vln. II has a half note, Vla. has a half note, Cello has a quarter note, and Bass has a quarter note. Measure 90: Vln. I has a melodic line with eighth notes, Vln. II has a half note, Vla. has a half note, Cello has a quarter note, and Bass has a quarter note.

Musical score for measures 91-94. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 91: Vln. I has a melodic line with eighth notes, Vln. II has a half note, Vla. has a half note, Cello has a quarter note, and Bass has a quarter note. Measure 92: Vln. I has a melodic line with eighth notes, Vln. II has a half note with 'Div.' marking, Vla. has a half note, Cello has a quarter note, and Bass has a quarter note. Measure 93: Vln. I has a melodic line with eighth notes, Vln. II has a half note with 'Div.' marking, Vla. has a half note, Cello has a quarter note, and Bass has a quarter note. Measure 94: Vln. I has a melodic line with eighth notes, Vln. II has a half note with 'Unis.' marking, Vla. has a half note, Cello has a quarter note, and Bass has a quarter note.

Musical score for measures 95-98, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The score includes performance markings such as 'Unis.', 'Div.', and '-1'.

Measure 95: Vln. I (Unis.), Vln. II (Unis.), Vla. (Unis.), Cello (Unis.), Bass (Unis.).

Measure 96: Vln. I (Unis.), Vln. II (Div.), Vla. (Unis.), Cello (Unis.), Bass (Unis.).

Measure 97: Vln. I (Unis. -1), Vln. II (Unis.), Vla. (Unis.), Cello (-2), Bass (Unis.).

Measure 98: Vln. I (Unis.), Vln. II (Unis.), Vla. (Unis.), Cello (Unis.), Bass (Unis.).

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