



# Reckoning

PETER BLAIR

## Instrumentation

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Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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## About the Composer



Peter Blair has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing & Kendor Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

### Reckoning

As you might guess from the title, this is a driving composition that provides many opportunities for musicians to showcase their technical skills. The introduction and first section of the piece are highly rhythmic and intense. The second section is a bit smoother but should still maintain the drive of the preceding passage.

It is always a challenge to write music that is engaging to play (and to hear) while remaining practical for young musicians. It is my sincere hope that I have achieved that lofty goal with this piece.



bbielawski



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Recordings are available on all major streaming services.

# Reckoning

PETER BLAIR  
(ASCAP)

Boldly ♩ = 124

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

4

4

4

4

||

1

2

3

7

||

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

5

6

7

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

8

10

11

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15

*mf*

*f*

12

13

14

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 16-19. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady rhythmic pattern with various note values and rests. A large watermark 'For Preview Only Vendor Music Publishing' is overlaid diagonally across the score.

16

17

18

19



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23

*mp*

Musical score for measures 20-23. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in measures 20-23. A measure number '23' is boxed in the top right of the score. A large watermark 'For Preview Only Vendor Music Publishing' is overlaid diagonally across the score.

20

21

22

23

Musical score for measures 24-27. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). A dynamic marking *mp* is present at the start of measure 24. A fermata is placed over the first note of measure 24 in the Vln. I part. A large watermark "For Preview Only Vendor Music Publishing" is overlaid diagonally across the score.

24

26

27

Musical score for measures 28-31. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Dynamic markings include *mp* and *f*. A box containing the number "31" is placed above the first staff of measure 31. A large watermark "For Preview Only Vendor Music Publishing" is overlaid diagonally across the score.

28

29

30

31

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 32-35. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some accents and dynamic markings.

32

33

34

35



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

39

*mf*

Musical score for measures 36-39. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music continues with similar rhythmic patterns, including accents and dynamic markings such as *mf*. Measure 39 is highlighted with a box around the measure number.

36

37

38

39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40

41

42

43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*cresc.*

*mp*

*mf*

47

44

45

46

47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

48

50

51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 56-59. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in the strings and piano, with some rests. There are dynamic markings like *v* (accents) and *mf* (mezzo-forte) in the piano part.

56

57

58

59



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 60-63. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *v* (accents) in the piano part.

60

61

62

63

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

64 66 67

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# String Fundamentals Workbook for Beginners!



# String Theory

Music Fundamentals Workbook

by

Caryn Wiegand Neidhold

Caryn Wiegand Neidhold draws on her many years as a string educator to present fundamentals that a beginning string student needs to know. This student workbook contains exercises on Clefs, Note Naming, Time Signatures, Counting and more! It is laid out in a very student friendly manner and will be a valuable resource for beginning players.



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