



Capsize

ERICA DONAHOE

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Composer



Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio for many years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the MacLean Virginia Symphony Orchestra, Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and the New Albany Symphony Orchestra. Ms. Donahoe has compositions published with Alfred Music, Wingert-Jones Publications, Carl Fischer, Grand Mesa and Excelcia Music Publishing.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy traveling, hiking, camping and spending time together outside.

Capsize

"Capsize" evokes images of stormy seas, waves crashing overboard, and ships lost to the dangerous waters. At M.25, you may try having your students use a Bartók *pizzicato* on the accented *pizzicato* notes to create even more drama and replicate the sound of wood snapping. Cellos and Bases should use strong, articulated bow strokes, particularly in the repeated quarter-note sections. Encourage your students to dig in and keep the energy driving all the way to the end of the piece!



erica.donahoe.79



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Recordings are available on all major streaming services.

Capsize

ERICA DONAHOE
(ASCAP)

$\text{♩} = 168$

Violin I *f*

Violin II *mf*

Viola

Cello

Bass *f*

This block contains the first four measures of the score. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The time signature is 4/4. The tempo is marked as quarter note = 168. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music consists of rhythmic patterns with various note values and rests.

1 2 4

Vln. I

Vln. II

Vla.

Cello

Bass

This block contains measures 5 through 8. It features five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The music continues with rhythmic patterns and dynamics. Measure numbers 1, 2, and 4 are indicated below the staves.

5 6 7 8

9

Vln. I

Vln. II

Vla.

Cello Pizz.

Bass Pizz.

9 10 11 12

This block contains measures 9 through 12. It features five staves: Vln. I, Vln. II, Vla., Cello, and Bass. Measures 9 and 10 are marked with a box containing the number 9. The Cello and Bass parts are marked with 'Pizz.' (pizzicato). Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staves.

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

Arco

13

14

15

16

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

17

17

18

19

20

Vln. I

Vln. II

Vla.

Cello

Bass

21

22

23

24

25

Vln. I Pizz.

Vln. II Pizz.

Vla. Pizz.

Cello

Bass Pizz. *f*

25 26 27 28

Vln. I

Vln. II

Vla. Arco

Cello

Bass

29 30 31 32

33

Vln. I

Vln. II Arco *f*

Vla.

Cello

Bass Arco

33 34 35 36

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

37

38

39

40



41

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

mp

mp

mp

mp

mp

Pizz.

mf

41

42

43

44



48

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

Arco

mf

45

46

47

48

Vln. I

Vln. II

Vla.

Cello

Bass

49 50 51 52

f

Vln. I

Vln. II

Vla.

Cello

Bass

53 54 55 56

55

f

Vln. I

Vln. II

Vla.

Cello

Bass

57 58 59 60

Musical score for measures 61-64, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The notation includes various note values, rests, and dynamic markings.

61

62

63

64

Musical score for measures 65-68, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid on the score.

65

66

67

68

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