



Beyond the Horizon

CARYN WIEGAND NEIDHOLD

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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About the Composer



Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arrangements of hidden classical “gems” and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, her music always distributes musical challenges to all string sections - go violas!

Caryn’s background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras, including the Reno Phil, Reno Chamber Orchestra, New World Symphony, Chautauqua Symphony Orchestra, and the Fairbanks Symphony.

Having fun at fiddle camp, in rock bands, and in jazz bands fuels her love for bringing diverse music to young string orchestras. Ms. Neidhold enjoys composing commissioned works for all levels, writing articles for music education publications and presenting seminars for string educators.

Beyond the Horizon

“Beyond the Horizon” inspires dreams of the unknown. What can we discover when we stretch ourselves to learn? What adventures await us when we take that first bold step into something new? “Beyond the Horizon” celebrates the intrepid and daring travelers in this journey called life.

Notes to the Director

“Beyond the Horizon” is designed to have a mature sound, but with combined Violin 2/Viola and Cello/Bass parts, students have sufficient support to be successful with rhythmic independence.

The dotted quarter-eighth rhythm can be challenging for younger students, and this rhythm occurs frequently in this piece, especially in the opening measures. Students will be more successful if they hear the subdivisions when practicing. In addition, creating exercises to work on bow speed and bow weight will help prevent the eighth note from “popping” as students use more bow speed. Practicing this rhythm on a scale to focus on the subdivisions, bow weight, bow speed, and recovery to the starting spot on the bow can help this piece come together more quickly.

Marcato and *legato* bow strokes are featured, with *marcato* featured in the opening measures. This bow stroke should not be too short, but the start of each note should give energy to the piece. In measure 17, the Cellos should play with a more *legato* bow stroke, while the contrasting Violin 2 and Viola sections maintain the *marcato* bow stroke. Violin 1 should match the legato bowing with the Cello and Bass in measure 21. At measure 25, the upper strings play *legato* and the lower strings *marcato*. All sections return to the energetic bow stroke in measure 47, continuing through the end of the piece.



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Recordings are available on all major streaming services.

Beyond the Horizon

CARYN WIEGAND NEIDHOLD
(ASCAP)

Allegro ♩ = 126

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Soli

f

mp

mf

V

15 16 17 18 19

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Cello

Bass *mf* Soli with Celli

Pno. *mp*

20 21 22 23 24

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

25 26 27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

legato

mp

cresc.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

legato

mp

cresc.

39 Boldly

f

30 31 33 34

35 36 37 38 39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40

41

42

43

44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45

46

47

48

49

