



Filling in for Buddy

DOUG BEACH

Instrumentation

Full Score	1
Solo Sheet	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1 & 2	2
Trumpet 3 & 4	2
Trombone 1 & 2	2
Trombone 3 & 4	2
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn F (Optional)	1
Tuba (Optional)	1

Doug Beach Music Preview Only



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Doug Beach Music
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Filling in for Buddy

All young players should be aware of Buddy Rich, arguably one of the most important figures in jazz drumming. *Filling in for Buddy* offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing feel. Also, the harmonic form is a 12 bar blues, providing exposure to this essential form.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens with four bars of Drums followed by the Drummer trading phrases with the ensemble. Solid time from everyone is needed at measure 17 for the second statement of the melody. The full ensemble at bar 29 leads us to the solo section.

The solo section at bar 41 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired.

The ensemble returns following the solo section and again trades phrases with the Drums. Again, articulations are a key element to a successful performance. The shout chorus returns to take the chart out.

The Jazz Foundations Series

All the charts in the Jazz Foundations Series are scored at the easy level. Effort has been made to have them be good teaching tools and also musically satisfying. The rhythmic figures that are used are all fundamental patterns that are seen over and over in more advanced literature. The goal is that the students will learn more than just this particular piece of music. It is hoped that they will learn concepts that they can take with them to other charts.

Each of the compositions in this series provide the director with an almost unlimited number of instrumentation options. Parts are provided for full jazz ensemble plus Flute, Clarinet and F horn. The music is scored for four horn parts, with the instruments assigned to parts based upon range and voicing considerations. Parts are assigned as follows:

Part 1 – Alto Sax 1, Trumpets 1 and 2

Part 2 – Alto Sax 2, Trumpets 3 and 4

Part 3 – Tenor Sax 1, Trombones 1 and 2

Part 4 – Tenor Sax 2, Trombones 3 and 4, Baritone Sax

With each of the four parts assigned, the charts will sound full and complete. The director may then add as many parts as desired past the initial four as long as some effort is made to retain a reasonable balance. They may also be used in a combo setting.

The solo sections in these pieces are a good place for young players to get their first experience creating an improvised solo. There are two sample solos provided with each chart. These are transposed for the various instruments so that anyone can use them, but the players should be encouraged to step away from the written solos or at least to begin to embellish them with some of their own ideas.

We hope that these charts prove to be successful for you and your students and that they serve as a valuable resource in your library for years to come.

Filling in for Buddy

Full Score

DOUG BEACH
(ASCAP)

Swing ♩ = 126

5

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time, indicated by large '4' symbols on the Alto Sax 2 and Piano staves. The key signature is one sharp (F#). A large diagonal watermark reading 'Doug Beach Music Preview Only' is overlaid across the center of the score. The Drum Set part includes a 'Time based solo to set up ensemble' from measure 1 to 4, an 'Ensemble' section from measure 5 to 7, and a 'Solo fill' at the end of measure 7. Measure numbers 1 through 8 are printed at the bottom of the score.

A full score for the piece "Filling in for Buddy". The score is arranged for a jazz ensemble and includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1/2 & 3/4
- Tbn. 1/2 & 3/4
- Gr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "Doug Beach Music Preview Only" is overlaid across the center of the page. The music is divided into measures 9 through 17. Measure 17 is specifically marked with a box containing the number "17". The drum part includes annotations for "Solo fill" at measures 11 and 15, and "Swing" at measure 17. The guitar and piano parts have a "F9" chord marking at measure 17. The bass part has a "F9" chord marking at measure 17.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1/2
Tpt. 3/4
Tbn. 1/2
Tbn. 3/4
Gtr.
Pno.
Bass
Drums

Chord progression: Bb9, F9, Bb9, F9, D7, G9, G+7(#9) C+7, Bb9, F9, Bb9, F9, D7, G7, C+7

Drums: Continue sim.

Solo markings are present for the guitar and piano parts.

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29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Gtr.

Pno.

Bass

Drums

Solo fill

F7

F9

Bb13

Bb9

26 27 28 29 30 31 32 33

Doug Beach Music
Preview Only

A full score for the piece "Filling in for Buddy". The score is arranged for a jazz ensemble and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3/4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The score spans measures 34 to 40. A large diagonal watermark "Doug Beach Music Preview Only" is overlaid across the center of the page. Chord symbols are provided for the guitar and piano parts: F9, D+7(b9), G7, and C+7. The drums part includes "Fill" markings at measures 39 and 40.

41 Open for solos- all backgrounds on cue. Chord changes on all parts

The musical score consists of the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with accents.
- B. Sax.:** Baritone saxophone, playing a melodic line with accents.
- Tpt. 1/2 & 3/4:** Trumpets, playing melodic lines with accents.
- Tbn. 1/2 & 3/4:** Trombones, playing melodic lines with accents.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment.
- Pno.:** Piano, playing a rhythmic accompaniment.
- Bass:** Bass line, providing harmonic support.
- Drums:** Drum set, playing a rhythmic pattern with 'Time' and 'Background' cues.

Chord changes for Guitar and Piano:

- Measures 41-42: F9, Bb13
- Measure 43: F9
- Measure 44: Bb9
- Measure 45: Bb13
- Measure 46: F9
- Measure 47: D7(b9)
- Measure 48: G7
- Measure 49: C+7

53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

Tbn. 3/4

Gtr.

Pno.

Bass

Drums

C⁺7 F9 C⁺7

F9 C⁺7

F9 C⁺7

Solo fill

The image displays a full score for the piece "Filling in for Buddy". The score is arranged in a standard orchestral layout with the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3/4, Gtr., Pno., Bass, and Drums. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. A large, diagonal watermark reading "Doug Beach Music Preview Only" is overlaid across the center of the score. A box containing the number "65" is positioned above the first staff at the beginning of the 65th measure. The drum part includes two "Solo fill" markings above the staff. The score concludes with a final chord of F9, indicated by a chord symbol above the bass staff.

A full score for the piece "Filling in for Buddy". The score is arranged for a jazz ensemble and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3/4, Gtr., Pno., Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Doug Beach Music Preview Only" is overlaid across the center of the page. The score spans measures 66 to 73. Chord changes are indicated above the guitar and piano staves: Bb13, F9, Bb9, F9, D+7(b9), G7, and C+7. The drums part includes a "Solo fill" starting in measure 72.

A full score for the piece "Filling in for Buddy". The score is arranged for a big band and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1/2 & 3/4, Tbn. 1/2 & 3/4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The score spans measures 74 to 80. A large diagonal watermark "Doug Beach Music Preview Only" is overlaid across the center of the page. The guitar part includes chord markings: Ami7(b5), D7, G7, C+7, and F13(#11). The bass part includes chord markings: Ami7(b5), D7, G7, C+7, and F13(#11). The drums part includes "Solo fill" markings above measures 74, 75, and 79.