



Shadow and Flame

MATT ARNETT

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
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About the Composer



Matt Arnett graduated from Brigham Young University with a Bachelor's degree in Music Education in April 2021 and currently teaches middle school orchestra in Fauquier County, Virginia. In 2019, Matt was recognized by the National Association for Music Education for his original brass quintet, Achilles, which was the winning submission in their annual Student Composers Contest, collegiate division. Matt was honored again in 2021 by NAFME for his composition for wind ensemble, Broken Mind, Beautiful Life.

Shadow and Flame

As the heroes fill their bags with treasure from the underground chamber, the room begins to shake; suddenly, a dragon bursts through the large doors at the end of the room! "Shadow and Flame" opens with this clash between talon and steel. Making a hasty retreat with their loot, the heroes manage to lose their pursuer in M.27, but they've barely caught their breath before the dragon attacks again in M.37. Not everyone escapes this time. By M.48, the remaining adventurers quietly sneak toward the daylight they see shining up ahead, hoping that the dragon is satisfied. Luck does not favor them today, and in M.55, the dragon makes a final assault. In the final measures, the lone survivor stands over its defeated foe—who do you think it was?

"Shadow and Flame" will challenge your young players with its speed and range. First Violins get to explore a few notes on the E string. Violas and Cellos spend quite a bit of time on the G string, and Basses get to rock a single open E! A limited number of second-finger notes are also used in Cello and Bass. Energetic and programmatic, this piece offers a satisfying and challenging musical adventure.



mattarnettmusic.com



[@mattarnettmusic6805](https://www.youtube.com/@mattarnettmusic6805)



[@KendorMusicInc](https://www.youtube.com/@KendorMusicInc)

Recordings are available on all major streaming services.

Fast! ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10 11

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22 23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

24 25 26 27 28 29

This block contains the musical score for measures 24 through 29. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one grand staff for Piano. The key signature is one sharp (F#). Measures 24-25 show the strings playing a rhythmic pattern with accents (V) on the first notes. Measures 26-29 continue this pattern with some variations in the string parts. The piano accompaniment consists of chords and moving lines in both hands.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34 35

31

p

p

p

This block contains the musical score for measures 30 through 35. It features the same five string staves and piano grand staff as the previous block. Measure 31 is marked with a box containing the number 31. The strings play a similar rhythmic pattern, but with some rests and accents (V). The piano accompaniment continues with chords and moving lines. Dynamic markings of *p* (piano) are present in measures 34 and 35.

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39 40 41

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 48-53. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 48 shows a crescendo. Measure 49 has dynamics *p* and *mp*. Measure 50 has a dynamic of *mp*. Measure 51 has a dynamic of *p*. Measure 52 has a dynamic of *mp*. Measure 53 has a dynamic of *mp*. A large watermark "For Preview Only Kendor Music Publishing" is overlaid diagonally across the score.

Musical score for measures 54-59. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 54 has a dynamic of *p*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*. Measure 59 has a dynamic of *mp*. A large watermark "For Preview Only Kendor Music Publishing" is overlaid diagonally across the score.

64

Musical score for measures 60-65. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 64 is marked with a box containing the number 64. Dynamics include *f* and *f* Arco. Performance instructions include *Arco* and *V* (Vibrato). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

60 61 62 63 64 65

Musical score for measures 66-72. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 has a '2' above the Cello staff. Performance instructions include *V* (Vibrato). The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

66 67 68 69 70 71 72