



Moon of Wintertime

(Huron Carol)

TRADITIONAL CANADIAN CAROL
Arranged by DEBORAH BAKER MONDAY

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Percussion (Opt.)	2
Suspended Cymbal, Hand Drum	
Rehearsal Piano	1

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About the Arranger



Deborah Baker Monday (ASCAP) is a retired string educator after completing a 25-year tenure in the award-winning Logan City, Utah orchestra program. She received her B.M.E. Magna Cum Laude, from Florida State University an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time, she was a bassist with the Meridian Symphony and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwell, and Dino Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist.

Throughout her tenure with Logan and beyond, she pursued her interest in composition and arranging for educational strings and became published. Ms. Monday has over 175 original and arranged works with five publishing companies. Many of her published works have been honored as J.W. Pepper Editor's Choice selections. They have been selected for many state required music lists for festivals and contests. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA respectively. In 2006 and 2011, Ms. Monday was the winner of the UtahASTA Composition Contest. Serving as a composer and arranger of educational music has been a rewarding part of her career while she and her husband Bill have raised four amazing children.

Ms. Monday has presented at many state music conferences throughout the United States, as well as numerous national ASTA conferences, The Midwest Clinic, and the prestigious Ohio State String Teacher Workshop. She is active as a clinician, guest conductor and adjudicator, and has numerous commissions for her work. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

Moons of Wintertime (Huron Carol)

"The Huron Carol", also known as "Twas in the Moon of Wintertime", is considered Canada's first Christmas hymn. Written in 1643 by Jesuit missionary Jean de Brébeuf, it was originally composed in the Huron-Wendat language. The hymn uniquely expresses the Nativity story using Indigenous imagery and cultural references. Over time, the carol was translated into French and English, allowing it to spread beyond its origins.

Its haunting melody is shared among all instruments in this arrangement. The Percussion part is easy enough for one student to handle—or for a helpful parent—and it adds a lot of character to the performance.



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Moon of Wintertime

(Huron Carol)

Traditional Canadian Carol
Arranged by DEBORAH BAKER MONDAY
(ASCAP)

Moderato ♩ = 104

Violin I

Violin II

Viola

Cello

Bass

Opt. Percussion
(Suspended Cymbal, Hand Drum)

Piano
(Rehearsal Only)

1 2 3 4 5

Allegro ♩ = 132

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.
Hand Drum

Pno.

6 7 8 9 10 11

13

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

12 13 14 15 16 17

21

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

18 19 20 21 22

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

Musical score for measures 23-28. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 23-28 show a melodic line in the strings and piano, with a percussive accompaniment. Dynamics include *mf* and *mp*. A double bar line is present at the end of measure 28.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

Musical score for measures 29-33. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 is marked with a box containing the number 30. Dynamics include *mp*. A double bar line is present at the end of measure 33.

38

Musical score for measures 34-38. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The key signature is one sharp (F#). Measure 38 features a dynamic marking of *mf* and a hairpin symbol (v) above the Vln. I staff. The piano part has a *mf* dynamic marking. The percussion part consists of a steady eighth-note rhythm. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 39-43. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The key signature is one sharp (F#). The piano part features a melodic line with a *mf* dynamic marking. The strings continue with their rhythmic pattern. The percussion part is silent in this section.

46

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

mp *mf*

44 45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

f

49 50 51 52 53

54

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

54 55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

59 60 61 62 63