



Caveat Emptor

The Attack of the Pink Dolphins

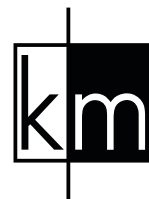
ELLEN ROWE

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



SJK2504FS



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Ellen Rowe

Ellen Rowe, jazz pianist and composer, is currently Arthur F. Thurnau Professor of Jazz and Contemporary Improvisation at the University of Michigan. She is a graduate of the Eastman School of Music, where she studied with Rayburn Wright and Bill Dobbins. Prior to her appointment in Michigan, she served as Director of Jazz Studies at the University of Connecticut.

Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Ms. Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, South Africa and Australia. CDs released under her own name include "Sylvan Way", "Wishing Well", "Denali Pass" and "Courage Music." Her latest project, "Momentum – Portraits of Women In Motion", featuring Ingrid Jensen, Tia Fuller, Marion Hayden and Allison Miller was released in the fall of 2018. Also active as a clinician, she has given workshops and master classes at the Melbourne Conservatory, Hochschule für Musik in Cologne, Grieg Academy in Bergen and the Royal Academy of Music in London, in addition to many appearances as a guest artist at festivals and Universities around the country.

Caveat Emptor The Attack of the Pink Dolphins

Thank you for purchasing and working on my music! This piece was written after an Eco-Tour opportunity to swim with dolphins took a bit of a left turn. Let's just say that getting body slammed by huge pink Amazon River dolphins as they race towards buckets of dead fish that have been thrown out on the water around you is not the most pleasant sensation.

I have an interest in laying different kinds of music over hip-hop beats, so make sure that your students treat the opening fanfare at measure 5 with beautiful sounds and the best blend possible. That is the mood that my band and I had as we embarked on this tour in Brazil, eagerly anticipating our dolphin interaction. Bass and Drums need to lock at measure 18 and Trombones need to be precise with their rhythms and articulations at 20. I marked "w/Swagger" at 22 for the Saxes – make sure they play with lots of attitude there! (All 16ths in that section should be swung) I think of them as the dolphins heading in, knocking unsuspecting tourists out of the way. Measure 28 is an actual doubletime swing, not doubletime feel, so make sure everyone turns the quarter note into a half note.

There are different options for soloists, so spread things around as you would like. Measure 59 needs to be Trombone 1 or 2 or Guitar but 91 can be any sax. See if anyone catches the "Milestones" quote at 107...Watch to make sure the Trombone line at 136 is not over articulated. 144 should get back to the celebratory feel in the horns with the return of the hip-hop groove in the rhythm section. Make sure that your band carefully observes the *subito* p at 162 (and at 36) and that the Saxes go back to swung 16ths at 147 and 176. But most importantly have fun with the chart! I hope that your band enjoys playing it as much as I enjoyed writing it.

Full Score

Caveat Emptor

The Attack of the Pink Dolphins

ELLEN ROWE
(ASCAP)

Hip-hop swing 16ths ♩ = 96
Solo Drum Groove

5 Celebratory

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Closed H.H.

Play sim.

Fill (Brass)

1 2 3 4 5 6 7 8

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Solo

Tacet if Bass tbn. available

with Bass

(Play)

Fill

Solo fill

9 10 11 12 13 14 15 16

18

with swagger

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Solo with Drums

Time

(Bs. cue)

17

18

19

20

21

22

23

24

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Soli

with Trombones

Saxes

Tpts.

28 Double x Swing (♩ = ♩)

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Solo fill

25 26 27 28 29 30 31 32

Ab⁹(SUS4) Gb¹³ C⁷ALT. Gb⁹(SUS4) Gb¹³ C⁷ALT. Gb⁹(SUS4) C⁷ALT.

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. Gtr.
Pno.
Bass
Dr.

33 34 35 36 37 38 39 40 (Bs.) 41

44 Half x Hip-hop (♩ = ♩)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Hip hop fill

Closed H.H.

Play sim.

Fill

Soli

Soli

Soli

Soli

8b9

E13

C7(#9)

42

43

44

45

46

48

49

51 Double x Swing (♩ = ♩)

Caveat Emptor - Full Score

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Soli

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Light fill

50 51 52 53 54 55 56 57

59

A. Sax. 1 -1

A. Sax. 2 -1

T. Sax. 1 -1

T. Sax. 2 -1

B. Sax. -1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Opt. solo $Bb7$ $Bb7/Ab$ Eb/G Ebm/Gb Bb/F $G7$ $C7$ $F7$ $Bb7$ $Eb7$ $F7$ $Bb7$

Tbn. 2 Opt. solo $Bb7$ $Bb7/Ab$ Eb/G Ebm/Gb Bb/F $G7$ $C7$ $F7$ $Bb7$ $Eb7$ $F7$ $Bb7$

Tbn. 3

Tbn. 4

E. Gtr. Opt. solo $Bb7$ $Bb7/Ab$ Eb/G Ebm/Gb Bb/F $G7$ $C7$ $F7$ $Bb7$ $Eb7$ $F7$ $Bb7$

Pno. Comp $Bb7$ $Bb7/Ab$ Eb/G Ebm/Gb Bb/F $G7$ $C7$ $F7$ $Bb7$ $Eb7$ $F7$ $Bb7$

Bass $Ab7$ $A7$ $Bb7$ $Bb7/Ab$ Eb/G Ebm/Gb Bb/F $G7$ $C7$ $F7$ $Bb7$ $Eb7$ $F7$ $Bb7$

Dr. 4 8

58 59 60 61 62 63 64 65 66

67 75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Ab⁹(SUS4) Ab⁷ Ab⁹(SUS4) Ab⁷ Gb⁹(SUS4) Gb⁷ Gb⁹(SUS4) Gb⁷ F+7

Ab⁹(SUS4) Ab⁷ Ab⁹(SUS4) Ab⁷ Gb⁹(SUS4) Gb⁷ Gb⁹(SUS4) Gb⁷ F+7

Ab⁹(SUS4) Ab⁷ Ab⁹(SUS4) Ab⁷ Gb⁹(SUS4) Gb⁷ Gb⁹(SUS4) Gb⁷ F+7

Ab⁹(SUS4) Ab⁷ Ab⁹(SUS4) Ab⁷ Gb⁹(SUS4) Gb⁷ Gb⁹(SUS4) Gb⁷ F+7

4 8

67 68 69 70 71 72 73 74 75

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

76 77 78 79 80 81 82 83 84

(Bs.)

4

Play if not soloing

Chords: Gb7, G7, Ab7, C7(9), F9(5)(54), F13, F7(b9), Bb7, Eb7, Eo7

Sax solo - any

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Horn B.G.

85 86 87 88 89 90 91 92

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Chord progression for Tbn. 1, E. Gtr., Pno., and Bass:

85: Bb/F, G7, C7, F7, Bb7, Bb7/Ab, Eb/G, Ebm/Gb, C7(b9), F7ALT, Bb13, Ab13, A13, Bb13

86: Bb/F, G7, C7, F7, Bb7, Bb7/Ab, Eb/G, Ebm/Gb, C7(b9), F7ALT, Bb13, Ab13, A13, Bb13

87: Bb/F, G7, C7, F7, Bb7, Bb7/Ab, Eb/G, Ebm/Gb, C7, F7, Bb7, Ab7, A7, Bb7, Bb7

88: Bb/F, G7, C7, F7, Bb7, Bb7/Ab, Eb/G, Ebm/Gb, C7, F7, Bb7, Ab7, A7, Bb7, Bb7

89: Bb/F, G7, C7, F7, Bb7, Bb7/Ab, Eb/G, Ebm/Gb, C7, F7, Bb7, Ab7, A7, Bb7, Bb7

90: Bb/F, G7, C7, F7, Bb7, Bb7/Ab, Eb/G, Ebm/Gb, C7, F7, Bb7, Ab7, A7, Bb7, Bb7

91: Bb/F, G7, C7, F7, Bb7, Bb7/Ab, Eb/G, Ebm/Gb, C7, F7, Bb7, Ab7, A7, Bb7, Bb7

92: Bb/F, G7, C7, F7, Bb7, Bb7/Ab, Eb/G, Ebm/Gb, C7, F7, Bb7, Ab7, A7, Bb7, Bb7

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	93	94	95	96	97	98	99	100	101							
A. Sax. 1	G/D	E ⁷	A ⁷	D ⁷	G ⁷	G ⁷ /B	C ⁷	C ⁷ °	G/D	D ⁷	G ⁷	G ⁷ /F	C/E	Cm/Eb	G/D	E ⁷
A. Sax. 2	G/D	E ⁷	A ⁷	D ⁷	G ⁷	G ⁷ /B	C ⁷	C ⁷ °	G/D	D ⁷	G ⁷	G ⁷ /F	C/E	Cm/Eb	G/D	E ⁷
T. Sax. 1	C/G	A ⁷	D ⁷	G ⁷	C ⁷	C ⁷ /E	F ⁷	F ⁷ °	C/G	G ⁷	C ⁷	C ⁷ /Bb	F/A	Fm/Ab	C/G	A ⁷
T. Sax. 2	C/G	A ⁷	D ⁷	G ⁷	C ⁷	C ⁷ /E	F ⁷	F ⁷ °	C/G	G ⁷	C ⁷	C ⁷ /Bb	F/A	Fm/Ab	C/G	A ⁷
B. Sax.	G/D	E ⁷	A ⁷	D ⁷	G ⁷	G ⁷ /B	C ⁷	C ⁷ °	G/D	D ⁷	G ⁷	G ⁷ /F	C/E	Cm/Eb	G/D	E ⁷
Tpt. 1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tpt. 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tpt. 3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tpt. 4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tbn. 1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tbn. 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tbn. 3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tbn. 4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E. Gtr.	Bb/F	G ⁷	C ⁷	F ⁷	Bb ⁷	Bb ⁷ /D	Eb ⁷	E ⁷ °	Bb/F	F ⁷	Bb ⁷	Bb ⁷ /Ab	Eb/G	Ebm/Gb	Bb/F	G ⁷
Pno.	Bb/F	G ⁷	C ⁷	F ⁷	Bb ⁷	Bb ⁷ /D	Eb ⁷	E ⁷ °	Bb/F	F ⁷	Bb ⁷	Bb ⁷ /Ab	Eb/G	Ebm/Gb	Bb/F	G ⁷
Bass	Bb/F	G ⁷	C ⁷	F ⁷	Bb ⁷	Bb ⁷ /D	Eb ⁷	E ⁷ °	Bb/F	F ⁷	Bb ⁷	Bb ⁷ /Ab	Eb/G	Ebm/Gb	Bb/F	G ⁷
Dr.	4	4	4	4	4	8	8	8	8	8	8	8	8	8	8	8

107

A. Sax. 1 A⁷ D⁷ G⁷ C⁷ D⁷ G⁷ F⁹(SU54)

A. Sax. 2 A⁷ D⁷ G⁷ C⁷ D⁷ G⁷ F⁹(SU54)

T. Sax. 1 D⁷ G⁷ C⁷ F⁷ G⁷ C⁷ B^b9(SU54)

T. Sax. 2 D⁷ G⁷ C⁷ F⁷ G⁷ C⁷ B^b9(SU54)

B. Sax. A⁷ D⁷ G⁷ C⁷ D⁷ G⁷ F⁹(SU54)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Straight mute

Tbn. 2 Straight mute

Tbn. 3 Straight mute

Tbn. 4 Straight mute

E. Gtr. C⁷ F⁷ B^b7 E^b7 F⁷ B^b7

Pno. C⁷ F⁷ B^b7 E^b7 F⁷ B^b7 A^b9(SU54)

Bass C⁷ F⁷ B^b7 E^b7 F⁷ B^b7 A^b9(SU54)

Dr. 4 Tbn. Light fill

102 103 104 105 106 107 108 109 110

115

A. Sax. 1 $E\flat^9(SUS4)$ D^7 $E\flat^7$ E^7 F^7

A. Sax. 2 $E\flat^9(SUS4)$ D^7 $E\flat^7$ E^7 F^7

T. Sax. 1 $A\flat^9(SUS4)$ G^7 $A\flat^7$ A^7 $B\flat^7$

T. Sax. 2 $A\flat^9(SUS4)$ G^7 $A\flat^7$ A^7 $B\flat^7$

B. Sax. $E\flat^9(SUS4)$ D^7 $E\flat^7$ E^7 F^7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno. $G\flat^9(SUS4)$ F^7 Comp. $G\flat^7$ G^7 $A\flat^7$

Bass $G\flat^9(SUS4)$ F^7 $G\flat^7$ G^7 $A\flat^7$

Dr. Light fill Time 4

111 112 113 114 115 116 117 118

123

A. Sax. 1 A7(♯9) D9 D7 D7(♯13/9) G7 F7 Play if not soloing Eb7(♯9) D7 C7

A. Sax. 2 A7(♯9) D9 D7 D7(♯13/9) G7 F7 Eb7(♯9) D7 C7

T. Sax. 1 D7(♯9) G9 G7 G7(♯13/9) C7 Bb7 Ab7(♯9) G7 F7

T. Sax. 2 D7(♯9) G9 G7 G7(♯13/9) C7 Bb7 Ab7(♯9) G7 F7

B. Sax. A7(♯9) D9 D7 D7(♯13/9) G7 F7 Eb7(♯9) D7 C7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Open

Tbn. 2 Open

Tbn. 3 Open

Tbn. 4 Open

E. Gtr. Comp. Ab7 Gb7(♯9) F7 Eb7

Pno. C7(♯9) Bb7 Ab7 Gb7(♯9) F7 Eb7

Bass C7(♯9) Bb7 Ab7 Gb7(♯9) F7 Eb7

Dr. Tpts.

(Bs.) 119 120 121 122 123 124 125 126 127

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A. Sax. 1 $Bb7$ $A9(SUS4)$ $A13(b9)$ $D7$ $D\#07$ Em^9 End solo

A. Sax. 2 $Bb7$ $A9(SUS4)$ $A13(b9)$ $D7$ $D\#07$ Em^9

T. Sax. 1 $Eb7$ $D9(SUS4)$ $D13(b9)$ $G7$ $G\#07$ Am^9

T. Sax. 2 $Eb7$ $D9(SUS4)$ $D13(b9)$ $G7$ $G\#07$ Am^9

B. Sax. $Bb7$ $A9(SUS4)$ $A13(b9)$ $D7$ $D\#07$ Em^9

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr. $D\flat9(SUS4)$ $D\flat7$ $C9(SUS4)$ $C13(b9)$ $F7$ $F\#07$ Gm^9 with Saxes

Pno. $D\flat9(SUS4)$ $D\flat7$ $C9(SUS4)$ $C13(b9)$ $F7$ $F\#07$ Gm^9 $Fm7$ $B\flat+7(b9)$ $E\flat maj7$ $A\flat13$ sub. 2

Bass $D\flat9(SUS4)$ $D\flat7$ $C9(SUS4)$ $C13(b9)$ $F7$ $F\#07$ Gm^9 $Fm7$ $B\flat+7(b9)$ $E\flat maj7$ $A\flat13$ sub. 2

Dr. Tbn. Fill sub. 2

128 129 130 131 132 133 134 135

142 Half x Hip-hop (♩ = ♩)

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. Gtr.
Pno.
Bass
Dr.

Light fill
Tbns.
Hip hop solo

136 137 138 139 140 141 142 143

Celebratory

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. Gtr.
Pno.
Bass
Dr.

144 (Bs.) 145 146 147 148 149 150 151

Fill Sxs. Fill Sxs. Fill

152 Double x Swing (♩ = ♩)

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Time

152 153 154 155 156 157 158 159

[illegible]

170 Half x Hip-hop (♩ = ♩)

with swagger

with swagger

with swagger

with swagger

Soli

Soli

Soli

Soli

Solo w/ drums

Hip hop fill

Groove solo

Saxes

168 169 170 171 (Bs. cue) 172 173 174 175 176

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