



# Christmas in the Key of Cheer

*(Angels We Have Heard on High, Up on the Housetop)*

Arranged by TYLER ARCARI

## Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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## About the Arranger



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

For more information about the music of Tyler Arcari, visit his website [www.tylerarcari.com](http://www.tylerarcari.com)

### Christmas in the Key of Cheer

*(Angels we have Heard on High, Up on the Housetop)*

Ok, I know...totally cliché, but I really, truly love the Christmas season. I am still, as an adult, swept away by the promise of the season and the spirit of that particular holiday. It really lends itself to overwhelming feelings of nostalgia and possibility. I am also a sucker for a catchy chord progression, and that, my friends, is where this rock-inspired version of these classic carols was born!

I tried to hint at some classic offerings with the downward-moving quarter-note motif in the opening of the work, while infusing my own modern twist on the harmonic movement in the counter lines. What came out of it is a fun and positively hopeful concert opener that condenses all of my joy for the season into a minute and a half.

Feel free to have lots of fun at M.25 when the low Strings take the melody over—get your audience involved and encourage them to clap along. I know many directors hesitate to start audience clapping, so M.33 is built to gently encourage them to trail off...here's hoping!

I truly hope that, whether you celebrate this particular holiday or not, your winter season is merry and wonderful, and that you get all the *Cheer* you desire!

Tyler Arcari  
Lakeland, FL, 2026



[tylerarcari.com](http://tylerarcari.com)



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# Christmas in the Key of Cheer

(Angels We Have Heard on High, Up on the Housetop)

TYLER ARCARI  
(ASCAP)

Cheerfully ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

4

mp

mf

5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9

f

6

7

8

9

10

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*ff*

11 13 14

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp cresc.*

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19

21

22



25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Clap (Over Head)

23

24

25

26

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

27

33

28

30

31

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

*mp cresc.*

This block contains the musical score for measures 36 through 39. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp cresc.* (mezzo-piano, crescendo). The score shows a melodic line in the upper strings and piano, with a steady accompaniment in the lower strings and bass.

36

38

39



Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

**41**

*f*

This block contains the musical score for measures 40 through 44. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The music is marked *f* (forte). The score shows a more dynamic and rhythmic passage, with accents and slurs in the upper strings and piano, and a strong accompaniment in the lower strings and bass.

40

41

42

43

44

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.