



Duke's Groove

Based on the chord changes to *In a Mellow Tone* by Duke Ellington

PETER BLAIR
Instrumentation

| | |
|-------------------------------|---|
| Full Score | 1 |
| Alto Saxophone 1 | 1 |
| Alto Saxophone 2 | 1 |
| Tenor Saxophone 1 | 1 |
| Tenor Saxophone 2 (optional) | 1 |
| Baritone Saxophone (optional) | 1 |
| Trumpet 1 | 1 |
| Trumpet 2 | 1 |
| Trumpet 3 (optional) | 1 |
| Trumpet 4 (optional) | 1 |
| Trombone 1 | 1 |
| Trombone 2 (optional) | 1 |
| Trombone 3 (optional) | 1 |
| Trombone 4 (optional) | 1 |
| Guitar (optional) | 1 |
| Piano | 1 |
| Bass | 1 |
| Drums | 1 |
| Flute (optional) | 1 |
| Clarinet (optional) | 1 |
| Horn in F (optional) | 1 |
| Tuba (optional) | 1 |



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QJK2302FS



Peter Blair

Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelsia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Duke's Groove

Based on the chord changes to In a Mellow Tone by Duke Ellington

Duke Ellington's intimate knowledge of his players' talents and his wide range of moods helped give his band their unique sound. This new chart is based on the chord changes to his composition In a Mellow Tone which has been recorded by countless other artists including Buddy Rich, Manhattan Transfer and Tony Bennett.

Rehearsal Suggestions

Even though all the winds are marked mezzo forte at measure 10, the Trumpets and Trombones are in unison, so the individual players can play softer, but the Saxophones are harmonized so each player will have to play at least mezzo forte. (The same goes for the Trombones at 18.) There should be a big crescendo in the Brass going into measure 30. The Saxophone soli at 42 can be full and solid...make sure the articulations and phrasing match across the section. Measure 65 to the end can be nice and strong. Don't play the last note too short.

Full Score

Duke's Groove

Based on the chord changes to "In a Mellow Tone" by Duke Ellington

PETER BLAIR
(ASCAP)

Swing $\text{♩} = 108$

Alto Sax 1 Alto Sax 2 Tenor Sax 1 Tenor Sax 2 Baritone Sax

Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1

Trombone 2 Trombone 3 Trombone 4 Guitar Piano

Bass Drum Set

1 2 3 4 5 6 7 8

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Duke's Groove - Full Score

10

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15

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Duke's Groove - Full Score

5

18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B \flat ma7 B \flat 6 E \flat 7 F6 D7 G9

Fill

QJK2302FS 16 17 18 19 20 21 22 23

Duke's Groove - Full Score

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C9 D7 G9 C9 F6 Cmi7 F9

G13 C9 F6 Cmi7sus F7

Ride Cym.

24 25 26 27 28 29 30 31

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Duke's Groove - Full Score

7

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B7ma7 B6 B7 F6/C D7 G9 C9

Fill

QJK2302FS 32 33 34 35 36 37 38 39

Duke's Groove - Full Score

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F6 E7 Eb7 D7 G9 C9 F6 Cmi7 F9

E7 Eb7 D7 G13

Brass

QJK2302FS 40 41 42 43 44 45 46 47

Duke's Groove - Full Score

9

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B \flat ma7

B \flat 6

E \flat 7

F6

D7

G9

B \flat ma9

B \flat 6

E \flat 7

F6

Fill

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48

49

50

51

52

53

54

55

Duke's Groove - Full Score

58

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

56 57 58 59 60 61 62 63

C9 D7 G9 C9 F6 Cmi7 F9

G13 C9 F6 Cmi7sus F7

Hi-hat Fill

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Duke's Groove - Full Score

11

66

A. Sx. 1 Gma7

A. Sx. 2 Gma7

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 Cma7 End solo

Tpt. 2 Cma7

Tpt. 3 Cma7

Tpt. 4 Cma7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Bbma7 Bb6 B07 F6/C D7 G9 C9

Pno.

Bass

Drums Fill 3 Fill 3 Fill

QJK2302FS 64 65 66 67 68 69 70 71 72

Duke's Groove - Full Score

74

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B \flat 7 E \flat 7 B \flat 7 E \flat B \flat 7 G7 C7 F6

As written

Fill

QJK2302FS 73 74 75 76 77 78 79 80 81 82