



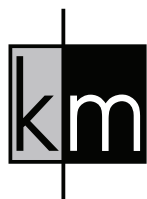
Reflections on a Rainbow

DAVID BOBROWITZ

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

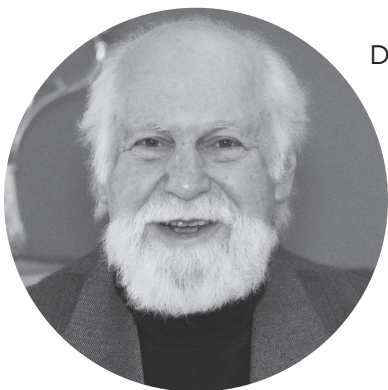
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About the Composer



David Bobrowitz received his B.S. degree from the Mannes College of Music majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. Mr. Bobrowitz studied composition independently under the tutelage of Robert Russell Bennett, and was a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in 2000, and now resides in Midlothian, Virginia. He has published more than 225 pieces with 14 different publishers.

Reflections on a Rainbow

The composer is driving on a highway when a storm passes through. The sun finally breaks through, and a beautiful rainbow appears in all its magnificence. He stops on the side of the road to take in the colors and formation. Thoughts race through his mind as to the wonder and beauty of Nature. This beautiful, sensitive piece opens with brief introduction which is followed by a melodic A section at bar 5. Bar 17 starts the B section which leads to a return of the introduction at bar 35. The return of A takes place at bar 39, and bar 45 is the beginning of a brief *coda*.



davidbobrowitz.com



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Recordings are available on all major streaming services.

Reflections on a Rainbow

DAVID BOBROWITZ
(BMI)

Somewhat slow $\text{♩} = 72$ *rit.*

Violin I *mf dolce*

Violin II *mf dolce* Div. Unis. Div. Unis.

Viola *mf dolce*

Cello *mf dolce*

Bass *mf dolce*

5 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8

11

Vln. I

Vln. II

Vla.

Cello

Bass

9 10 11 12

rit. 17 a tempo

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15 16 17

Vln. I
Vln. II
Vla.
Cello
Bass

18 19 20 21

Vln. I
Vln. II
Vla.
Cello
Bass

22 23 24 25 26

rit. 29 *a tempo*

Vln. I
Vln. II
Vla.
Cello
Bass

27 28 29 30 31

rit. 35 *a tempo*

Vln. I
Vln. II
Vla.
Cello
Bass

32 33 34 35

rit. 39 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

36 37 38 39

Vln. I

Vln. II

Vla.

Cello

Bass

40 41 42 43

45 *rit.*

Vln. I
Vln. II
Vla.
Cello
Bass

44 45 46 47 48

Slower ♩ = 60

Vln. I
Vln. II
Vla.
Cello
Bass

49 50 51 52 53

mp *morendo*