



Our Man Dan

MIKE TOMARO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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JDB2301FS

Doug Beach Music
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Mike Tomaro

Mike Tomaro is a saxophonist, composer, arranger, and educator based out of the Pittsburgh, PA area. He is the Director of Jazz Studies Program and the Mary Pappert School of Music in Duquesne University in Pittsburgh, PA, a position he has held since 1997. Mike has over 200 published compositions and arrangements. His work in all capacities can be heard on numerous recordings, including four of his own.

Mike co-authored the textbook "instrumental Jazz Arranging: A Comprehensive and Practical Guide" (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972-1996.

Mike is the Co-Artistic Director of the Pittsburgh Jazz Orchestra, the PJO Youth Band, and Artistic Director of the National Jazz Workshop at Duquesne University.

Our Man Dan

Our Man Dan is written with a "Rock Swing" groove indication. This is essentially a swing 8th funk groove (shuffle funk) with a double-time feel walking Bass line. The rhythm section parts have been notated specifically to reflect this style. Please adhere to them to establish the proper feel. Later, in the solo section, players can be more creative with the groove. The Drummer should accentuate the cross-stick so that the backbeat can be clearly heard in opposition to the walking Bass line. They should also pay close attention to the style changes between Rock-Swing and Swing, eliminating the back beat when swing is indicated. Horns should swing all 8ths throughout; figures should be placed without "laying back." The volume level is *forte* all the way to m. 49. Here, the band should pay attention to the softer dynamic and the hairpins (*crescendo* and *decrescendo*) in the next 16 bars. Solo section begins at m. 81; solos are available to anyone. Each soloist plays two choruses as written in the arrangement, with solo backgrounds for the second chorus entering just before m. 113. There is an interlude at m. 145, where the band can D.S. back to m. 81 for multiple soloists. To exit the solo section, take the coda. This takes the band to the shout chorus at m. 157. This is the climax of the chart and should be played at the indicated *fortissimo* with lots of intensity. Retain this level till m. 185, where the band should drop down to *mezzo piano* and build to the end.

Written with love to my brother, Dan Nicora, in honor of his retirement

Full Score

Our Man Dan

MIKE TOMARO
(ASCAP)

Swing (with half time rock feel) ♩ = 102

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play the main melody in the first measure.
- Tenor Sax 1 & 2:** Play the main melody in the first measure.
- Baritone Sax:** Plays a lower register version of the main melody.
- Trumpet 1, 2, 3, & 4:** Play the main melody in the first measure.
- Trombone 1, 2, 3, & 4:** Play a harmonic accompaniment for the melody.
- Guitar:** Provides harmonic support with chords and a melodic line.
- Piano:** Provides harmonic support with chords and a melodic line.
- Bass:** Plays a walking bass line with the instruction "Play written rhythms".
- Drum Set:** Plays a swing rhythm with the instruction "Ride Cymbal and cross-stick".

Chord progressions for Piano and Guitar:

- Measure 1: F13(#9)
- Measure 5: A7#9(#5)
- Measure 6: D9(#11)
- Measure 7: G7#9(#5)
- Measure 8: C9sus
- Measure 9: N.C.

Drum Set notation includes a (6) in measure 7.

9

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Continue Groove sim.

F13(♭9)

B♭13

(8)

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25

The musical score is arranged for a full band. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) plays a melodic line in the key of D major. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with various voicings. The guitar (Gtr.) plays a rhythmic accompaniment with a Bb9 chord. The piano (Pno.) features a solo in measure 21 with a chord of F13(#9). The bass (Bass) plays a steady eighth-note line. The drums (Drums) play a consistent pattern with a fill in measure 23 and a time change in measure 24. A large diagonal watermark 'Doug Beach Music Preview Only' is overlaid across the center of the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Loco

opt. 8vb

opt. 8vb

B 13

Bb9

F 13(#9)

F#13

F 13(#9)

D7#9(#5)

Eb9sus

B 13

Bb9

F 13(#9)

F#13

F 13(#9)

D7#9(#5)

Eb9sus

Play written rhythms

Comp rhythms

Play written rhythms

Comp rhythms

Play written rhythms

(8)

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Our Man Dan - Full Score

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

SOB. 2

D7#9(#5) Gmin11 D#maj9 C9sus C7(#9)b5,#5 Eb13(#9) F13(#9)

SOB. 2

(4)

SOB. 2

Fill

Solo - as written

JDB2301FS 36 37 38 39 40 41 42 43 44

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is written in treble clef for most instruments and bass clef for the bass and drums. The key signature is one sharp (F#). The tempo and style are indicated by a 'p' (piano) marking. The score is divided into measures, with measure numbers 45 through 53 indicated at the bottom. A large diagonal watermark reading 'Doug Beach Music Preview Only' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

57

The musical score is arranged in a standard orchestral layout. The top section includes five woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section features four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The bottom section consists of guitar (Gtr.), piano (Pno.), bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Doug Beach Music Preview Only" is overlaid across the center of the page. Measure numbers 54 through 62 are indicated at the bottom of the page.

65

The musical score is arranged for a full band and vocal ensemble. It includes parts for:

- Vocalists: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Brass: Tpt. 1-4, Tbn. 1-4
- Guitar (Gtr.) and Piano (Pno.)
- Bass
- Drums

The score is in 4/4 time and features a variety of musical textures, including vocal lines, brass harmonies, and a solid rhythmic foundation. A large watermark reading "Doug Beach Music Preview Only" is overlaid diagonally across the center of the page. Measure numbers 63 through 71 are indicated at the bottom of the page.

73

The musical score is arranged for the following instruments:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

Chord progressions for Guitar and Piano:

- Measures 72-74: D7#9(#5), G7b9(#5), Ab13
- Measure 76: Db13
- Measure 78: C7#9(#5)
- Measure 80: F#13(#11)

Drum notation includes a 'Fill' at the start of measure 73 and a '(4)' in measure 76.

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

D13(#9) A7#9(#5) D13(#9) F9 F#9 G9
 G13(#9) D7#9(#5) G13(#9) Bb9 B9 C9
 F13(#9) C7#9(#5) F13(#9) (3) Ab9 A9 Bb9
 F13(#9) C7#9(#5) F13(#9) Ab9 A9 Bb9
 F13(#9) C7#9(#5) F13(#9) Ab9 A9 Bb9
 Hi-hat and Snare (6)

JDB2301FS 81 82 83 84 85 86 87 88 89

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A. Sax. 1 D#13 G#13 G9
 A. Sax. 2
 T. Sax. 1 G#13 G13(#9) C#13 C9
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr. (3) F#13 F13(#9) (3) B13 Bb9
 Pno. F#13 F13(#9) B13 Bb9
 Bass F#13 F13(#9) B13 Bb9
 Drums (8)

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A7#9(#5) D13(#9) D13(#9) C13 B7#9(#5)
 D7#9(#5) G13(#9) G13(#9) F13 E7#9(#5)

(3) C7#9(#5) F13(#9) (3) F13(#9) Eb13 D7#9(#5)
 C7#9(#5) F13(#9) F13(#9) Eb13 D7#9(#5)
 C7#9(#5) F13(#9) F13(#9) Eb13 D7#9(#5)

(8)

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Musical score for 'Our Man Dan - Full Score' page 15, measure 113. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. A large diagonal watermark reads 'Doug Beach Music Preview Only'.

Chord Progression (Measures 113-116):

Measure	Saxophones	Trumpets	Trombones	Guitar	Piano	Bass	Drums
113	D13(#9)	G13(#9)	G13(#9)	F13(#9)	F13(#9)	F13(#9)	Ride cym. and Snare
114	D13(#9)	G13(#9)	G13(#9)	F13(#9)	F13(#9)	F13(#9)	
115	A7(#9)(#5)	D7(#9)(#5)	D7(#9)(#5)	C7(#9)(#5)	C7(#9)(#5)	C7(#9)(#5)	
116	D13(#9)	G13(#9)	G13(#9)	F13(#9)	F13(#9)	F13(#9)	

Chord Progression (Measures 108-112):

Measure	Saxophones	Trumpets	Trombones	Guitar	Piano	Bass	Drums
108	Bb13	Eb13	Eb13	Db13	D7(#9)(#5)	D7(#9)(#5)	
109	Bb13	Eb13	Eb13	Db13	D7(#9)(#5)	D7(#9)(#5)	
110	A7(#9)(#5)	D7(#9)(#5)	D7(#9)(#5)	C7(#9)(#5)	D7(#9)(#5)	D7(#9)(#5)	
111	D13(#9)	G13(#9)	G13(#9)	F13(#9)	D7(#9)(#5)	D7(#9)(#5)	
112	D13(#9)	G13(#9)	G13(#9)	F13(#9)	D7(#9)(#5)	D7(#9)(#5)	

Drum Notation: Measure 113 includes 'Ride cym. and Snare' with an accent (^) over the snare note. Measure 110 has a '(6)' and measure 112 has an '(8)' below the drum staff.

Our Man Dan - Full Score

121

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four trumpet parts (Tpt. 1-4), and four trombone parts (Tbn. 1-4). The bottom section includes guitar (Gtr.), piano (Pno.), bass, and drums. Chord symbols are placed above the saxophone and guitar staves, indicating the harmonic structure. The score is marked with a '121' in a box at the top center. A large, diagonal watermark reading 'Doug Beach Music Preview Only' is overlaid across the center of the page.

129

E9 F9 F#9 G9 A7#9(#5) D13(#9)
 A9 Bb9 B9 C9 D7#9(#5) G13(#9)

Gtr. (3) G9 A9 Bb9 C7#9(#5) F13(#9)
 Pno. G9 Ab9 A9 Bb9 C7#9(#5) F13(#9)
 Bass G9 Ab9 A9 Bb9 C7#9(#5) F13(#9)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

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A. Sax. 1 D13(#9) C13 B7#9(#5) To Coda Bb13 A7#9(#5)
 A. Sax. 2
 T. Sax. 1 G13(#9) F13 E7#9(#5) Eb13 D7#9(#5)
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr. (3) F13(#9) Eb13 D7#9(#5) (4) Db13 C7#9(#5)
 Pno. F13(#9) Eb13 D7#9(#5) D7#9(#5) Db13 Db13 C7#9(#5)
 Bass D7#9(#5) Db13 C7#9(#5)
 Drums (7) (4)

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145 Interlude between soloists

D.S. al Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

JDB2301FS

144 145 146 147 148 149 150 151 152

OPT. 8vb

F13(#9) D7#9(#5) G7#9(#5) F#13(#11)

as written

FILL

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Coda

157

The musical score consists of the following parts and staves:

- A. Sax. 1 & 2:** Alto saxophones, starting with a whole rest and then playing a melodic line.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- Tpt. 1-4:** Trumpets, playing a rhythmic accompaniment.
- Tbn. 1-4:** Trombones, playing a rhythmic accompaniment.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment with chord symbols $D\flat 13$ and $C7\sharp 9(\sharp 5)$.
- Pno.:** Piano, playing a rhythmic accompaniment with chord symbols $D\flat 13$, $C7\sharp 9(\sharp 5)$, $F 13(\sharp 9)$, and $D\flat 13$.
- Bass:** Bass line, playing a rhythmic accompaniment with chord symbols $D\flat 13$, $C7\sharp 9(\sharp 5)$, and $F 13(\sharp 9)$. Includes the instruction "as written".
- Drums:** Drum set, playing a rhythmic accompaniment with a "Big Fill" indicated.

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165

The musical score is arranged for a full band. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time and features complex rhythmic patterns and chordal textures. A large diagonal watermark 'Doug Beach Music Preview Only' is overlaid across the center of the page.

173

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

opt. 8vb

opt. 8vb

opt. 8vb

Bb9 B13 Bb9 F13(#9) F#13 F13(#9)

F#13(#9) F13(#9) Bb9 B13 Bb9 F13(#9) F#13 F13(#9)

(3) Fill

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185

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat and Snare

GRADUAL CRESC.

D7#9(#5)

Eb9sus

7#9(#5)

(11) Fill

JDB2301FS

181

182

183

184

185

186

187

188

189

190

Preview Music

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

GRADUAL CRESC.

SUB. 2

OPT. 8vb

LOCO

Gmin11

D7maj9 C9sus C7(#9)b5.#5

F13(#9)

Ride Cym. and Snare

(8)

(4)

JDB2301FS

191

192

193

194

195

196

197

198

199

200