



No Way Out

GEORGE SHUTACK

Instrumentation

| | |
|-------------------------------|---|
| Full Score | 1 |
| Solo Sheet | 1 |
| Alto Saxophone 1 | 1 |
| Alto Saxophone 2 | 1 |
| Tenor Saxophone 1 | 1 |
| Tenor Saxophone 2 (Optional) | 1 |
| Baritone Saxophone (Optional) | 1 |
| Trumpet 1 & 2 | 2 |
| Trumpet 3 & 4 | 2 |
| Trombone 1 & 2 | 2 |
| Trombone 3 & 4 | 2 |
| Guitar (Optional) | 1 |
| Piano | 1 |
| Bass | 1 |
| Drums | 1 |
| Flute (Optional) | 1 |
| Clarinet (Optional) | 1 |
| Horn F (Optional) | 1 |
| Tuba (Optional) | 1 |

Doug Beach Music
Preview Only



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The foundation to a successful performance of this composition lies in the groove created by the rhythm section. The even eighth note Latin-rock groove should have a strong drive to it throughout the chart.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. Much of the chart will be played with a solid back beat feel, and the horn players should all pay close attention to the groove and the time.

The solo section at bar 45 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be cued as desired.

The full ensemble takes over following the solo section. Again, articulations are a key element to a successful performance. The chart should go out strong.

The Jazz Foundations Series

All the charts in the Jazz Foundations Series are scored at the easy level. Effort has been made to have them be good teaching tools and also musically satisfying. The rhythmic figures that are used are all fundamental patterns that are seen over and over in more advanced literature. The goal is that the students will learn more than just this particular piece of music. It is hoped that they will learn concepts that they can take with them to other charts.

Each of the compositions in this series provide the director with an almost unlimited number of instrumentation options. Parts are provided for full jazz ensemble plus Flute, Clarinet and F horn. The music is scored for four horn parts, with the instruments assigned to parts based upon range and voicing considerations. Parts are assigned as follows:

Part 1 – Alto Sax 1, Trumpets 1 and 2

Part 2 – Alto Sax 2, Trumpets 3 and 4

Part 3 – Tenor Sax 1, Trombones 1 and 2

Part 4 – Tenor Sax 2, Trombones 3 and 4, Baritone Sax

With each of the four parts assigned, the charts will sound full and complete. The director may then add as many parts as desired past the initial four as long as some effort is made to retain a reasonable balance. They may also be used in a combo setting.

The solo sections in these pieces are a good place for young players to get their first experience creating an improvised solo. There are two sample solos provided with each chart. These are transposed for the various instruments so that anyone can use them, but the players should be encouraged to step away from the written solos or at least to begin to embellish them with some of their own ideas.

We hope that these charts prove to be successful for you and your students and that they serve as a valuable resource in your library for years to come.

No Way Out

Full Score

GEORGE SHUTACK
(ASCAP)

Latin rock ♩ = 116 - 124

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1
Trumpet 2

Trumpet 3
Trumpet 4

Trombone 1
Trombone 2

Trombone 3
Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

Toms fill

Time

Continue sim.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1/2
Tpt. 3/4
Tbn. 1/2
Tbn. 3/4
Gtr.
Pno.
Bass
Drums

9 10 11 12 13 14 15 16 17

Chord progression: Gmi C Gmi C Dmi G Dmi G Bbma7 A+7 Dmi G Dmi G Dmi G Dmi

Fill

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19

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1/2 & 3/4
- Tbn. 1/2 & 3/4
- Gtr. (Electric Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Doug Beach Music Preview Only" is oriented diagonally across the center of the page. The guitar part includes chord diagrams and fret numbers. The piano part features complex chordal textures. The bass and drums parts provide a solid rhythmic foundation.

18 19 20 21 22 23 24 25 26

A musical score for the piece "No Way Out". The score is arranged for a full band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3/4, Gtr., Pno., Bass, and Drums. The music is written in 4/4 time and features a complex arrangement of saxophone lines, brass parts, and a solid rhythm section. The guitar and piano parts include chord diagrams and specific chord names such as Bbma7, A7sus, A7, Ami, and A+7. The bass line provides a steady groove, and the drums feature a consistent pattern with a "Fill" indicated at measure 32. The score is divided into measures 27 through 35.

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37

The musical score is arranged in a standard orchestral format. The woodwind section includes two parts each for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes two parts for Trumpet (Tpt. 1/2 and 3/4) and two parts for Trombone (Tbn. 1/2 and 3/4). The guitar (Gtr.) part is shown with a treble clef and includes a series of chords: Dmi, G, Dmi, Gmi9, Ami7, Dmi, G, Dmi, Ami7, Emi7(b5), and A+7. The piano (Pno.) part is shown with both treble and bass clefs. The bass part is shown with a bass clef and includes the same chord sequence as the guitar. The drums part includes a 'Toms fill' at the beginning of measure 37. A large diagonal watermark 'Doug Beach Music Preview Only' is overlaid across the center of the page.

45 Open for solos, backgrounds on cue

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1/2, Tpt. 3/4
- Trombones:** Tbn. 1/2, Tbn. 3/4
- Stringed Instruments:** Gtr. (Guitar), Pno. (Piano), Bass
- Drums:** Drums

The score is in 4/4 time and features a variety of musical notations, including rests, notes, and chords. A large, semi-transparent watermark reading "Doug Beach Music Preview Only" is oriented diagonally across the center of the page.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Gtr.

Pno.

Bass

Drums

Ami7 Dmi G Dmi Ami7 Emi7(b5) A+7 Dmi G Dmi G Dmi G Dmi G Dmi G Dmi G

Fill

The musical score is arranged for a full band. The instruments and their parts are as follows:

- A. Sx. 1 & 2:** Alto Saxophones, playing a melodic line with eighth notes and quarter notes.
- T. Sx. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- B. Sx.:** Baritone Saxophone, providing a lower melodic line.
- Tpt. 1/2 & 3/4:** Trumpets, playing a rhythmic pattern of eighth notes.
- Tbn. 1/2 & 3/4:** Trombones, playing a rhythmic pattern of eighth notes.
- Gtr.:** Electric guitar, playing a rhythmic pattern with various chords.
- Pno.:** Piano, playing a rhythmic pattern of eighth notes.
- Bass:** Bass guitar, playing a rhythmic pattern of eighth notes.
- Drums:** Drums, playing a rhythmic pattern of eighth notes.

The guitar part includes the following chords: Gmi, C, Gmi, C, Dmi, G, Dmi, G, Bbma7, A7sus, A7, Bbma7, Ami7, Bbma7, A+7.

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82

A full orchestral score for the piece "No Way Out". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3/4, Gtr., Pno., Bass, and Drums. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading "Doug Beach Music Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The guitar part includes chord diagrams for Dmi and G. The piano part shows a complex texture with many notes. The bass and drums parts provide a rhythmic foundation, with a "Fill" indicated in the drum part at the beginning of the page.