



Ulterior Motive

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

Doug Beach Music Preview Only



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Doug Beach Music
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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he has taught since 1978, he serves as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Ultior Native

This chart offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing feel. Also, the harmony is in a minor key making improvisation more approachable for young players.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens with full ensemble and then the lower horns take the melody going into bar 9. The Saxes take over at bar 17 with the Brass providing rhythmic backup. The full ensemble at bar 33 leads us to the solo section.

The solo section at bar 45 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired.

The full ensemble returns following the solo section. Again, articulations are a key element to a successful performance. The shout chorus takes the chart out.

Ulterior Motive

Full Score

DOUG BEACH
(ASCAP)

Swing ♩ = 132

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes, often with slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone Sax:** Provides a lower melodic line.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Guitar:** Plays a rhythmic pattern of eighth notes, often with accents.
- Piano:** Provides harmonic support with chords and a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes, often with accents.
- Drum Set:** Provides a steady beat with a pattern of eighth notes.

The score is in 4/4 time and features a large diagonal watermark that reads "Doug Beach Music Preview Only".

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8 9 10 11 12 13 14 15

Chord progression: Cmi7, Ab7, G7(b9), Cmi7, Ab9, G+7, Cmi7, Ab7, G7(b9), Dmi7(b5), G+7(b9)

Drum notation: Fill, Strong groove

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17

The musical score is arranged in a standard orchestral format. It includes vocal parts for Soprano 1 and 2, Tenor 1 and 2, and Bass. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "Doug Beach Music Preview Only" is oriented diagonally across the center of the page. The piano part includes chord symbols such as Cmi7, G+7(#9), Ab7, G7(b9), and Dmi7(b5). The drums part includes the instruction "Continue time".

16 17 18 19 20 21 22 23

25

The musical score is arranged in a standard orchestral layout. It includes parts for:
 - Saxophones: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
 - Trumpets: Tpt. 1, 2, 3, 4
 - Trombones: Tbn. 1, 2, 3, 4
 - Guitar (Gtr.)
 - Piano (Pno.) with chord symbols: Cm7, C7, Fmi7, Cm9, Fmi7, Emi7(b5), A7(b9), Dmi7(b5), G+7
 - Bass
 - Drums with a 'Fill' indicated at the start of the piece.

24 25 26 27 28 29 30 31

33

A full orchestral score for the piece "Ulterior Motive". The score is arranged in a standard format with multiple staves. The top section includes strings (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), woodwinds (Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal watermark reading "Doug Beach Music Preview Only" is overlaid across the center of the page. The score shows measures 32 through 39, with measure 33 being the starting point of this page. The guitar and piano parts include chord diagrams and chord names such as Cmi7, Ab7, G7(b9), Ab9, G+7, and Cmi. The drums part includes a "Fill" instruction at the end of measure 39.

32

33

34

35

36

37

38

39

Ulterior Motive - Full Score

45 Open for solos. All backgrounds on cue (Chords cued on all parts)

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Ami7 Solo (1st time only) F7 E+7 Ami7
 Dmi7 Solo (2nd time only) Bb7 A+7 Dmi7
 Cm7 Ab7 G+7 Cm7
 G+7 G+7(#9) Cm7 Ab7 G+7 Cm7

Back beats
 Fill to time

40 41 42 43 44 45 46 47

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Ulterior Motive - Full Score

The musical score is arranged in a standard orchestral layout. The top section includes saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2) and a baritone saxophone (B. Sx.). The middle section includes four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The bottom section includes guitar (Gtr.), piano (Pno.), bass, and drums. The score is divided into measures 48 through 55. Chord symbols are provided above the saxophone and guitar staves. A box containing the number '53' is located above the saxophone staff in measure 53. A large, diagonal watermark reading 'Doug Beach Music Preview Only' is superimposed over the entire score.

Ulterior Motive - Full Score

F7 E+7 Ami7 F7 E+7 Bmi7(b5) E+7(b9) Ami7 E+7(#9) 62
 Last time

Bb7 A+7 Dmi7 Bb7 A+7 Emi7(b5) A+7(b9) Dmi7 A+7(#9)

Ab7 G+7 Cmi7 Ab7 G+7 Dmi7(b5) G+7(b9) Cmi7 G+7(#9)

Ab7 G+7 Cmi7 Ab7 G+7 Dmi7(b5) G+7(b9) Cmi7 G+7(#9) Cmi7 C7 Fmi7

Fill

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

64 65 66 67 68 69 70 71 72

Cmi9 Fmi7 E mi7(b5) A7(b9) Dmi7(b5) G+7 G+7(#9) Cmi7

Cmi7 Ab9 G7(b9) Cmi7 Ab9

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Preview Only

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Brass:** Tpt. 1-4, Tbn. 1-4
- Other Instruments:** Gtr., Pno., Bass, Drums

The score spans measures 73 to 82. Chord symbols for guitar are: G⁺7, Cm17, A^b9, G7. Drum notation includes "Back beats" and "Fill".