

# Four Carols

For Brass Quartet

TRADITIONAL CAROLS  
Arranged by CHARLES DECKER  
(ASCAP)

## 1. Hark, The Herald Angels Sing

Joyful ♩ = 104

5

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Trombone 1

Trombone 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

15

Four Carols - Full Score

25 *a tempo*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

33

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

## 2. It Came Upon a Midnight Clear

Gentle ♩. = 50

1 5

B $\flat$  Tpt. 1 *st. mute*

B $\flat$  Tpt. 2 *st. mute*

Tbn. 1 *mf*

Tbn. 2 *mf*

6 8

7

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

13

B $\flat$  Tpt. 1 *f* *mf*

B $\flat$  Tpt. 2 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

21

19

*open*

*mf*

*open*

*mf*

*mf*

*mf*

29

25

*f*

*f*

*f*

33

31

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

3. Angels We Have Heard on High

Triumphant ♩ = 96

5

The musical score is arranged for four parts: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is B-flat major (two flats). The time signature is 4/4, indicated by a large '4' in the first system. The tempo is marked 'Triumphant' with a quarter note equal to 96 beats per minute. The score is divided into four systems, with measure numbers 1, 6, 13, and 19 marked at the beginning of each system. The first system (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) by measure 5. The second system (measures 6-12) continues with a similar rhythmic pattern, maintaining the *mf* dynamic. The third system (measures 13-18) shows a change in the trumpet parts, with more sustained notes and a return to the *f* dynamic. The fourth system (measures 19-24) concludes with a final flourish, maintaining the *f* dynamic. A large, diagonal watermark reading 'Kendor Music Publishing Preview Only' is overlaid across the entire score.

26

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

34

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

40

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

42

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

### 4. O Come, All Ye Faithful

Glorious ♩ = 108

5

1

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

4

4

*f*

*f*

*mf*

*mf*

*mf*

*p*

7

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

*mf*

*p*

*mf*

13

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

*mp*

*mp*

*f*

*f*

*mf*

*mf*

19

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

*f*

*f*

*f*

*f*

25

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

33

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

36

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

rall.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2