



A Warm Summer's Night

TERRY WHITE

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1

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Terry White

Terry White is a retired music educator who has taught instrumental music at all levels for over 35 years. Presently, he composes and arranges for many groups throughout the country. His music has been performed at the Midwest Clinic in Chicago, the Illinois Music Educators Conference and is listed in several states' festival lists. Terry's music has also been reviewed in the Instrumentalist and the IAJE Journal. Many of his publications have been selected for J.W. Peppers Editor's Choice list annually. Terry is the brass arranger for the Colt Cadets DCI Drum Corps in Dubuque, Iowa.

Terry received a B.M. in Composition from Berklee College of Music and a M.S. in Music Education from the University of New Hampshire. He presently writes for the Portland Jazz Orchestra and numerous other jazz ensembles throughout New England. He is an active adjudicator and festival conductor.

Terry resides in Westbrook, ME with his wife Mary Ellen.

A Warm Summer's Night

Picture yourself sitting peacefully as the sun sets on a pleasurable warm summer evening. This composition envisions the many places that are near and dear to people who enjoy sitting by a lake, river or even in their backyard. It could also reflect evenings in the Caribbean or Mediterranean. The melody, driven by a light Latin-rock beat, conjures up the serene memories of those evenings and is passed throughout the ensemble. Performers should not be timid about articulating the accents and marcatos. At measures 57 and 59 bring out the descending lines in the inner voices. At measure 65 the Trombones (supported by the Tenor Saxes) have the melody and should take advantage of the opportunity!

A Warm Summer's Night

Full Score

TERRY WHITE
(ASCAP)

Latin rock ♩ = 132

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play the main melody with various articulations.
- Tenor Sax 1 & 2:** Provide harmonic support and counter-melodies.
- Baritone Sax:** Plays a steady harmonic accompaniment.
- Trumpet 1-4:** Play a rhythmic accompaniment, with Trumpet 1 and 2 also playing the main melody.
- Trombone 1-4:** Provide harmonic support and counter-melodies.
- Guitar:** Plays a rhythmic accompaniment with chords: Gm7, Ab7#11, Gm7, Ab7#11, Gm7, Ab7#11, Am7b5, D7#9.
- Piano:** Provides harmonic support with chords.
- Bass:** Plays a steady harmonic accompaniment.
- Drum Set:** Plays a Latin rock rhythm with a 'Fill' at the end of the piece.

The score is in 4/4 time and features a 'Preview Only' watermark.

9

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Gm7 Ab7#11 Gm7 Ab7#11 Gm7 C7 Cm7 F7 Am7b5 D7b9
 Gm7 Ab7#11 Gm7 Ab7#11 Gm7 C7 Cm7 F7 Am7b5 D7b9

9 10 11 12 13 14 15 16

17

The musical score is arranged in a standard orchestral format. It includes staves for:

- A. Sax. 1 and 2: Alto saxophones with melodic lines.
- T. Sax. 1 and 2: Tenor saxophones with melodic lines.
- B. Sax.: Baritone saxophone with a melodic line.
- Tpt. 1-4: Trumpets with melodic lines.
- Tbn. 1-4: Trombones with melodic lines.
- Gtr.: Electric guitar with a chordal accompaniment.
- Pno.: Piano with a chordal accompaniment.
- Bass: Double bass with a melodic line.
- Drums: Drum set with a rhythmic pattern.

The score is marked with a large 'Preview Only' watermark and a 'Kendor Music Publishing' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins at measure 17 and continues through measure 24.

25

The image displays a page of a musical score for 'A Warm Summer's Night - Full Score', page 6. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The music is written in treble and bass clefs with a key signature of one sharp (F#). The guitar and piano parts include chord symbols: Em7b5, A7b9, Dm, Dm(maj7), Dm, Dm6, Cm7, F7, Bbmaj7, Am7b5, and D7b9. The drum part shows a consistent rhythmic pattern with various drum notations. The page number '25' is in a box at the top left, and the page number '6' is at the top left of the page. The score spans measures 25 to 32.

33

The image displays a page of a musical score for 'A Warm Summer's Night - Full Score', page 7. The score is for measures 33 through 40. The instruments listed are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The guitar part includes the following chord symbols: Gm7, Ab7#11, Gm7, Ab7#11, Gm7, C7, Cm7, F7, Bb6. The drum part includes a 'FILL' marking above measure 40. The page number '33' is in a box at the top left. The page number '7' is in the top right corner. The score number 'GJK2302FS' is at the bottom left.

41

This musical score page includes parts for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large diagonal watermark reading "Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. The guitar and piano parts include chord diagrams and labels such as Gm7, Ab13, Gm, Gm(maj7), Gm7, Gm6, Am7b5, and D7b9. The drum part includes a "Fill" section. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Gm7 Ab7#11 Gm7 Ab7#11 Gm7 C7 Cm7 F7 D7#9

Gm7 Ab7#11 Gm7 Ab7#11 Gm7 C7 Cm7 F7 D7#9

49 50 51 52 53 54 55 56

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: Gm7, Ab7#11, Ab13, Cm7, C13, F7 Bb6

Drums: Fill

65

This musical score page includes the following parts and details:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar (Gtr.):** Chords: Em7b5, A7b9, Dm, Dm(maj7), Dm7, Dm6, Cm7, F7, Bbmaj7, Am7b5, D7b9
- Piano (Pno.):** Chords: Em7b5, A7b9, Dm, Dm(maj7), Dm6, Cm7, F7, Bbmaj7, Am7b5, D7b9
- Bass:** Melodic line with a "Closed Hi-Hat" marking.
- Drums:** Rhythmic accompaniment.
- Measure Numbers:** 65, 66, 67, 68, 69, 70, 71, 72

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73

This musical score page includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr. (with chord diagrams: Gm7, Ab7#11, Gm7, Ab7#11, Gm7, C9, Cm7, F7, Dm7b5, G7b9, Cm7, F7b9, Bbmaj9)
- Pno.
- Bass
- Drums (with notation for Ride Cym.)

The score is marked with measure numbers 73 through 82. A large diagonal watermark 'Preview Only Kendor Music Publishing' is overlaid on the page.