Blue Cheese Blues

GEORGE T. FRUEH

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Kendor Music Publishing

KENDOR MUSIC PUBLISHING
www.kendormusic.com

About the Composer

Mr. Frueh has worked as a professional bassist in and around the Philadelphia area for over 30 years. He's written compositions for jazz bands and various sized string ensembles over the years. Having taught all levels of strings, from elementary through high school, he is currently on the Instrumental Music Team within the Abington School District located in Abington, PA. He holds a Bachelor of Arts Degree in Music Education from Temple University and a Masters Degree in Education from Arcadia University..

Blue Cheese Blues

"Blue Cheese Blues" is a composition based on a 12-bar blues pattern in the key of E minor. There is no introduction. In measures 1–12, the Violins and Violas state the melody in unison, while the Cello and Bass play an abbreviated version of the melody in a more supportive role.

Following the first time through the pattern, the roles switch. At measure 13, the Cello and Bass play the melody while the Violins and Violas perform a simple counter-melody in harmony. An eight-measure interlude begins at measure 25, building both dynamically and harmonically.

Measure 33 begins the last time through the 12-bar pattern, with the Cello and Bass playing the melody. The counter-melody is again played by the Violins and Viola; however, the quarter notes that were previously played in the earlier section are now half notes for a more dramatic effect.

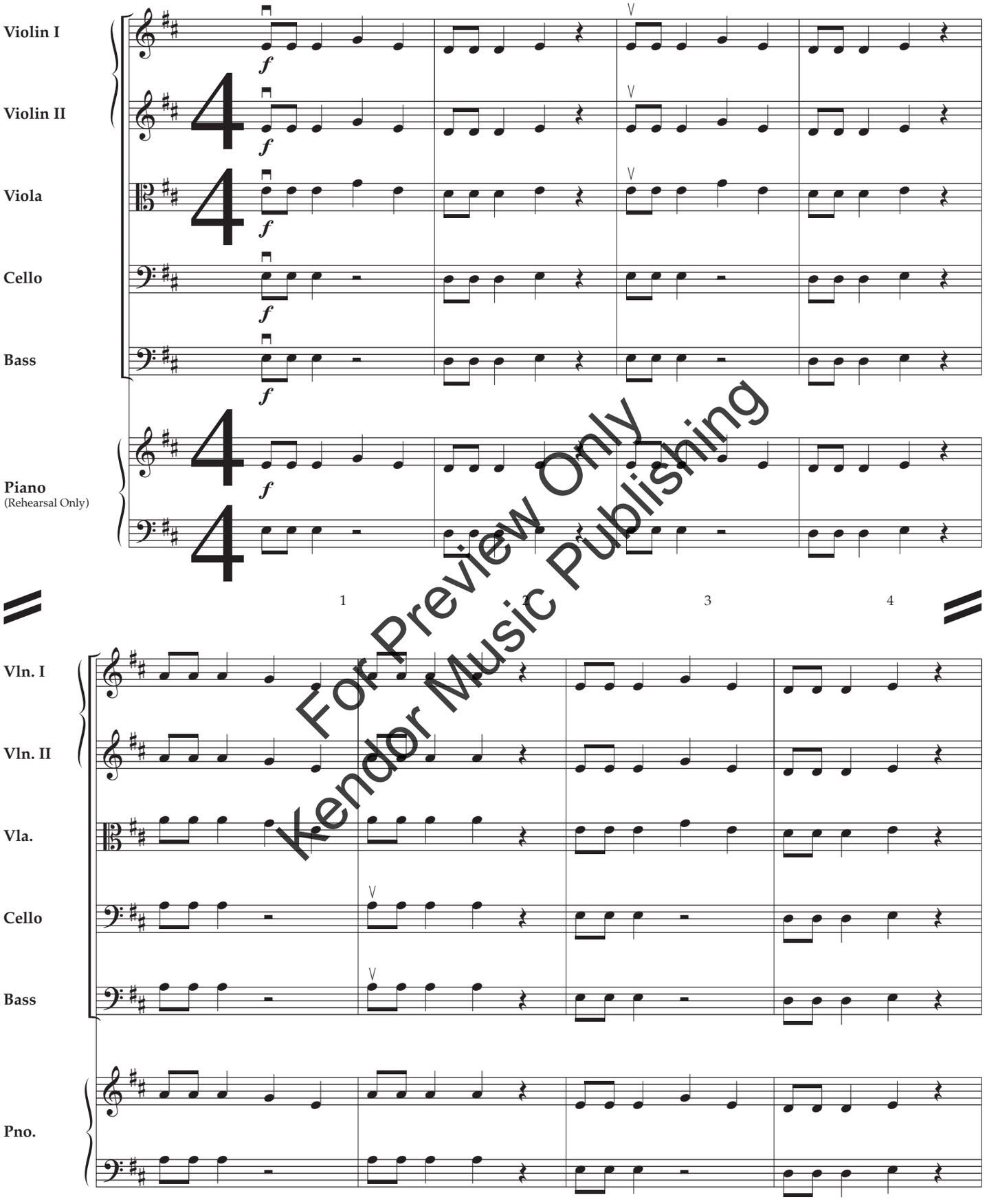
The ending of the piece starts at measure 45 and is similar to the interlude at measure 25, where the music builds both dynamically and harmonically up to the final cadence.

For Preview Only
Kendor Music Publishing

Blue Cheese Blues

GEORGE T. FRUEH
(ASCAP)

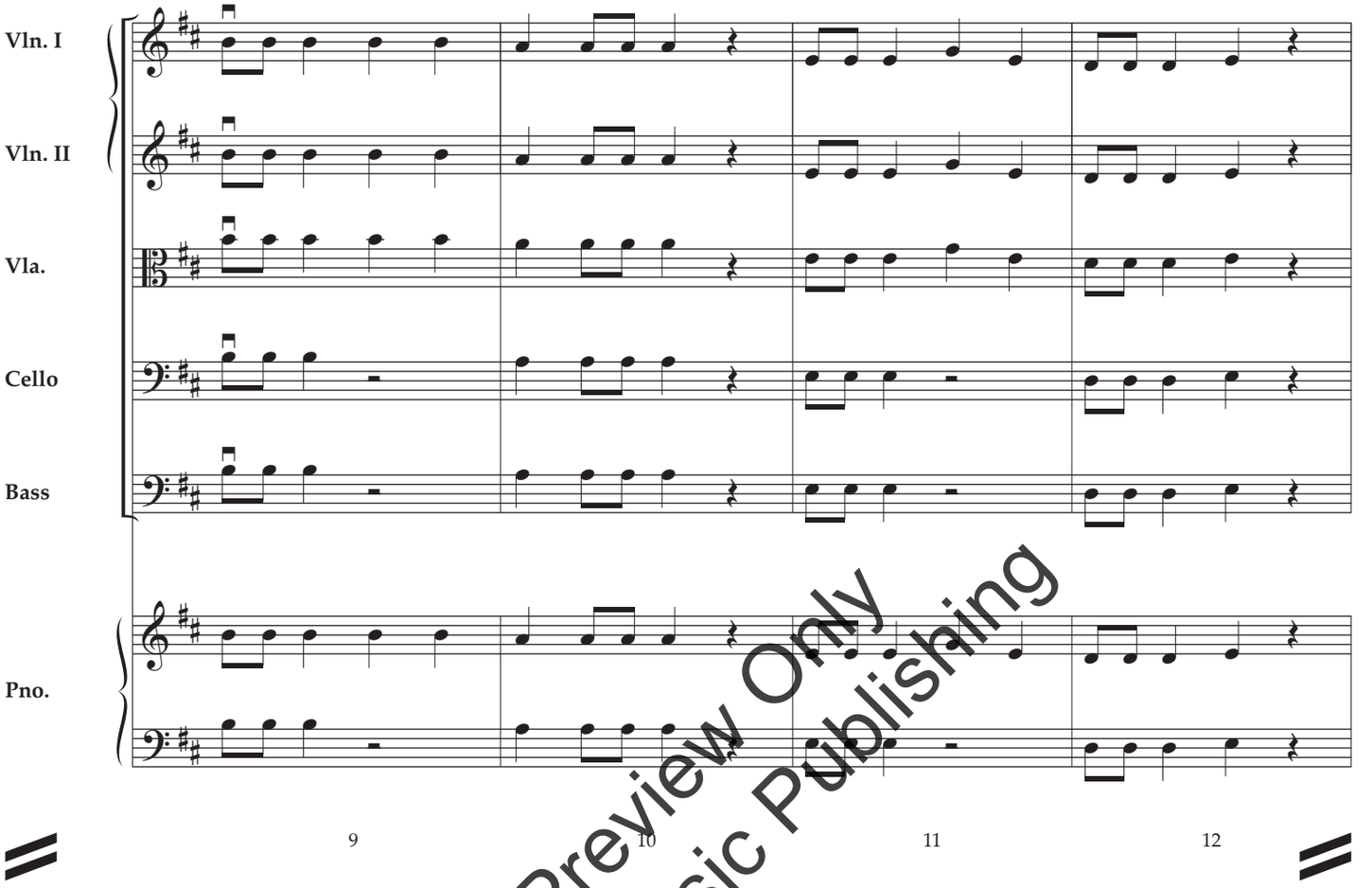
Allegro ♩ = 120

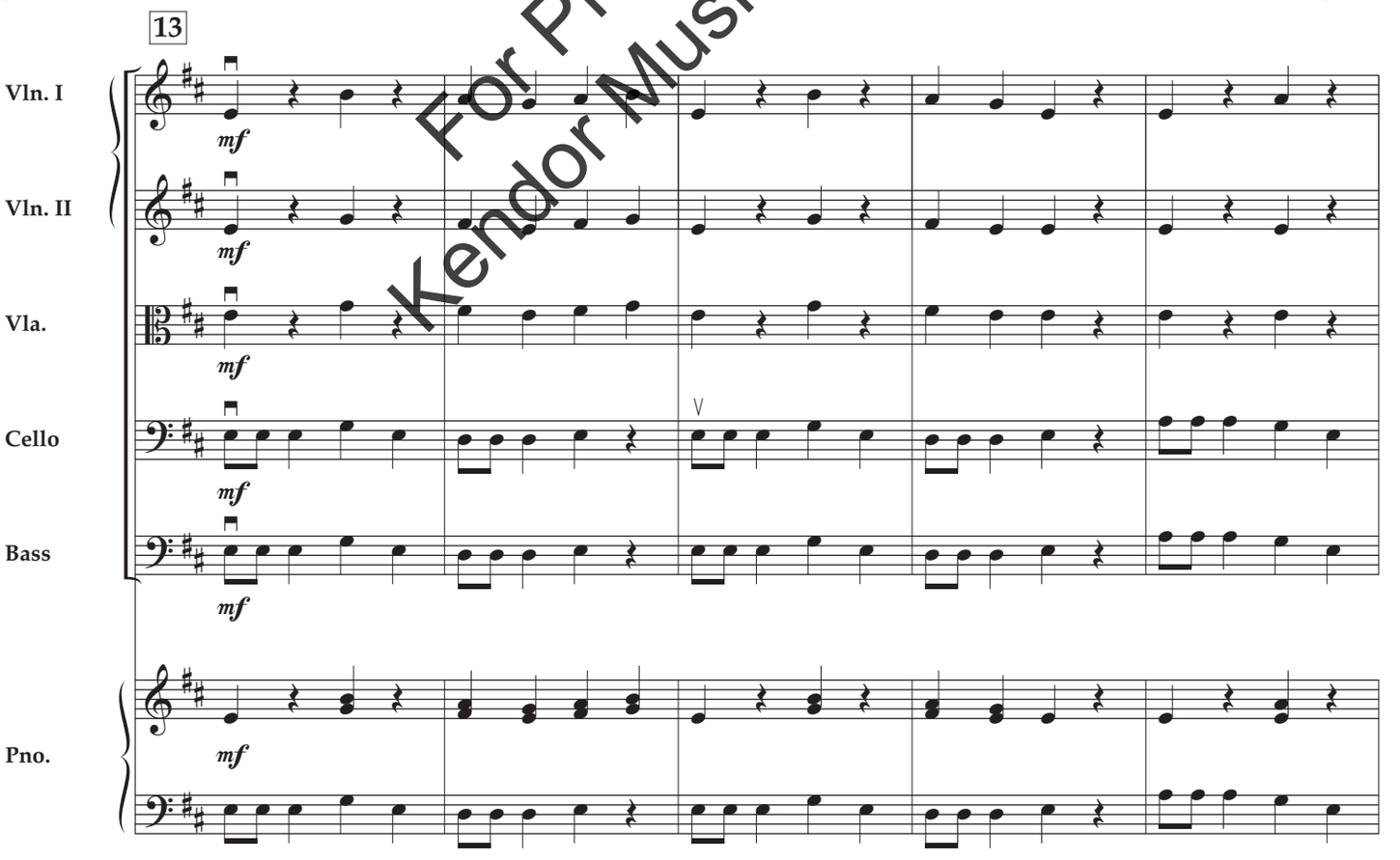


For Preview Only
Kendor Music Publishing

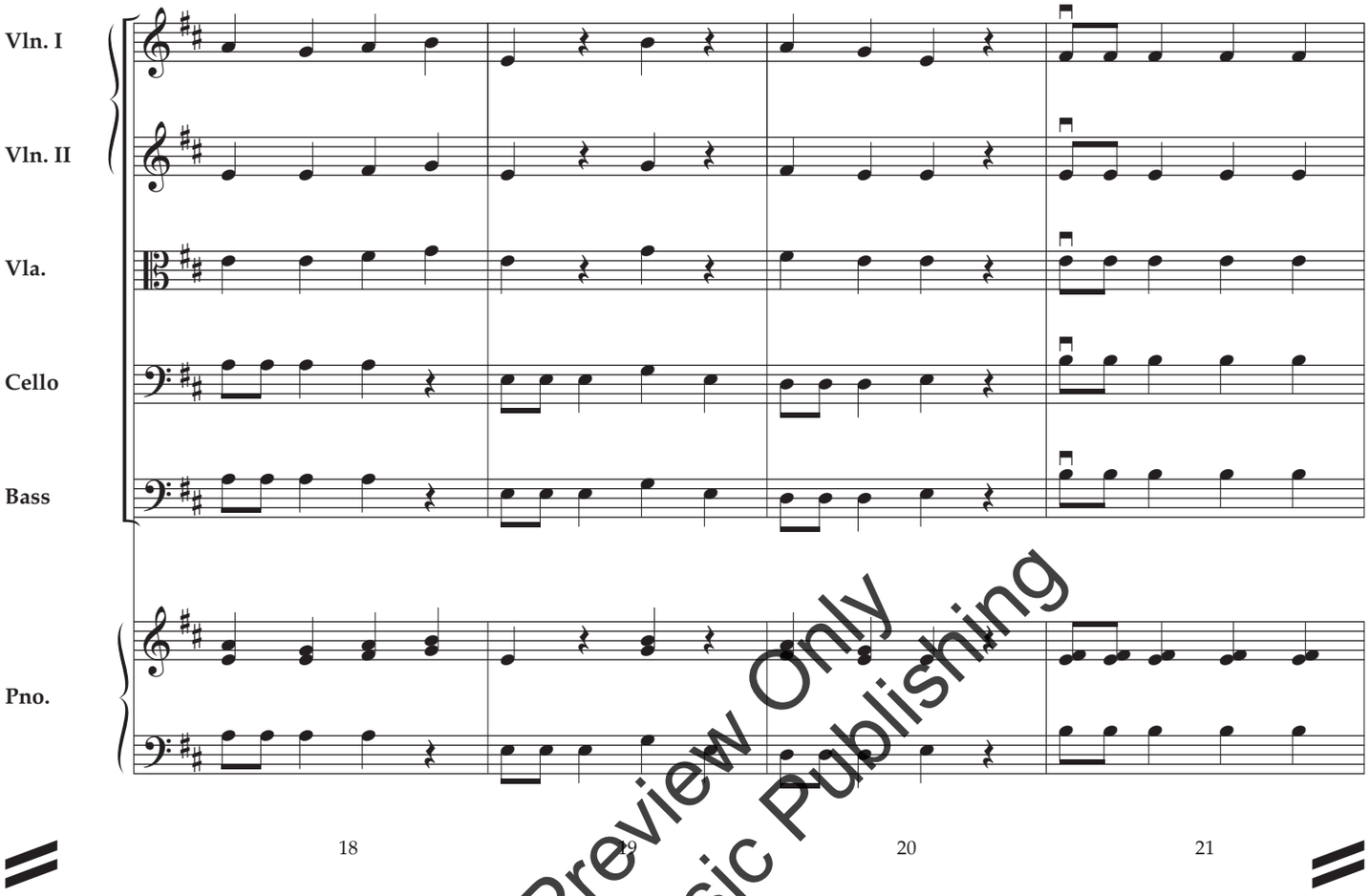
© 2026 by Kendor Music Publishing a division of Excelcia Music Publishing, LLC
International Copyright Secured • All Rights Reserved Including Performing Rights

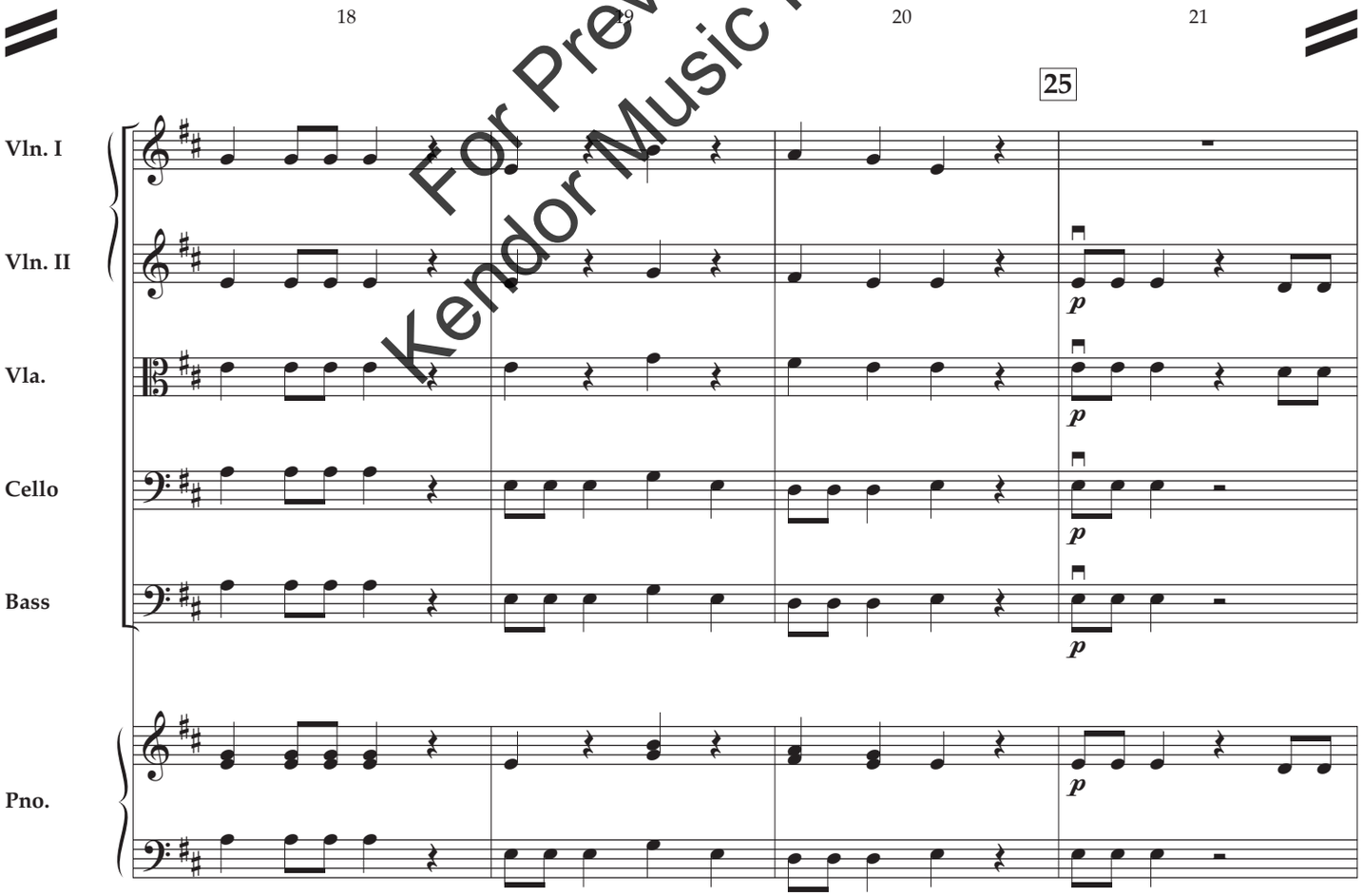
Recording available on all major streaming services



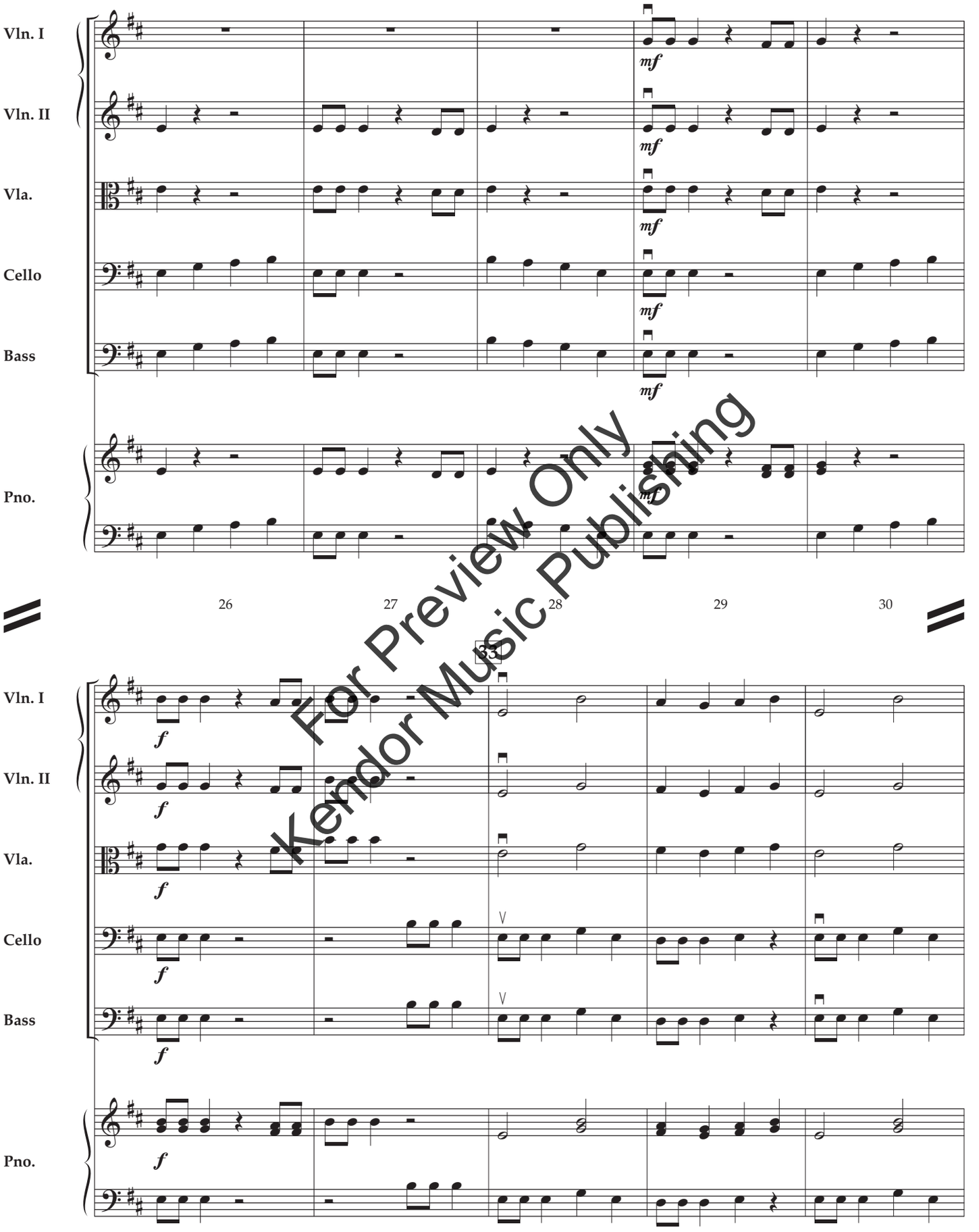


For Preview Only
Kendor Music Publishing

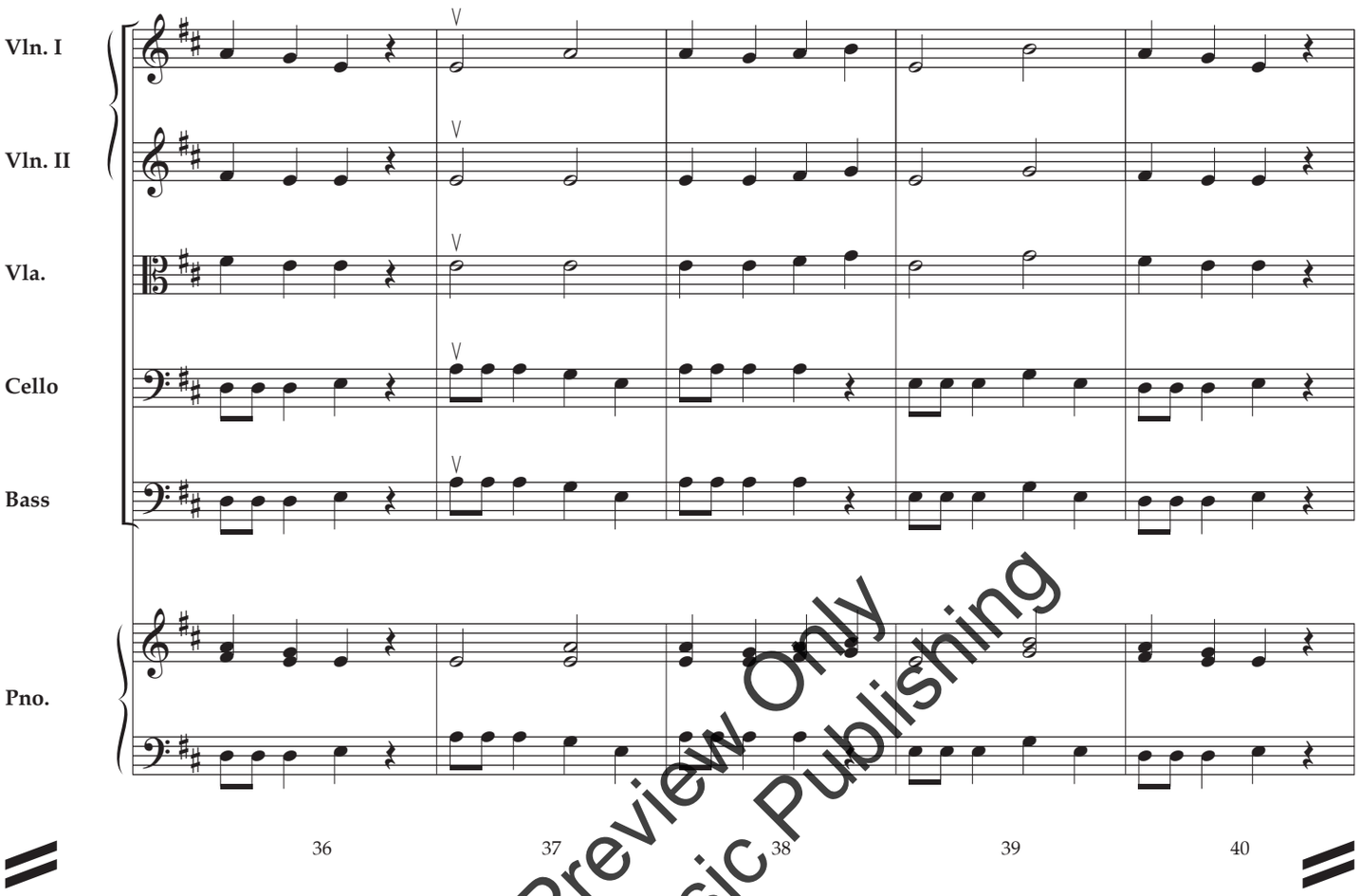


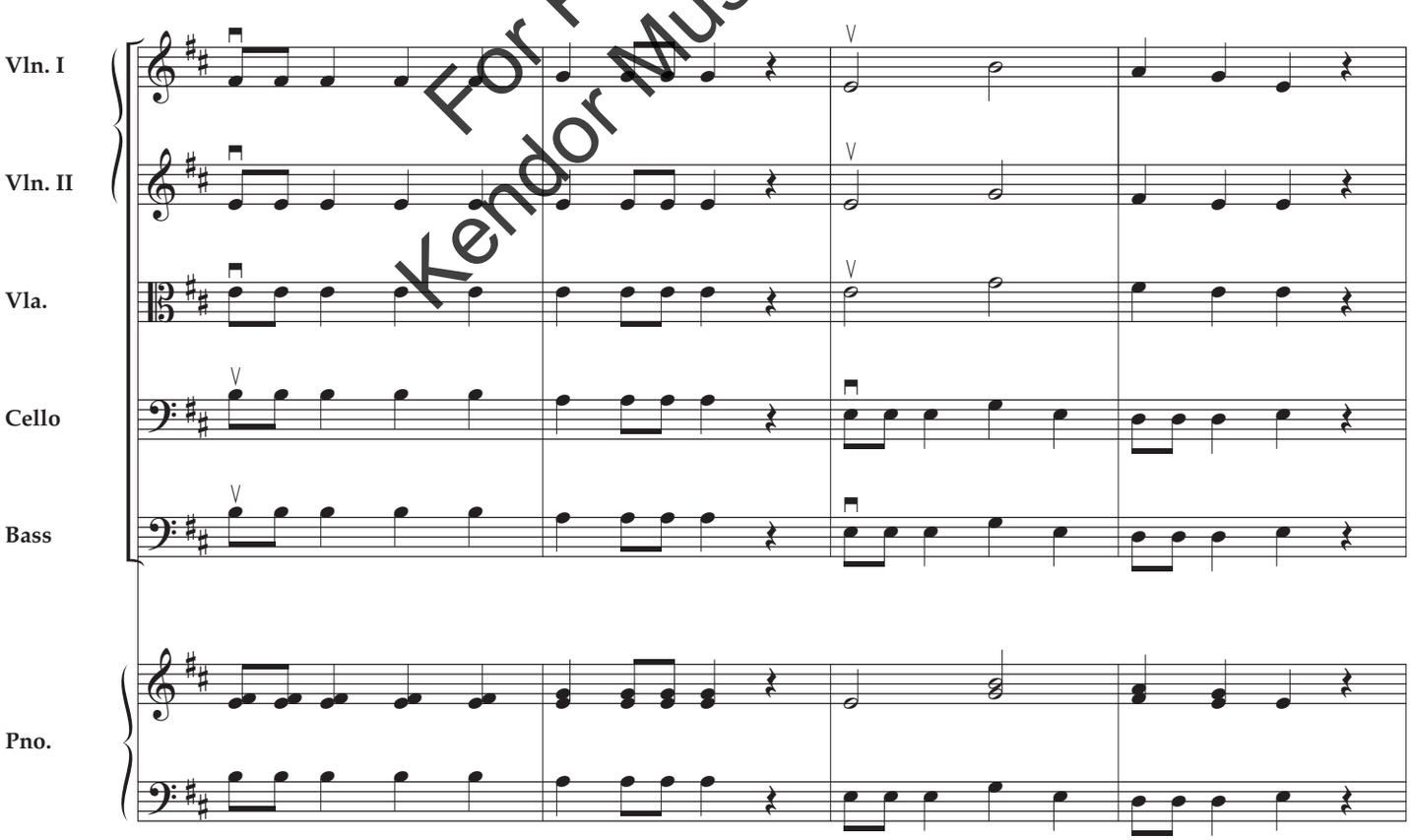


For Preview Only
Kendor Music Publishing

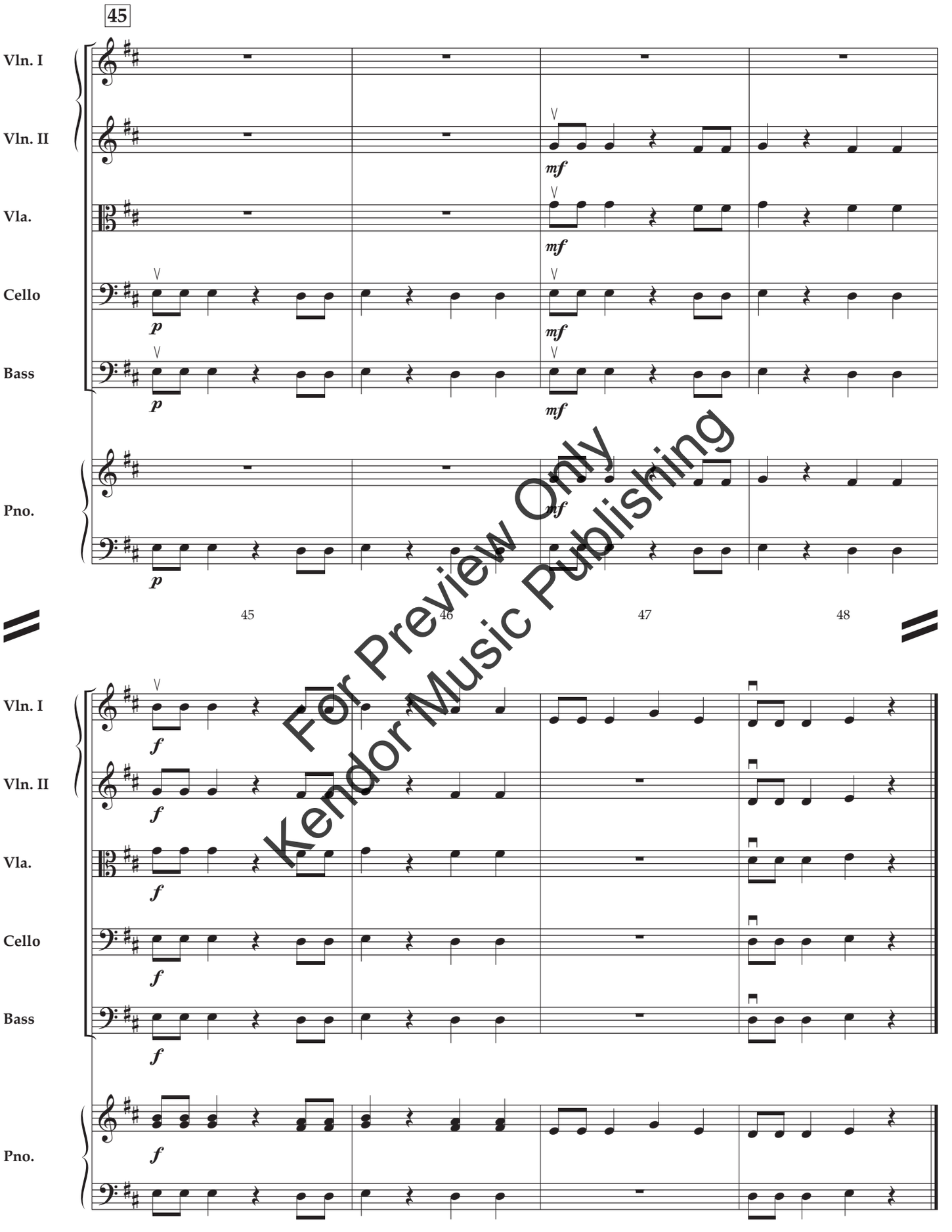


For Preview Only
Kendor Music Publishing





For Preview Only
Kendor Music Publishing



For Preview Only
Kendor Music Publishing