



The Angels Sing

(It Came Upon the Midnight Clear)

RICHARD STORRS WILLIS
Arranged by PETER BLAIR

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5



KENDOR MUSIC PUBLISHING

www.kendormusic.com

About the Arranger



Peter Blair has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing & Kendor Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include “The Imitation Game” and “The Box”.

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

The Angels Sing

(It Came Upon the Midnight Clear)

I love the challenge of taking a well-known carol and giving it a fresh treatment. Stray too far from the original melody and harmony, and the tune will be unrecognizable. But if there is not enough new material crafted into the music, there really isn't any point in doing another arrangement. I hope that I struck a good balance between old and new in this version of “It Came Upon the Midnight Clear”. I leaned a bit into my background as a Jazz composer to add a twist to this classic carol... but don't worry, I didn't go off the deep end and make it totally crazy—just enough to make it fun to play and interesting to hear.



bbielawski



@KendorMusicInc

Recordings are available on all major streaming services.

The Angels Sing

It Came Upon the Midnight Clear

RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression ♩ = 82

Violin I

Violin II

Viola

Cello

Bass

3

4

5

f Div. *f* *mf* Unis. *mf* *mf* *mf* *f* *mf*

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9 10

Vln. I

Vln. II

Vla.

Cello

Bass

13

11 12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

Div. Unis.

f

16

17

18

19

20

21

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mf

mf

mf

mf

21

22

23

24

25

rall.

29 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

26

27

28

29

30

Vln. I
Vln. II
Vla.
Cello
Bass

31 32 33 34 35

f

f

f

f

f

f

f

Vln. I
Vln. II
Vla.
Cello
Bass

36 37 38 39 40

mp

mp

mp

f

mf

Solo

Pizz.

Vln. I
Vln. II
Vla.
Cello
Bass

41 42 43 44 45

47

Vln. I

Vln. II

Vla.

Cello

Bass

mp

Solo

f

Tutti

mp

Arco

mp

46 47 48 49 50

55

Vln. I

Vln. II

Vla.

Cello

Bass

f

Div.

f

Tutti

f

One on a part

One on a part

One on a part

f

f

51 52 53 54 55

Vln. I

Vln. II

Vla.

Cello

Bass

One on a part

mf

rall. **63** *a tempo*
Tutti *mf*
Tutti *mf*
Tutti *mf*
Tutti *mf*
mp *mf*

61 62 63 64 65

This system contains measures 61 through 65. It features five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The music is in 4/4 time. Measure 61 starts with a *mp* dynamic. Measure 62 has a *Tutti* marking. Measure 63 has a *mf* dynamic and a **63** box. Measure 64 has a *Tutti* marking. Measure 65 has a *mf* dynamic. The system ends with a double bar line.

Vln. I
Vln. II
Vla.
Cello
Bass

66 67 68 69 70

This system contains measures 66 through 70. It features five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The music continues from the previous system. Measure 66 has a *mp* dynamic. Measure 67 has a *Tutti* marking. Measure 68 has a *mf* dynamic. Measure 69 has a *Tutti* marking. Measure 70 has a *mf* dynamic. The system ends with a double bar line.

rall. Div. *mp* *mf*
Div. *mp* *mf*
mp *mf*
mp *mf*
mp *mf*

71 72 73 74 75

This system contains measures 71 through 75. It features five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The music continues from the previous system. Measure 71 has a *rall.* marking. Measure 72 has a *mp* dynamic. Measure 73 has a *mf* dynamic. Measure 74 has a *Div.* marking and a *mp* dynamic. Measure 75 has a *mf* dynamic. The system ends with a double bar line.

String Fundamentals Workbook for Beginners!



String Theory

Music Fundamentals Workbook

by

Caryn Wiegand Neidhold

Caryn Wiegand Neidhold draws on her many years as a string educator to present fundamentals that a beginning string student needs to know. This student workbook contains exercises on Clefs, Note Naming, Time Signatures, Counting and more! It is laid out in a very student friendly manner and will be a valuable resource for beginning players.



For Preview Only
Kendor Music Publishing

