



Outside Inside

DAVID HINDS

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Kendor Music Publishing



KENDOR MUSIC PUBLISHING

www.kendormusic.com

About the Composer



David Hinds (1949-2025) received his BME degree from West Texas A&M University and MME from the University of North Texas. He taught both band and orchestra on the middle school and high school levels in Amarillo, TX and played in the Amarillo Symphony during his teaching career. After retirement David conducted the Amarillo College Chamber Orchestra and the AC Suzuki Orchestra. He was active as an adjudicator for UIL orchestra contests and served as a regional orchestra conductor/clinician.

Outside Inside

Like going outside and then inside, this piece follows a similar pattern. With upper Strings trading places with the lower Strings in the melodic lines, it resembles moving from inside to outside a building. A similar contrast occurs in the style and dynamics: energy versus relaxed and *forte* versus *piano*. Students will be able to apply these fundamental concepts to their playing. The Violas double the Second Violins, and the Bass part doubles the Cello part, providing added security for younger players.



@KendorMusicInc

Recordings are available on all major streaming services.

Moderato $\text{♩} = \text{ca. } 104$

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11

12

14

15



17



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16

17

18

19

20

25

Musical score for measures 21-25. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 21 and 22 show the strings playing a rhythmic pattern of eighth notes. Measures 23 and 24 continue this pattern. Measure 25 features a dynamic change to *f* (forte) and a melodic line in the strings.

21 22 23 24 25

Musical score for measures 26-30. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 26 and 27 show the strings playing a rhythmic pattern of eighth notes. Measures 28 and 29 continue this pattern. Measure 30 features a dynamic change to *f* (forte) and a melodic line in the strings.

26 27 28 29 30

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31

32

33

34

35



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36

37

38

39

40

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44 45

This block contains the musical score for measures 41 through 45. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one grand staff for Piano. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '41' is placed at the beginning of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (Vibrato) and 'f' (forte). A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46 47 48 49 50

This block contains the musical score for measures 46 through 50. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one grand staff for Piano. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '46' is placed at the beginning of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (Vibrato) and 'f' (forte). A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the score.

String Fundamentals Workbook for Beginners!



String Theory

Music Fundamentals Workbook

by

Caryn Wiegand Neidhold

Caryn Wiegand Neidhold draws on her many years as a string educator to present fundamentals that a beginning string student needs to know. This student workbook contains exercises on Clefs, Note Naming, Time Signatures, Counting and more! It is laid out in a very student friendly manner and will be a valuable resource for beginning players.



For Preview Only
Kendor Music Publishing

