



# Mister T

GEORGE SHUTACK

## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

Doug Beach Music Preview Only



EDB2301FS

*Doug Beach Music*  
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## George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

### Mister T

*Mister T* was written in honor of one of the great pioneers in jazz education, Paul Tulosky. His vision as an educator and the list of successful students he produced is virtually endless. This chart is a perfect vehicle for featuring your young Tenor Sax and Trumpet soloists and it offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing feel. Also, the minor based harmonic form is easily accessible to young players.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens with the rhythm section and then the duet takes the melody going into bar 9. The full ensemble takes over at bar 25 and leads us to the solo section.

The solo section finds the soloists playing the first 16 bars with the ensemble providing an interlude at bar 56. The duet then trades four bar phrases at bar 65.

The ensemble takes over following the solo section. Again, articulations are a key element to a successful performance. The duet returns to take the chart out. The last three bars should be slower and may be conducted if needed.

# Mister T

Full Score

GEORGE SHUTACK  
(ASCAP)

Swing ♩ = 152 - 160

The musical score is arranged for a full band. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark reading "Doug Beach Music Preview Only" is overlaid across the center of the page. The score shows the first seven measures of the piece. The Piano part includes a large "4" indicating the time signature. The Bass and Piano parts include chord symbols: Dmi7, Ebma7, Dmi7, Ebma7, Dmi7, Ebma7, Dmi7, Bbma7, and A+7(#9). The Drum Set part shows a simple swing pattern with snare and bass drum.

9

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chord symbols: Dmi7, Ebma7, Bbma7, Ami7, Gmi7, Fma7

Measure numbers: 8, 9, 10, 11, 12, 13, 14

Watermark: Doug Beach Music Preview Only

17

To Coda

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Emi7(b5) A+7(#9) Dmi7 Ebma7 Dmi7 Ebma7 Bbma7 Ami7 Gmi7  
 Emi7(b5) A+7(#9) Dmi7 Ebma7 Dmi7 Ebma7 Bbma7 Ami7 Gmi7  
 Emi7(b5) A+7(#9) Dmi7 Ebma7 Dmi7 Ebma7 Bbma7 Ami7 Gmi7

15 16 17 18 19 20 21

25

Chord symbols for guitar and piano:

- Measure 22: A<sup>+</sup>7, Dmi7
- Measure 23: A<sup>+</sup>7, Dmi7
- Measure 24: A<sup>+</sup>7, Dmi7
- Measure 25: A<sup>+</sup>7, Dmi7, Gmi9, E<sup>b</sup>ma7
- Measure 26: A<sup>+</sup>7, Dmi7, Gmi9, E<sup>b</sup>ma7
- Measure 27: A<sup>+</sup>7, Dmi7, Gmi9, E<sup>b</sup>ma7
- Measure 28: A<sup>+</sup>7, Dmi7

Drum notation includes a "Solo fill" in measure 24.

32

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and brass (Tpt. 1-4, Tbn. 1-4). Below these are the guitar (Gtr.), piano (Pno.), bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a progression of chords and melodic lines across measures 29 to 35. A large, semi-transparent watermark reading "Doug Beach Music Preview Only" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Saxophones and Trumpets), followed by trombones, guitar, piano, bass, and drums. A large, semi-transparent watermark 'Doug Beach Music Preview Only' is oriented diagonally across the center of the page. The score covers measures 36 through 42. Key annotations include 'Emi7 Solo (1st time only)' for Saxophone 1 and Trumpet 1 in measure 40, and 'Emi7 Solo (2nd time only)' for Trumpet 1 in measure 41. Chord charts for guitar and piano are provided below the piano part, showing chords such as Dmi7, Ebma7, Bbma7, and A+7(#9). The drum part includes a 'Time' signature in measure 40.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: Fma7, Cma7, Bmi7, Ami7, Gma7, F#mi7(b5), B+7, Emi7, Fma7, Ebma7, Bbma7, Ami7, Gmi7, Fma7, Emi7(b5), A+7, Dmi7, Ebma7.

43 44 45 46 47 48 49

Chord chart for Guitar and Piano:

Measure	Chord
50	Dmi7
51	E $\flat$ ma7
52	B $\flat$ ma7
53	Ami7
54	Gmi7
55	A $^{\circ}$ 7
56	Dmi7
57	B $\flat$ ma7
58	Ami7

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1. Solo

Chord Chart:

Dmi7	Gmi9	E♭ma7	Emi7(b5)	A <sup>+</sup> 7	Ami7	B♭ma7	Ami7	Dmi7	Gmi9	A <sup>+</sup> 7	Dmi7
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2. 65 Trade 4's

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo fill

Time

Emi7 Fma7 Emi7 Fma7

Dmi7 Ebma7 Dmi7 Ebma7 Dmi7 Ebma7

64 65 66 67 68 69 70

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The musical score for page 13 of 'Mister T' covers measures 71 through 80. The instrumentation includes:

- Saxophones:** A. Sax. 1 & 2 (Alto), T. Sax. 1 & 2 (Tenor), B. Sax. (Baritone).
- Trumpets:** Tpt. 1, 2, 3, 4.
- Trombones:** Tbn. 1, 2, 3, 4.
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Bass, and Drums.

Key features of the score include:

- Chord Progression:** The piano and guitar parts feature a consistent harmonic structure of Dmi7 and Ebma7 chords across all measures.
- Melodic Lines:** The T. Sax. 1 and Tpt. 2 parts contain the primary melodic material, with Tpt. 2 playing a more active line in measures 73-74 and 77-78.
- Harmony:** The saxophone parts (A. Sax. 1, 2, T. Sax. 2, B. Sax.) are mostly silent, providing space for the other instruments.
- Rhythm:** The bass and drums provide a steady accompaniment, with the drums playing a consistent pattern of eighth notes.

81

The musical score for 'Mister T - Full Score' on page 14 features the following instruments and parts:

- A. Sax. 1 & 2:** Two staves of Alto Saxophones with melodic lines and articulation marks.
- T. Sax. 1 & 2:** Two staves of Tenor Saxophones with melodic lines and articulation marks.
- B. Sax.:** One staff of Baritone Saxophone with melodic lines and articulation marks.
- Tpt. 1-4:** Four staves of Trumpets with melodic lines and articulation marks.
- Tbn. 1-4:** Four staves of Trombones with melodic lines and articulation marks.
- Gtr.:** Guitar part with a series of chords: Dmi7, Ebma7, Dmi7, Ebma7, Bbma7, Ami7, Gmi7, Fma7, Emi7(b5), A+7, Ami7.
- Pno.:** Piano part with chordal accompaniment corresponding to the guitar chords.
- Bass:** Bass line with a series of chords: Dmi7, Ebma7, Dmi7, Ebma7, Bbma7, Ami7, Gmi7, Fma7, Emi7(b5), A+7, Ami7.
- Drums:** Drum part with a consistent rhythmic pattern.

89

D.C. al Coda

The musical score for page 15 of 'Mister T' includes the following parts and measures:

- A. Sax. 1 & 2:** Melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Melodic lines with slurs and accents.
- B. Sax.:** Melodic line with slurs and accents.
- Tpt. 1-4:** Trumpet parts with slurs and accents.
- Tbn. 1-4:** Trombone parts with slurs and accents.
- Gtr.:** Guitar part with chords and slurs.
- Pno.:** Piano part with chords and slurs.
- Bass:** Bass line with slurs and accents.
- Drums:** Drum part with a 'Solo fill' indicated at the end of the page.

Coda

98

Slower

rit.

Musical score for Mister T - Full Score, page 16. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is in G major and 4/4 time. A large watermark "Doug Beach Music Preview Only" is overlaid diagonally across the page. The score begins at measure 97 and ends at measure 105. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A "Coda" symbol is present at the start of the page. The tempo marking "Slower" is placed above the score, and "rit." (ritardando) is placed above the final measures. The guitar part includes chord diagrams for Dmi7, Ebma7, Dmi9, and Ebma9. The piano part includes chord diagrams for Gmi7, A+7, Dmi7, and Ebma7. The bass part includes chord diagrams for Gmi7, A+7, Dmi7, and Ebma7. The drums part includes a "Set up" marking at measure 104.