



Flowers and Youth

(Chinese Folk Song)

CHINESE FOLK SONG
Arranged by ALBERT WANG

Instrumentation

Full Score	1
Solo Violin	2
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Arranger



Albert Wang graduated from the Guangzhou Conservatory of Music in 1975. He was a composer, music arranger, producer, director, and conductor for TV shows in China for over 20 years. Mr. Wang received numerous awards in China and Hong Kong for his achievements in pop music compositions. Most recently, since Albert Wang studied recording engineering and received a Sound Design Professional Certificate from New York University, he released many EDM/Hardstyle albums on Spotify, Apple Music, Amazon Music and worldwide music platforms.

Flowers and Youth (Chinese Folk Song)

After a melancholy introduction by a solo Violin over tremolos in the rest of the ensemble the spirited setting of the folk song begins. The form of the arrangement is ABA. In the “A” section, the main theme of the traditional song is transformed through a series of variations that move the melody across the ensemble.

The “A” section ends with an abrupt pause that signals the beginning of the “B” section. The feel changes from duple to triple in this section with the low strings playing *pizzicato*. There is a flowing line in the upper strings that floats above the subtle rhythmic foundation of the *pizzicato*. The care-free, dance-like treatment of the “A” section returns to bring the music full circle.



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Recordings are available on all major streaming services.

Flowers and Youth

(Chinese Folk Song)

Chinese Folk Song
Arranged by ALBERT WANG
(ASCAP)

Rubato

Musical score for measures 1-6. The score includes parts for Violin Solo, Violin I, Violin II, Viola, Cello, and Bass. The Violin Solo part features a melodic line with a first finger (1) and a natural (0) fingering. The string parts are marked *mp*. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid on the score.

Grazioso $\text{♩} = 85$

Musical score for measures 7-11. The score includes parts for Violin Solo, Violin I, Violin II, Viola, Cello, and Bass. The Violin Solo part has a *rit.* marking. The Violin II part has a *Div.* marking. The Cello part has an *Arco* marking. The string parts are marked *mf*. A large watermark 'For Preview Only Kendor Music Publishing' is overlaid on the score.

12 

Vln. Solo *f*

Vln. I *f*

Vln. II

Vla.

Cello *f*

Bass

12 13 14 15 16

Vln. Solo

Vln. I *f*

Vln. II

Vla.

Cello *p*

Bass

17 18 24 19 20 21

Vln. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

32 27 28 29 30 31

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

44

Musical score for measures 42-46. The score includes parts for Vln. Solo, Vln. I, Vln. II, Vla., Cello, and Bass. Measure 44 is marked with a box containing the number 44. Dynamics include *f* and *p*. A *V* marking is present above the Vln. I and Vla. staves in measure 44.

42 43 44 45 46

Musical score for measures 42-46. The score includes parts for Vln. Solo, Vln. I, Vln. II, Vla., Cello, and Bass. Measure 44 is marked with a box containing the number 44. Dynamics include *mf* and *f*. A *V* marking is present above the Vln. I and Vla. staves in measure 44.

52

47 48 49 50 51

Musical score for measures 47-51. The score includes parts for Vln. Solo, Vln. I, Vln. II, Vla., Cello, and Bass. Measure 52 is marked with a box containing the number 52. Dynamics include *f* and *p*. A *V* marking is present above the Vln. I and Vla. staves in measure 52. A *Div.* marking is present above the Vln. II staff in measure 47.

Vln. Solo
Vln. I
Vln. II
Vla.
Cello
Bass

Measures 57-61. Vln. Solo and Vln. I start with a *p* dynamic, then change to *f* at measure 58. Vln. II, Vla., Cello, and Bass all play *f* throughout. Measure 61 includes a *V* (trill) and a *0* (natural) marking.

Vln. Solo
Vln. I
Vln. II
Vla.
Cello
Bass

Measures 57-61. Vln. Solo and Vln. I start with a *p* dynamic, then change to *f* at measure 58. Vln. II, Vla., Cello, and Bass all play *f* throughout. Measure 61 includes a *V* (trill) and a *0* (natural) marking.

Vln. Solo
Vln. I
Vln. II
Vla.
Cello
Bass

Measures 62-70. Vln. Solo and Vln. I start with a *ff* dynamic. Vln. II, Vla., Cello, and Bass all play *ff* throughout. Measure 64 includes a *ff* Unis. marking. Measure 66 includes a *V* (trill) and a *0* (natural) marking. The score ends with a *To Coda* instruction and a Coda symbol. A large '3' and '4' are written on the right side of the page.

(In One) $\text{♩} = 57$

76

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

3

4

Pizz.

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

71 72 73 74 75 76 77 78

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

mp *espress.*

mp *espress.*

mp *espress.*

79 80 81 82 83 84 85

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

mp

0 4

97

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

mf

93 94 95 96 97 98 99

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

mf

100 101 102 103 104 105

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

120 113 114 115 116 117 118 119

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

Div.
Pizz.

Arco

mf

f

mf
Arco

120 121 122 123 124 125

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. Solo
Vln. I
Vln. II
Vla.
Cello
Bass

133 134 135 136 137 138 139

Vln. Solo
Vln. I
Vln. II
Vla.
Cello
Bass

85

Div.
mf

mf

mf

mf

mf

D.S. al Coda

140 141 142 143 144 145

⊕ Coda

Vln. Solo
Vln. I
Vln. II
Vla.
Cello
Bass

Unis.

Unis.

