



Jingle on the Housetop

(Jingle Bells, Up on the Housetop)

JAMES PIERPONT/BENJAMIN HANBY

Arranged by PETER BLAIR

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Kendor Music Publishing



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About the Arranger



Peter Blair has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing & Kendor Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include “The Imitation Game” and “The Box”.

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Jingle on the Housetop *(Jingle Bells, Up on the Housetop)*

The holidays are a wonderful time of year, and what could be better than hearing the youngest String students join in on the fun of the season? This little mash-up of two carols is intended to add a bit of sparkle to a holiday concert while still being accessible to beginning String players. Listen carefully to hear “Jingle Bells” and “Up on the Housetop” mixed together and tied up with a Christmas bow!



bbielawski



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Recordings are available on all major streaming services.

13

Musical score for measures 11-15. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 11 and ends at measure 15. Dynamics include *mp* and *mf*. The strings play a rhythmic pattern of quarter notes and eighth notes. The piano accompaniment features chords and a bass line.

11

12

13

14

15



Musical score for measures 16-20. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 16 and ends at measure 20. Dynamics include *f*. The strings play a rhythmic pattern of quarter notes and eighth notes. The piano accompaniment features chords and a bass line.

16

17

18

19

20

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

f

21

22

23

24

25



29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

26

27

28

29

30



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 31-35. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes.

31

32

33

34

35



37



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 36-40. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings include *mp*, *f*, and *mp*. Measure 37 is boxed.

36

37

38

39

40

45

Musical score for measures 41-45. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Dynamics include *f* and *mp*. A box containing the number 45 is positioned above the first staff of measure 45.

41

42

43

44

45



Musical score for measures 46-50. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Dynamics include *f* and *mp*. A large diagonal watermark reading "For Preview Only Kendor Music Publishing" is overlaid across the score.

46

47

48

49

50

Musical score for measures 51-55. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic markings are *mf* for measures 51-54 and *f* for measure 55. A box containing the number 55 is positioned above the first staff of measure 55. A large watermark reading "For Preview Only Kendor Music Publishing" is overlaid diagonally across the score.

51 52 53 54 55

Musical score for measures 56-61. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic markings are *mf* for measures 56-59 and *f* for measures 60-61. A large watermark reading "For Preview Only Kendor Music Publishing" is overlaid diagonally across the score.

56 57 58 59 60 61