



Flowers and Youth

CHINESE FOLK SONG
Arranged by ALBERT WANG

Instrumentation

Full Score	1
Solo Violin	2
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Arranger



Albert Wang graduated from the Guangzhou Conservatory of Music in 1975. He was a composer, music arranger, producer, director, and conductor for TV shows in China for over 20 years. Mr. Wang received numerous awards in China and Hong Kong for his achievements in pop music compositions. Most recently, since Albert Wang studied recording engineering and received a Sound Design Professional Certificate from New York University, he released many EDM Hardstyle albums on Spotify, Apple Music, Amazon Music and worldwide music platforms.

Flowers and Youth

After a melancholy introduction by a solo violin over tremolos in the rest of the ensemble the spirited setting of the folk song begins. The form of the arrangement is ABA. In the “A” section, the main theme of the traditional song is transformed through a series of variations that move the melody across the ensemble.

The “A” section ends with an abrupt pause that signals the beginning of the “B” section. The feel changes from duple to triple in this section with the low strings playing *pizzicato*. There is a flowing line in the upper strings that floats above the subtle rhythmic foundation of the *pizzicato*. The care-free, dance-like treatment of the “A” section returns to bring the music full circle.



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Recordings are available on all major streaming services.

Chinese Folk Song
Arranged by ALBERT WANG
(ASCAP)

Rubato

Violin Solo

Violin I

Violin II

Viola

Cello

Bass

mp

mf

1 3 4 5 6

Grazioso $\text{♩} = 85$

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

7 8 9 10 11

12 

Vln. Solo *f*

Vln. I *f*

Vln. II

Vla.

Cello *f*

Bass



12 13 14 15 16

Vln. Solo

Vln. I *f*

Vln. II

Vla.

Cello *p*

Bass



17 18 24 19 20 21

Vln. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*



Score for measures 27-31. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass.

Measure 27: Vln. Solo, Vln. I, and Cello enter with a forte (*f*) dynamic. Vln. II and Vla. play sustained chords.

Measure 28: Vln. Solo and Vln. I continue with melodic lines, marked with accents and breath marks. Vln. II, Vla., and Cello maintain their accompaniment.

Measure 29: Similar to measure 28, with Vln. Solo and Vln. I leading the melodic material.

Measure 30: Vln. Solo and Vln. I play a descending melodic phrase. Vln. II, Vla., and Cello provide harmonic support.

Measure 31: Vln. Solo and Vln. I conclude the phrase. Vln. II, Vla., and Cello hold sustained chords.

Score for measures 32-36. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass.

Measure 32: Vln. Solo and Vln. I play a melodic phrase marked *mf* with a *Div.* (divisi) instruction. Vln. II, Vla., Cello, and Bass play sustained chords.

Measure 33: Vln. Solo and Vln. I continue with a melodic line. Vln. II, Vla., Cello, and Bass provide accompaniment.

Measure 34: Vln. Solo and Vln. I play a melodic phrase marked *f*. Vln. II, Vla., Cello, and Bass provide accompaniment.

Measure 35: Vln. Solo and Vln. I play a melodic phrase marked *p*. Vln. II, Vla., Cello, and Bass provide accompaniment.

Measure 36: Vln. Solo and Vln. I conclude the phrase. Vln. II, Vla., Cello, and Bass provide accompaniment.

Score for measures 37-41. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass.

Measure 37: Vln. Solo and Vln. I play a melodic phrase marked *mf*. Vln. II, Vla., Cello, and Bass provide accompaniment.

Measure 38: Vln. Solo and Vln. I continue with a melodic line. Vln. II, Vla., Cello, and Bass provide accompaniment.

Measure 39: Vln. Solo and Vln. I play a melodic phrase marked *f*. Vln. II, Vla., Cello, and Bass provide accompaniment.

Measure 40: Vln. Solo and Vln. I play a melodic phrase marked *f*. Vln. II, Vla., Cello, and Bass provide accompaniment.

Measure 41: Vln. Solo and Vln. I conclude the phrase. Vln. II, Vla., Cello, and Bass provide accompaniment.

44

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

f

p

f

p

f

p

f

p

42 43 44 45 46

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

f

f

52

47 48 49 50 51

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

f

f

p

p

f

p

f

p

Score for measures 57-61. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *p*, *f*. Measure 64 is boxed.

Score for measures 62-66. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *p*, *f*. Measure 64 is boxed. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the page.

Score for measures 67-70. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *ff*. Measure 64 is boxed. The section ends with a "To Coda" symbol. A large "3/4" time signature is visible on the right side of the page.

(In One) $\text{♩} = 57$

76

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

3

4

Pizz.

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

71

72

73

74

75

76

77

78

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

79

80

81

82

83

84

85

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

mp

mp

mp

0 4

97

mf

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

93 94 95 96 97 98 99

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

mf

Vln. Solo

Vln. I

Vln. II

Vla.

Cello

Bass

Score for measures 113 to 119. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass.

Score for measures 120 to 125. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass. Performance markings include *Div. Pizz.*, *mf*, *f*, *Arco*, and *mf Arco*.

Score for measures 126 to 132. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass.

Score for measures 133 to 139. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass.

Score for measures 133 to 139. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass. Measure 137 includes a tempo marking of 85 and a dynamic marking of *mf*. Measure 139 includes the instruction "D.S. al Coda".

Score for measures 140 to 145. Instruments: Vln. Solo, Vln. I, Vln. II, Vla., Cello, Bass. Measure 140 includes the instruction "Coda". Measures 141 and 142 include the instruction "Unis.".

String Fundamentals Workbook for Beginners!



String Theory

Music Fundamentals Workbook

by

Caryn Wiegand Neidhold

Caryn Wiegand Neidhold draws on her many years as a string educator to present fundamentals that a beginning string student needs to know. This student workbook contains exercises on Clefs, Note Naming, Time Signatures, Counting and more! It is laid out in a very student friendly manner and will be a valuable resource for beginning players.

